

rnia

l

rnia  
al

ENGIN. & MATH.  
SCIENCES LIB.



THE LIBRARY  
OF  
THE UNIVERSITY  
OF CALIFORNIA  
LOS ANGELES

GIFT OF

Ogden Collection



Digitized by the Internet Archive  
in 2007 with funding from  
Microsoft Corporation





# FLYINGMACHINES

PAST PRESENT & FUTURE

1/- net.



PERCIVAL MARSHALL & C° =

*Ex Libris*

C. K. OGDEN

# Model Engineer' Series of handbooks.

ACCUMULATORS: HOW MADE AND USED.  
LIQUEFIED GAS: SIMPLY EXPLAINED.

- No. 3. ELECTRIC BELLS AND ALARMS.
- No. 4. TELEPHONES AND MICROPHONES.
- No. 5. ELECTRIC BATTERIES.
- No. 6. MODEL BOILER MAKING.
- No. 7. METAL WORKING TOOLS AND THEIR USES.
- No. 8. SIMPLE ELECTRICAL WORKING MODELS.
- No. 9. SIMPLE MECHANICAL WORKING MODELS.
- No. 10. SMALL DYNAMOS AND MOTORS: HOW TO MAKE  
AND USE THEM.
- No. 11. INDUCTION COILS FOR AMATEURS.
- No. 12. MODEL STEAMER BUILDING: HULLS AND DECK  
FITTINGS.
- No. 13. MACHINERY FOR MODEL STEAMERS.
- No. 14. SMALL ELECTRIC MOTORS.
- No. 15. SIMPLE SCIENTIFIC EXPERIMENTS.
- No. 16. ACETYLENE GAS: HOW TO MAKE AND USE IT.
- No. 17. THE LOCOMOTIVE: SIMPLY EXPLAINED.
- No. 18. SIMPLE EXPERIMENTS IN STATIC ELECTRICITY.
- No. 19. X RAYS: SIMPLY EXPLAINED.
- No. 20. PATENTS: SIMPLY EXPLAINED.
- No. 21. MECHANICAL DRAWING: SIMPLY EXPLAINED.
- No. 22. ELECTRIC LIGHTING FOR AMATEURS.
- No. 23. MODEL STEAM TURBINES.
- No. 24. SMALL ELECTRICAL MEASURING INSTRUMENTS.
- No. 25. THE BEGINNER'S GUIDE TO THE LATHE.
- No. 26. GAS AND OIL ENGINES: SIMPLY EXPLAINED.
- No. 27. A GUIDE TO STANDARD SCREW THREADS  
AND TWIST DRILLS, SMALL SIZES.
- No. 28. MODEL STEAM ENGINES.
- No. 29. SIMPLE PHOTOGRAPHIC EXPERIMENTS.
- No. 30. SIMPLE CHEMICAL EXPERIMENTS.
- No. 31. ELECTRICAL APPARATUS: SIMPLY EXPLAINED.
- No. 32. THE WIMSHURST MACHINE: HOW TO MAKE  
AND USE IT.
- No. 33. ALTERNATING CURRENTS: SIMPLY EXPLAINED.
- No. 34. MAGNETS AND MAGNETISM: SIMPLY EXPLAINED.

*All these books are well illustrated and contain practical information.*

Price 6d. each net. or 7d. post free.

**PERCIVAL MARSHALL & CO.**

26-29 POPPIN'S COURT, FLEET STREET,  
LONDON, E.C.

# *See page*

# USEFUL BOOKS.

## The Gas Engine Manual.

A Practical Handbook of Gas Engine Construction and Management. By W. A. TOOKEY.

Part 1. The Induction Stroke. Chapters—I Suction Pressures. II Valve Areas and Piston Speeds. III Relative Proportions of Combustible Mixtures. IV Gas Supply and Regulation. V Air Supply and Regulation. VI Indicator Diagrams of Induction Strokes. Part 2. The Compression Stroke. Chapters—I General Considerations. II Considerations affecting Alteration of Compression Pressure. III Compression Curves. IV Compression Diagrams. Part 3. Ignition and Expansion Chapters—I Irregular Ignition and Its Causes. II Tube Ignition. III Electric Ignition. IV Ignition Diagrams. V Expansion in Power and Cut-out Strokes. Part 4. The Exhaust Stroke. Chapters—I General Considerations. II Exhaust Silencers. III Exhaust Diagrams. Part 5. Gas Engine Efficiencies. Chapters—I Indicated and Brake Horse Power. II Mechanical Efficiency. Thermal Efficiency. Part 6. Water Circulation and Valve Setting. Chapters—I General Considerations Relative to Water Circulation. II Planning of Connections. III Valve Setting. Part 7. Indicating. Chapters—I General Considerations. II Hints on Manipulation of Indicator. Part 8. Power Gases. Chapters—I Characteristics of Power Gases. II Relative Value of Different Gases for Power Purposes. Appendix. Price 3s. 6d. net; post free 3s. 10d.

## The Model Locomotive: its Design and Construction. By HENRY GREENLY.

Chapters—I Introduction. II Locomotive Types. III The Principles of Locomotive Design. IV The General Considerations of Boiler Design. V The Construction of Model Locomotives: Frames, Bogies, Radial Axle-boxes and Trucks, and other Details. VI Wheels, Axles, Crank Axles, and Bearing-spring Arrangements. VII Cylinders and Valves. VIII Valve Gearing IX Motion Details. X Boiler Construction. XI Boiler Mountings and other Fittings. XII Cabs, Tanks, Tenders, Boiler Feeding and Firing Arrangements. Appendix—Designs for Miniature Locomotives. There are 370 Illustrations in the book and nine Folding Plates of Designs and Details of Engines. Price 6s. net; post free 6s. 4d.

## The A.B.C. of Dynamo Design.

By ALFRED H. AVERY, A.I.E.E.

Folding Plate of 500 Watt Dynamo. Chapters—I General Principles of Dynamo Design. II The Armature. III Armature Action and Reaction. IV The Construction and Winding of Armatures. V The Field Magnet. VI Design for a 30-Watt Dynamo. VII Design for a 500-Watt Dynamo. VIII Design for a 2-Kilowatt Dynamo. IX Notes on Dynamo Construction and Winding. 103 Pages. 65 Illustrations. Price 2s. net; post free 2s. 3d.

## Wireless Telegraphy for Amateurs.

A Handbook on the principles of Radio-telegraphy and the Construction and Working of Apparatus for Short Distance Transmission. By R. P. HOWGRAVE GRAHAM.

Chapters—Preface—I History and Principles of Radio-telegraphy. II The Pulsen System of Generating Electric Waves for Radio-telegraphy. III Practical Radio-telegraphy—Transmitting Apparatus. IV Receiving Apparatus. Appendix. Price 2s. net; post free 2s. 3d.

## **USEFUL BOOKS—continued.**

### **Practical Lessons in Metal Turning.**

By PERCIVAL MARSHALL, A.I.Mech.E.

Chapters—I Tools and Tool Holders. II Measuring Appliances. III Chucks and Mandrels. IV How to Centre Work for the Lathe. V Driving Work between Lathe Centres. VI Turning Work between Centres. VII Chuck and Face-plate Work. VIII Drilling and Boring in the Lathe. IX Screw Cutting. The Chapter on Screw Cutting alone is worth the outlay. 182 Pages. 209 Illustrations. Price 2s. net; post free 2s. 3d.

### **Engineering Mathematics Simply Explained.**

By H. H. HARRISON.

Chapters—I Arithmetic. II Vulgar and Decimal Fractions. III Powers of Numbers—Square Roots. IV Algebra. V Trigonometry. VI Mensuration. VII Logarithms. VIII Graphs. IX Elements of the Differential and Integral Calculus. Price 1s. 6d. net; post free 1s. 9d.

### **Gas Engines: their Advantages, Action and Application.**

By W. A. TOOKEY.

Part—I Deals with the Advantages over Steam, Cost as regards Upkeep, Attendance, Water, Erection; The Design, Powers, and Hints to Buyers, and Explains how Gas Engines Work. Part II Deals with Gas, Air, Exhaust, and Water Connections, Foundations, Suitable Sites and Hints to Erectors. Part III Deals with Starting and Starters, Failures and Defects and Hints to Attendants; also a Supplementary Chapter on Suction Gas Producers. Price 1s. net; post free 1s. 2d.

### **Oil Engines: their Selection, Erection and Correction.**

By W. A. TOOKEY.

Part I Deals with Petroleum, Advantages and Power of Oil Engines, and Explains how Oil Engines Work. Part II Deals with Selection, Designs of Various parts with Hints to Buyers. Part III Deals with Erection and Connection of Oil, Air, Exhaust, etc., also with Foundations and Suitable Sites and Hints to Erectors. Part IV Deals with Starting, Running, Defects and Remedies, and Hints to Attendants, Appendix deals with eighteen different makes of Engine, the principal parts being briefly described, enabling prospective purchasers to compare Designs, and concludes with some remarks on portable Oil Engines. Price 1s. net; post free 1s. 2d.

### **Gas Producers for Power Purposes.**

By W. A. TOOKEY.

Part I Deals with Combustible Gases, Gas Producers, Fuels, the Furnace, the Blast and Cleaning Apparatus. Part II Deals with the Gas from Bituminous Coal; the Mond Principle, Bituminous Plants on the Crossley Principle, Anthracite Plants on the Pressure Principle, and Suction Gas-Producers. Illustrated description of representative Gas-Producer Plants by Leading Makers, and Hints on Selection and Making Suction Gas Producers. Price 1s. 2d. net; post free 1s. 2½d.

To be obtained through all Booksellers, or from

**PERCIVAL MARSHALL & CO.**

**26-29, Poplin's Court, Fleet St., London, E.C.**





# FLYING MACHINES : PAST, PRESENT, AND FUTURE.

A POPULAR ACCOUNT OF FLYING MACHINES,  
DIRIGIBLE BALLOONS AND AEROPLANES.

BY

ALFRED W. MARSHALL

*Member of the Institution of Mechanical Engineers,  
Associate Member of the Institution of Electrical Engineers.*

FULLY ILLUSTRATED.

THIRD EDITION.



LONDON

PERCIVAL MARSHALL & CO.

26-29, POPPIN'S COURT, FLEET STREET, E.C.

## CONTENTS

---

	PAGE
PREFACE ... ... ... ...	v.
PREFACE TO THIRD EDITION ... ...	vii.
CHAPTER	
I.—INTRODUCTION ... ...	9
II.—DIRIGIBLE BALLOONS ... ...	27
III.—FLYING MACHINES ... ...	57
IV.—THE ART OF FLYING ... ...	106
V.—FLYING MACHINES OF THE FUTURE	116

## PREFACE

---

WHILST the matter contained in this book is intended as a popular exposition of the subject it includes information which may assist the reader with serious intention of making an attempt to produce a flying machine, or airship. A great deal of sound experimental work has been done by many investigators forming a basis upon which future plans can be calculated. An account of some of this work is given in these pages, and though necessarily incomplete will give an idea of what has been accomplished and that which may be possible. Further sources of information are indicated so that the reader may extend his search if he desires to do so. It has not been considered advisable to include mathematical formulæ or to attempt calculations for designs as these are beyond the scope of the book. Flying machines of the past are taken to be the models and machines used by experimenters of intelligence and scientific ability. No account is taken of the grotesque or mythical aerial machines which, though placed on record in various publications, have probably only existed in imagination or upon paper. Flying machines of

the present are taken to be those which have been constructed and tried within the last two or three years. As regards flying machines of the future, the reader is left to picture these for himself with the assistance of Chapter V.

In mentioning certain experimenters it is recognised that others have done excellent work also. Readers who will consult the pages of *Engineering*, the *Encyclopædia Britannica* (subject "Aeronautics"), "Progress in Flying Machines" by Chanute, "Navigation Aérienne" by Lecornu, "Aviation depuis, 1891," by Ferber, etc., will find mention of various experimenters and their work with extended information upon aerial navigation and machines. These sources have been consulted in the preparation of this volume, and to them the authors extend their grateful acknowledgments. They also wish to pay a tribute of respect to the brave pioneers who have sacrificed their lives in endeavouring to advance the art of mechanical flight.

## PREFACE TO THIRD EDITION

---

IN this edition some new matter is added to the section on flying machines of the present and modification has been necessary in other parts. Rapid development has taken place in the use of flying machines and in the art of aerial navigation. The accomplishment which is prominent from all others is the wonderful flight of M. Bleriot across the English Channel from Calais to Dover. Cross country flights have been made by the Wright Brothers, Santos Dumont, Paulhan, Bleriot, Farman and others. Paulhan has flown 96 miles at Brooklands track, Farman has flown 112 miles at Rheims and 150 miles in 4 hours 22 minutes at Châlons Camp. The Count de Lambert has flown from Juvisy to the Eiffel Tower in Paris and back, flying around and above the Tower about 300 feet from the top, the total height of his flight being thus about 1,200 feet, and length approximately 30 miles. The construction of aeroplane flying machines is now conducted on a commercial scale and is one of the businesses of the day. An important feature is the sudden advance into favour and success of the monoplane type of machine, honours being about

equal between that and the biplane pattern. Human flight is now an accomplished thing and has taken its place amongst the occurrences of everyday life. Though fatal accidents have cost the lives of Captain Ferber and Lefebvre, each of these men was a skilful aviator, and such accidents, including that to the dirigible balloon "Republique," which resulted in the loss of four lives, are no more alarming than those which occur in other enterprises. In fact the loss of human life by flying accidents is exceedingly small in comparison with the progress of the art.

The particulars given of the various machines should be regarded as of a general character; alterations are being frequently made by makers and aviators in the arrangement and proportions of their fliers. My thanks are due to Messrs. T. W. K. Clark and Co. of Kingston-on-Thames, for the photograph of the Wright Glider, Plate XIII, and for the loan of the drawing of the launching gear, Plate XIV.

A. W. M.

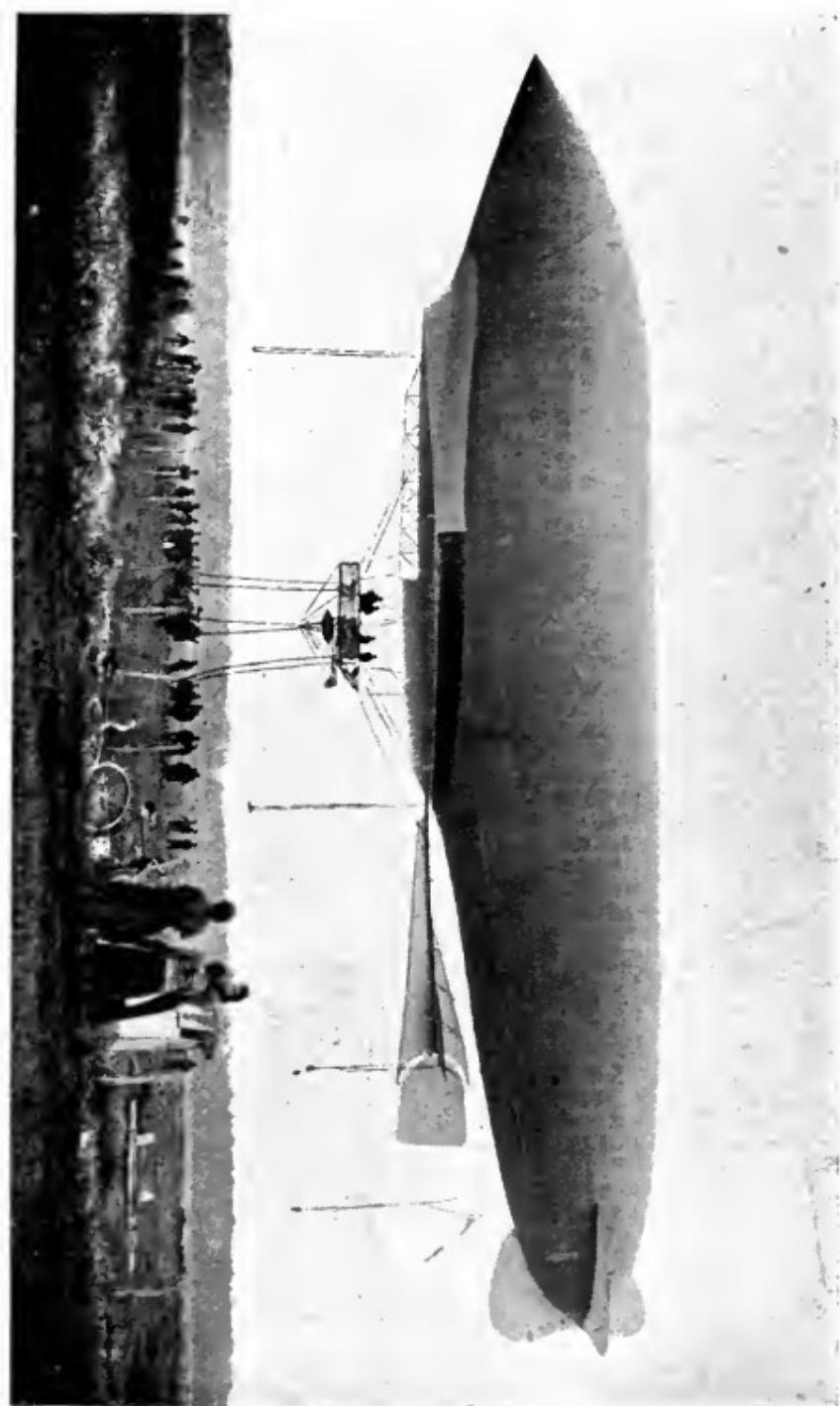
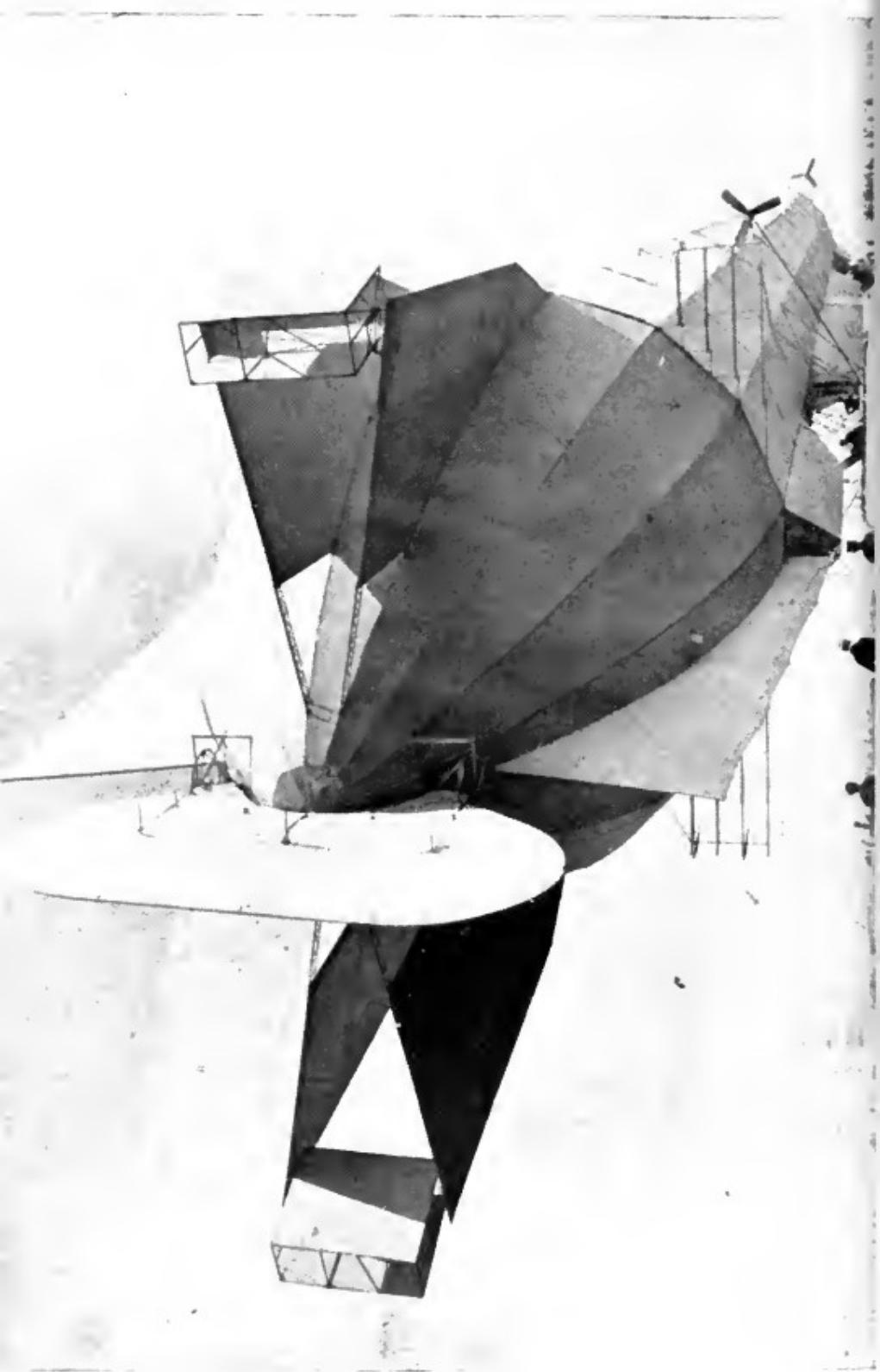


PLATE I.—Messrs. Lebaudy's Military Airship, "La Patrie."



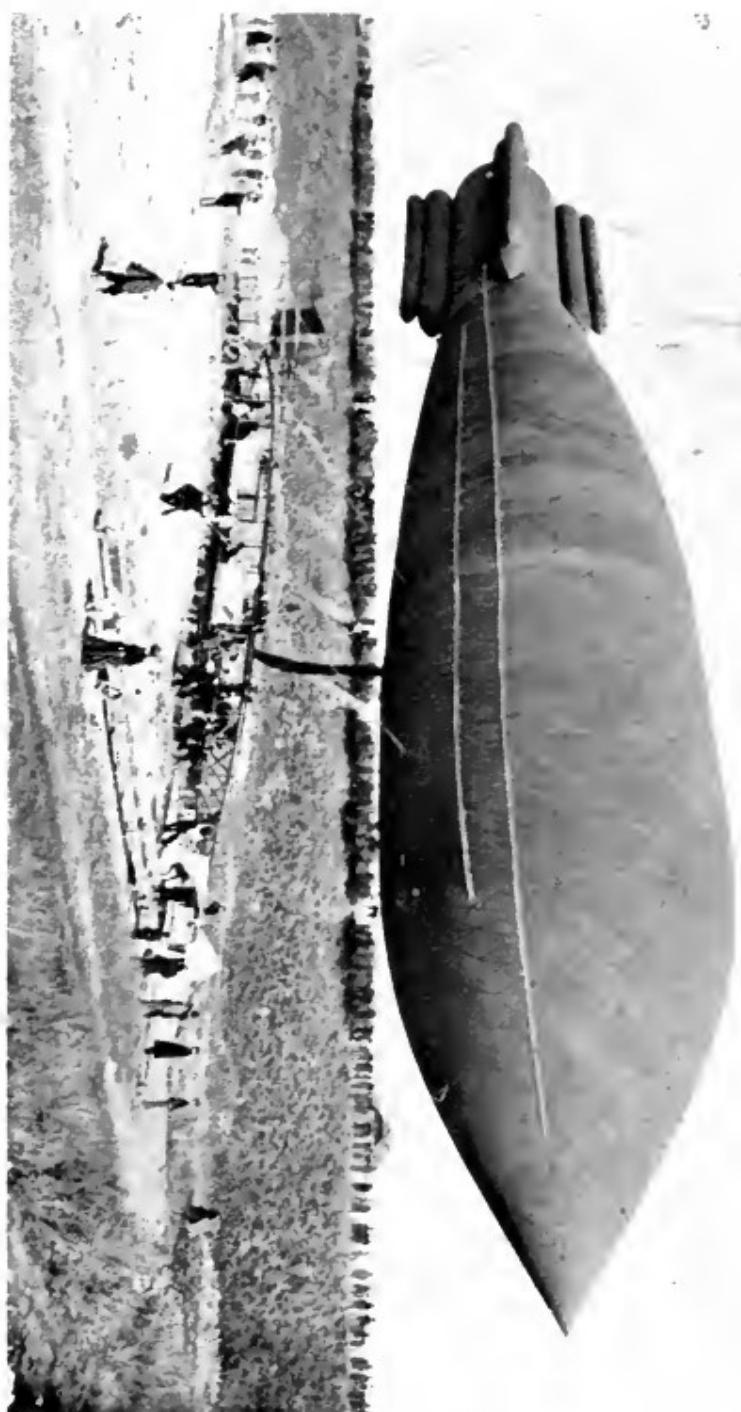


PLATE III.—The Deutsch Airship, "Ville de Paris."



**PLATE IV.—An Earlier Deutsch Dirigible.**

## CHAPTER I

---

### INTRODUCTION

---

AT the present day the fascinating problem how to make a successful flying machine is receiving attention in all civilised countries. The custom of regarding any attempt to navigate the air as an indication of madness on the part of the experimenter has passed away, and is now replaced by a feeling of anxiety that one's own country shall not be forestalled in the art of aviation.

The subject is attractive because of the large amount of chance or luck which exists in respect to it. No one has so far made a flying ship or apparatus which can not only ascend into the air with a load, but can be driven in any desired direction under all conditions of wind and weather. There is so much possibility that an experimenter may by accident discover the true direction in which to proceed. Work on a large scale can only be done at very heavy expense, but probably the majority of experimenters in this field would in any case commence by trials with model machines. Really useful experience can be gained at comparatively trifling expense in this way, and a would-be con-

queror of the air can fairly assume that without actual experiment of some sort no reliance can be placed upon his designs, however pretty they may look on paper. Designers of airships have ranged themselves into three classes. There are those who have taken the principle of buoyancy as their basis of construction; they look for the solution of the problem by an apparatus which is "lighter than air." The examples are balloons. Others hold a contrary opinion, directing their efforts to the perfection of machines which are "heavier than air," disregarding entirely the principle of buoyancy, and contend that the machine must raise itself as well as have the power to move in a horizontal direction. The examples are aeroplanes, the term having been introduced to define this type of construction, and machines in which some form of screw propeller or vibrating plane is relied upon to produce the lifting effort. The third division of designers appears to be those who have adopted the principle of buoyancy as affording a temporary expedient which would serve until further discovery would render practicable the use of machines "heavier than air." The earliest designers seem to have adopted the idea of machines heavier than air, but probably no reliable information exists as to what was actually accomplished. Designs of more or less fantastic shape have been proposed, but only appear upon paper; any real attempts have all occurred during comparatively recent

years. Some inventors were no doubt men of capability, and deserved to have gained some success, but they were not sufficiently cautious or methodical, and in making ambitious trial flights with their machines met with fatal disaster. A great deal of very useful and reliable work has, however, been accomplished by men of scientific ability, and placed on record; the novice can, therefore, make himself acquainted with the results of these experiments and utilise them as a starting-point for his own work, whether his faith is in a ship which is lighter or heavier than air. Such data will give him an idea of the size and proportion of parts to accomplish a given result. In considering the problem of aerial navigation it is necessary to realise that the atmosphere is a decidedly real and tangible thing. Because air is invisible the mind does not easily picture its existence, hence the novelty of imagining it to be of service in sustaining and transporting material objects. Aeronauts have, however, recorded their experience of descents in which the air appeared to be a substance like jelly. Air has a definite weight, 100 cubic inches weighing 31 grains; the wind which we feel exerts a palpable pressure, and is merely air in a state of eddies and flow of currents. This wind pressure is capable of exerting an enormous amount of force, architects and engineers when designing large or tall structures require to take this fact into serious consideration. A wind which is blowing with a velocity of 10 to

15 miles per hour would exert a pressure of one-half to one pound upon every square foot of surface directly exposed to it, and yet is only a very modest breeze indeed. A storm wind blowing at about 50 miles per hour presses with more than 12 lbs. upon each square foot of surface directly exposed to it, whilst a hurricane wind exerts more than four times this pressure.

It is therefore quite reasonable to assume that a medium which is capable of producing such effects can be utilised as a means of communication and transport. To be completely successful, however, an airship must not only be able to lift itself and a load, but have the power to proceed against such winds in a horizontal direction. Buoyancy alone is not sufficient, it will enable the ship to proceed with a favourable wind astern, and to ascend and descend, but not to proceed against a wind of the most moderate force. An airship competes against other forms of travel on land and water. In each the traveller is already able to proceed in any direction, irrespective of the conditions of the weather, except in rare instances of storm and stress ; even then he may be able to maintain his position until the weather moderates. If airships are to justify their existence they must be able to do this also, and to do it on a commercial basis, having regard to the particular sense in which any one may be used. The first airships to achieve any degree of success, were balloons. They depend entirely upon the prin-

ciple of buoyancy to rise and sustain themselves and their load in the air. The principle is briefly this—if any body floats in equilibrium in a fluid the weight of the body is equal to the weight of the fluid which it displaces. If the weight of the body is less than that of the fluid displaced by it the body will rise. For example, if a sealed tin can containing air is forced below the surface of a tank of water and then released it will at once rise to the surface, because it is much lighter than the equivalent bulk of water. If the can is loaded until its weight is exactly equal to that of the equivalent bulk of water, it will remain in equilibrium below the surface. Any slight change in the weight of the can and its contents will cause it to rise or fall until a state of balance is produced due to the varying density of the water at the different depths. The weight of water displaced by the can in every instance exactly balancing the weight of the can and its contents. The density of the atmosphere varys to a very much greater extent than the density of water for a given vertical distance.

It is therefore possible to adjust the position of equilibrium within much smaller limits of movement than in the case of a body immersed in water. Water is, however, about 800 times as dense as air for any given volume, the floating body must therefore be so much larger to support a given weight in air than in water. Any apparatus used for the purpose of propulsion must

also be very much larger as it cannot grip the less dense medium so well. It does not follow, however, that it need be useless or less efficient provided that the shape and proportions are suitable to the conditions of working.

A balloon is simply a device for displacing a sufficient quantity of air to balance its weight and that of the load to be lifted. The shape does not affect this part of the problem, it is merely a question of size. The less the weight of the component parts of the balloon the smaller it will need to be to lift a given load. For this reason such materials as silk, cane, and rope or thin steel wire are much used for the construction of balloons and their equipment. The substance contained in the balloon to take the place of the air displaced must be less dense than air, because the difference between its weight and that of an equivalent quantity of air is a measure of the lifting power available. The best arrangement would be a vacuum in the balloon as that would give the greatest possible difference between the weights of the cubic space in the envelope or container and the equivalent quantity of air. Such a method has actually been thought of by early designers but owing to the fact that the atmosphere exerts a pressure of approximately 15 lbs. per square in. in all directions, the envelope must be strong enough to withstand this pressure if it contains a vacuum. An envelope having sufficient strength to withstand the accumulated pressure upon such

a large surface as possessed by an average balloon would weigh more than the air displaced and the balloon would not rise. If the envelope contains a gas the pressure of the air can be balanced, or more than balanced, by the expansive property of the gas, therefore the envelope can then be made of exceedingly light material. It then remains to procure a gas which is much lighter than air ; such a gas is hydrogen, 100 cubic ins. of which will only weigh about 2·14 grains, or about one-fifteenth the weight of a similar quantity of air. This is the substance which will give the greatest lifting power as it is the lightest thing known. Owing to the expense of generating pure hydrogen, however, coal gas, which is hydrogen mixed with carbon, is frequently used for inflating modern balloons. Being a commercial product it is comparatively cheap and gives a good lifting effort, but the very best effect is produced by pure hydrogen. The difference between the weights of the completely equipped balloon and that of the quantity of air displaced need only be about 10 lbs. in favour of ascension, such margin gives sufficient ascending power to take the balloon to a considerable height.

A certain amount of extra weight is attached to the balloon in form of paper or sand so that a reserve of lifting power is obtained. When the aeronaut desires the balloon to rise he throws away some of this weight thus increasing the buoyancy ; if he desires to descend he permits some

of the gas to escape by opening a valve thus decreasing the buoyancy. With this power of ascending and descending he can place the balloon at different elevations and move horizontally according to the direction of the air currents met with. This gives a certain amount of control over the direction in which the balloon will travel without the use of propelling apparatus, as air does not necessarily travel in one direction only at all degrees of elevation. If the balloon is made to rise and fall by this means there must be a limit to the time it can remain in the air. The continual release of gas diminishes the reserve of lifting power until finally, when all the extra weight has been thrown away and the balloon is made to descend, it cannot be made to rise again; or the descent be checked, because the lifting power is not sufficient to sustain the load.

When the balloon ascends the atmospheric pressure diminishes, becoming less the higher the elevation attained. This permits the gas inside the balloon to expand, the effect being that as the pressure outside decreases that inside increases, and, unless a means of escape is provided, the envelope would burst with disastrous results to the occupants of the car. A loss of gas thus takes place additional to that required to regulate the buoyancy, and it is intensified by the effect of shadow and sunshine, which causes the gas to expand as it becomes heated by the sun's rays and to cool when they are obscured by cloud. Apart

from the object of seeking suitable air currents at different altitudes the aeronaut who is merely voyaging from one place to another would preferably keep his balloon at a fairly constant moderate altitude. This can be done where the nature of the ground permits without sacrificing the reserve of lifting power by using what is called a guide rope, an invention of immense value in ballooning and due to a celebrated English aeronaut, Charles Green. The arrangement consists of a long heavy rope attached to the car of the balloon and allowed to hang vertically downwards so that it touches the ground. It forms a part of the extra weight but, unlike the loose sand or paper, is not thrown away. Whilst this rope is suspended away from the ground its entire weight is acting against the lifting effort of the balloon. If the buoyancy decreases the rope will touch the ground and as the balloon descends an increasing amount of its length will rest upon the ground. The balloon will obviously be relieved of the weight of this portion and therefore its buoyancy will be increased accordingly, the descent will be checked and a state of equilibrium produced. In fact as the balloon rises and falls due to variations in the buoyancy so will the guide rope rest with more or less of its weight upon the ground and act as an automatic regulator of the lifting effort.

The shape of a balloon is determined by the use to which it will be put. If it is to be used as a drifting balloon the shape will be approximately

spherical, as the work which it will do is merely to float in the currents of air. But if it is to be a dirigible balloon the shape will be elongated in the direction of its horizontal axis, because the shape should be such as to offer the smallest practicable amount of resistance when proceeding against the direction of flow of an air current. The shape which gives best results in this respect is somewhat similar to that adopted for the Whitehead torpedo, and agrees with the experiments of Captain Renard, in France, who found that an elongated balloon which is larger in diameter at the forward end and smaller at the rear end, requires less power to drive it through the air than if it had ends of equally pointed shape.

The envelope of a drifting balloon only has to bear the strain of supporting the car and its load, except under abnormal circumstances. The shape, however, does not tend to become distorted. A dirigible balloon, however, is subjected to the pressure of the air current against which it may be moving ; its envelope must therefore be able to withstand this strain as well as that due to the effort required for lifting and sustaining the car and load. This is one of the difficulties which the designer of a dirigible balloon has to deal with. If the aeronaut releases some of the gas for the purpose of descending he is depriving the envelope of its internal support, and may come to disaster by reason of the distortion of the shape of his balloon. According to M. Santos Dumont, the

successful dirigible balloon must be able to descend without losing gas and ascend without sacrificing ballast; in fact, you must not interfere with the reserve of lifting power.

This can be effected by an ingenious device which was suggested at the end of the eighteenth century by General Mensuir, and used by Dupuy de Lôme in his balloon, as well as by Santos Dumont himself. It consists of a small balloon or pocket fixed inside the main envelope, and filled with air, which is kept at pressure by means of a fan. The gas can thus expand without unduly straining the envelope by pressing against the pocket which collapses, losing more or less of the contained air, and making more space for the gas inside the main envelope. If the gas contracts the pump inflates the pocket again with air, so that the reduction in bulk of the gas is compensated. Escape valves are provided for the air, a regular stream flowing through the pocket under normal conditions. The balloon is elevated and descends by the action of its propeller, the envelope being tilted to point upwards or downwards by an alteration of balance. M. Santos Dumont uses his guide rope for this purpose, shifting its position so that the weight pulls at front, rear, or centre, according to the angle at which he desires the balloon to go.

Attempts have been made to direct airships by means of sails, but without much success. There are two other methods which have been used,

namely, by screw propellers and by vibrating planes or wings. Neither of these has yet been proved to be the superior one. Mr. Laurence Hargrave, in Australia, has made models propelled by both methods, each flying well. Sir Hiram Maxim, Mr. Horatio Phillips, S. F. Cody, in England, Messrs. Santos Dumont, Tissandier, Captains Renard and Krebs in France, Count Zeppelin in Germany, the brothers Wright in America and France, Messrs. Bleriot, Farman and Delagrange in France, McCurdy in Canada, and others have done well with screw propellers driven by steam, petrol, electric, or compressed-air engines, though the two first-named inventors did not permit their machines to have free flight.

The problem of aerial navigation by machines heavier than air resolves itself into two main components, viz., power of sustaining a load in air and power of maintaining a proper balance. If these can be achieved, the factor of propulsion is comparatively easy to deal with. One of the most able of scientific experimenters in this art, Otto Lilienthal of Berlin, who commenced his trials of flight at 13 years of age, and continued them for 25 years, eliminated the question of motive power, and confined himself entirely with the problem of balance. He decided that soaring birds ascend by skilful use of the pressure produced by currents of air, and that no external source of power is needed to imitate them, all the apparatus required being sustaining surfaces cor-

rectly designed and constructed, with of course an acquired art in using them properly. His investigations were published in 1889 as a book, called "Der Vogelflug als Grundlage der Fliegekunst" ("Bird Flight as the Basis of the Flying Art"), and his opinion was that birds fly by dexterity alone; there is no mysterious upward force or kind of reversed gravity.

Making some experiments whilst suspended from a support by means of a rope, he actually succeeded in raising himself about 30 ft. from the ground by means of wings, which he vibrated by his own power, his weight and that of the machine being, however, partly counterbalanced. The majority of his experiments consisted in gliding flights taken from the top of a hill having a moderate slope. These trials were taken so often that he regarded them as a sport, in which his mechanic assistant also participated. The apparatus consisted of fixed aeroplanes, to which he attached himself, always facing the wind. Notwithstanding the proficiency and experience thus gained, Lilienthal met his death whilst engaging in the attempt to make a flight of greatest possible length in the capacity of his apparatus. A sudden gust of wind appears to have been too heavy for him to adjust his equilibrium to meet it, and the soundness of his opinions upon this point were unluckily proved by the aeroplanes being thrown backwards from their proper angle. The apparatus thus deprived of the supporting effect of the wind

fell rapidly to the ground, and the accident proved fatal to the enthusiastic and able experimenter.

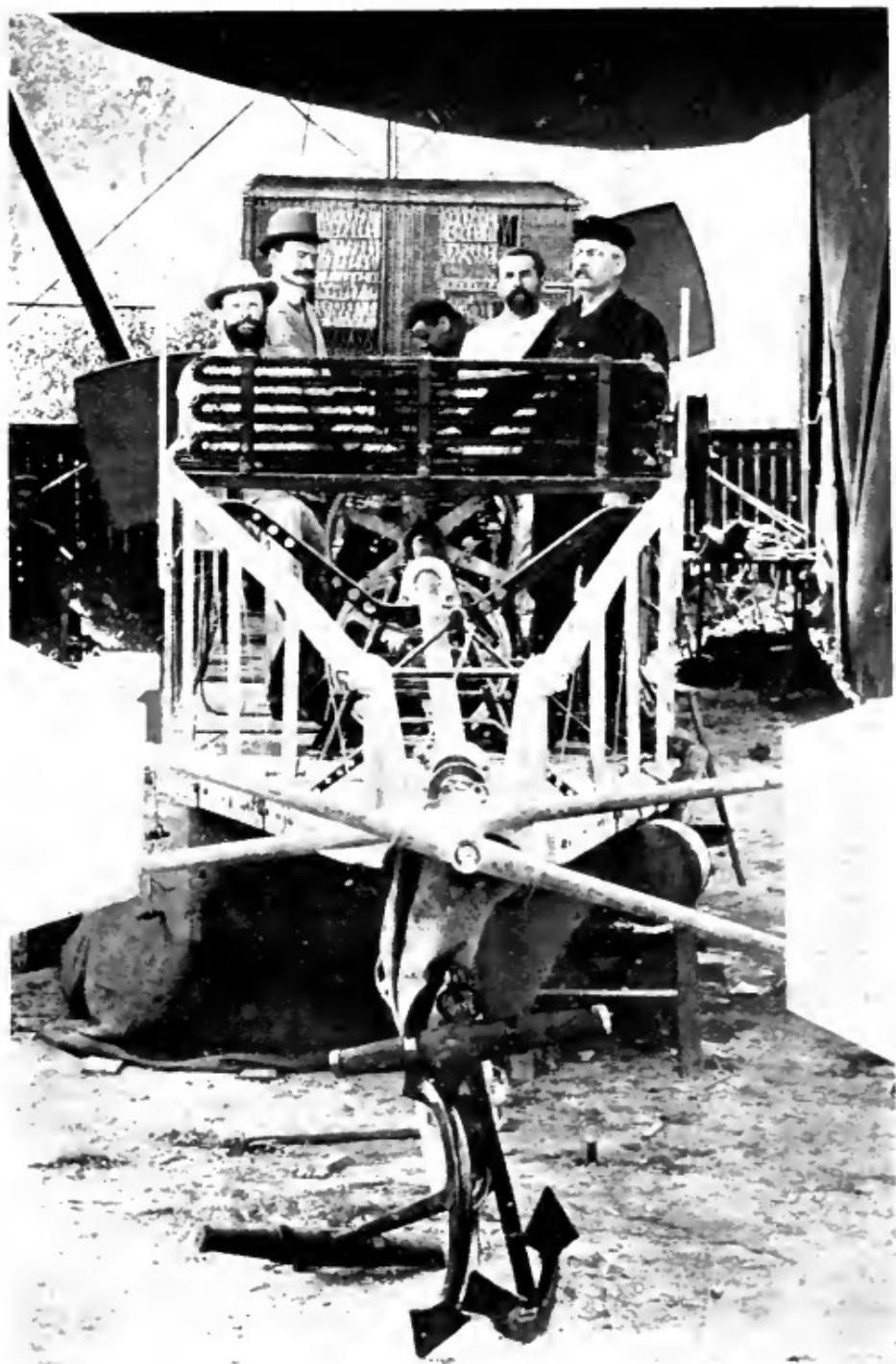
Professor Langley, another very clever worker at this problem in the United States, constructed a model machine which would travel against the wind and yet keep at an average horizontal level. He considers that a machine can be designed and made which would carry out this principle of soaring bird flight by utilising the fluctuations of wind velocity, which, according to his ideas occurs between very much smaller intervals of time than generally supposed. To satisfy himself that this was so, he made some accurate experiments by using a very sensitive anemometer, which recorded as well as indicated the velocity and fluctuations of wind during short intervals of time. An account of the experiments is given in the Proceedings of the Smithsonian Institute, July, 1904, entitled "The Internal Work of the Wind," showing graphic curves of wind velocities plotted against intervals of time. They show that changes take place with great rapidity and to an extraordinary extent. Existing records as taken by an ordinary anemometer, registering at long intervals of time, showed wind velocity variation only from 20 to 27 miles per hour; but the true fluctuations as recorded by the special anemometer were enormously more than this, and occurred with great suddenness. As an example, the velocity would vary within the space of one minute from about 30 miles per hour to zero, then

to 14 miles per hour, and regain its former velocity within the space of two minutes, including some intermediate fluctuations of 12 miles per hour or so occurring in between. Some of these curves are to be found in *Engineering* for July 13th, 1884, page 51.

A pioneer experimenter in this idea of the principle of bird flight was Le Bris, who made some actual flights in France. He was a sea captain, and seems to have had a very good grasp of the problem. From observations on soaring birds made by him during his voyages, he came to the conclusion that when the current of air strikes the forward edge of the bird's wing an aspirating action is produced, by which the bird is actually drawn into the wind without any effort on its own part. He shot an albatross, and having spread its wings, presented the forward edges to the wind, just as the bird would do in flight. He states that as a result he felt the bird pulled forward into the wind as he had anticipated. His soaring machines consisted of aeroplanes of concave shape, similar to a bird's wing, to which he attached himself.

To start his flight he obtained an initial velocity by being driven in a cart or glided from a convenient height. A very interesting account is given at length of these trials in Chanute's book, "Progress in Flying Machines," page 104, etc. Le Bris seems to have abandoned his experiments through financial straits and bad luck, also loss of

energy due to advancing age, rather than to failure of his ideas. That lifting effort can be produced by the action of an air current upon the edge of a curved surface, as distinct from the lifting effect produced by an air current moving against an inclined flat surface, has been demonstrated by Mr. Horatio Phillips in England. He does not, however, appear to have experienced or relied upon the aspirating effect mentioned by Le Bris. His ideas seem to have been confined to producing a lifting effect, and rather to the contrary he shows that the lift of his planes was accompanied with some amount of backward thrust or drift. Nevertheless, his principle is quite a distinct and novel one. He states, as a result of his experiments, extending for 27 years, that anything approaching a flat surface is useless for supporting heavy loads in the air. His idea consists in the use of a narrow surface, curved both above and underneath. When such a plane encounters a current of air directly against its forward edge there is produced a difference of pressure between the upper and under surfaces, and the plane tends to rise. By multiplying the number of planes any desired amount of lifting effect should be produced. He proved that this idea was correct by experiments upon a variety of shapes of plane, and constructed a machine which actually flew round an experimental track. The advocates of each system, "lighter than air," or "heavier than air," have scored a partial success, and including, as they do,



**PLATE V. The Wellman Airship.**

An end view of the Car with Mr. Wellman on board (see extreme right of Car).  
Facing page 21.

PLATE VI.—One of the Motors for the Wellman Airship.

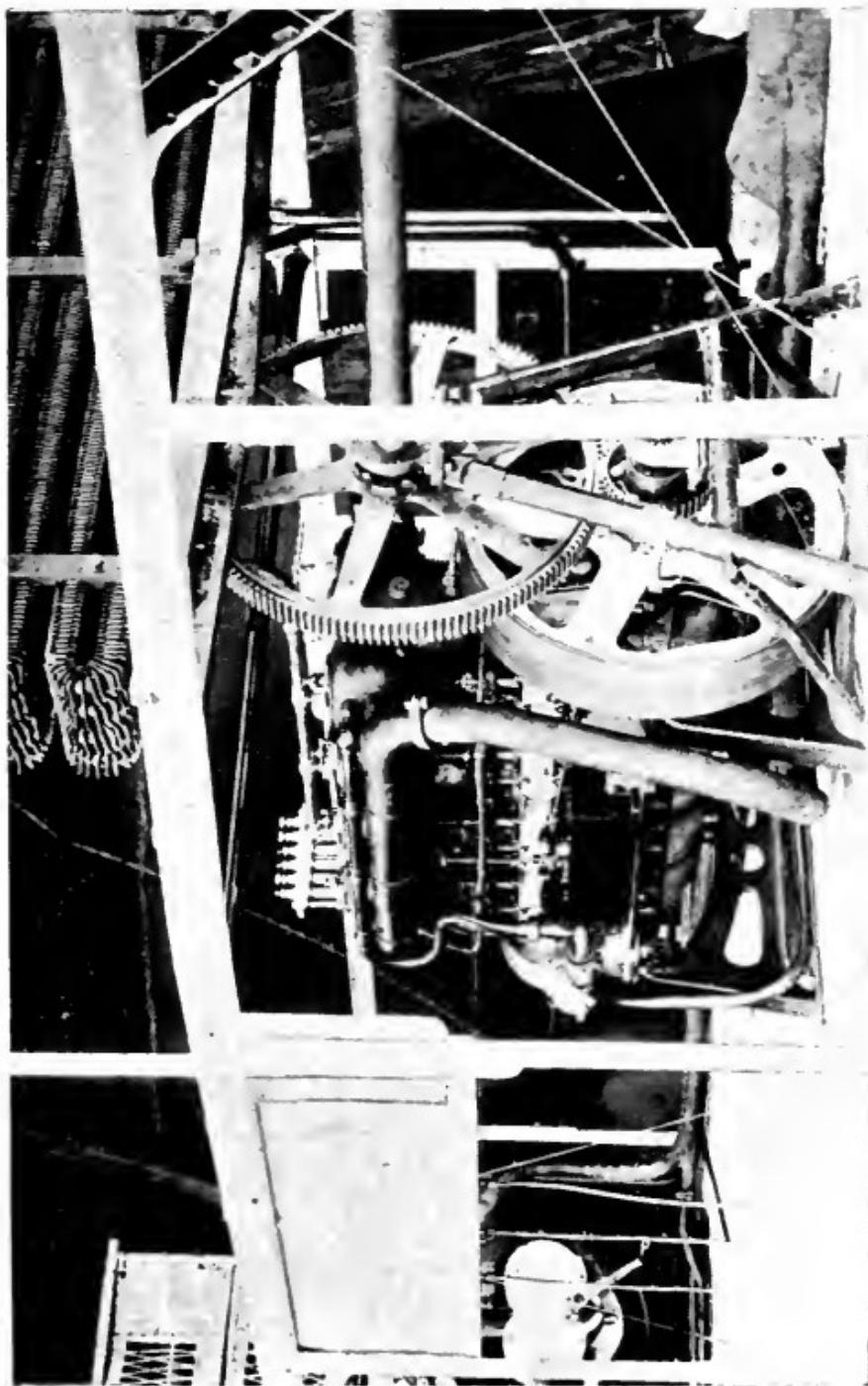
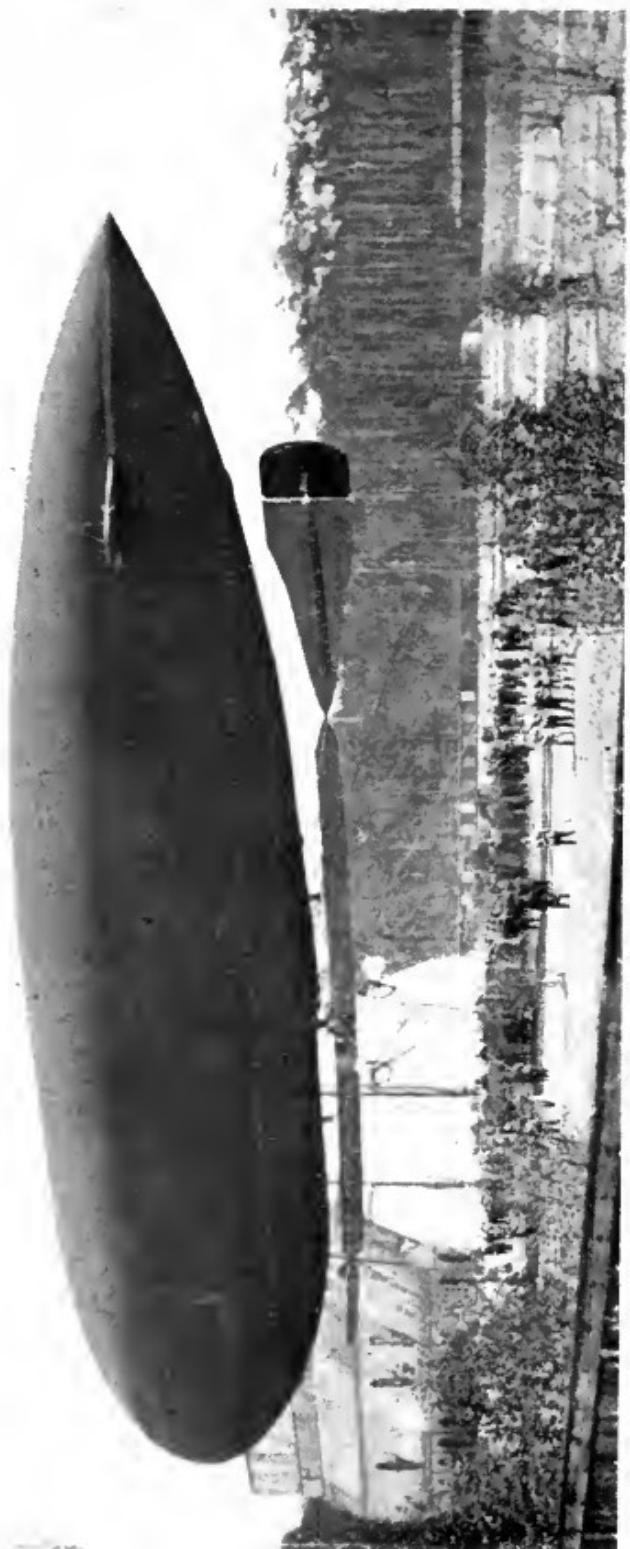




PLATE VII.—The Clement Bayard Airship

PLATE VIII.—The German Airship, "Gross II."



men of undoubted ability on either side, have removed the stigma which at one time attached itself to every experimenter in the art of aerial navigation.

In Germany, at Berlin, Otto Lilienthal has devoted his attention to most painstaking study and experiments with soaring apparatus. He convinced himself that flat surfaces present undue resistance, his final aeroplanes being of the concavo-convex form. The trials were made on hilly country against the wind, the experimenter launching himself and his apparatus from the top of a hill itself, or from the roof of a tower constructed for the purpose on the hill. He was successful in soaring to heights of 65 to 82 feet. During 1891 he tried aeroplane wings, having an area of 172 square feet, the apparatus weighing 53 lbs. Including himself, the total weight raised was 229 lbs., which shows that the aeroplane would sustain and lift a weight of 1.33 lbs. per square foot of area, the wind velocity being calculated as 23 miles per hour. A tail having vertical and horizontal planes was necessary to keep the apparatus steady. Lilienthal generally proportioned his aeroplanes to have three-quarter square foot of surface per pound weight to be raised and sustained. The propelling power calculated (furnished by the wind) was at the rate of 6 H.-P. approximate, to every 1,000 square feet of surface. Lilienthal was killed by a fall when making one of his flights on August 9th, 1896; the cause was

apparently due to a sudden gust of wind striking the aeroplanes and overbalancing the apparatus in a backward direction.

Mr. F. W. Lanchester in his Cantor lectures on "Aerial Flight," delivered before the Royal Society of Arts, London, April and May, 1909, shows that an aeroplane will follow a certain curve determined by the force by which it is propelled, air resistance and other factors. It may describe a series of loops rising vertically, turning over completely, falling and rising again, and so on. The theory and experiments described in these lectures are interesting and valuable, they afford an explanation of the reason for Lilienthal's disaster. He knew that his apparatus was unstable and relied upon his skill to adjust it whilst flying, to meet varying conditions of wind and speed. Mr. Lanchester by the aid of his formulæ is able to predict the stability of an aeroplane of given design. He has applied his calculations to several successful machines and some birds. He finds that the albatross has a very small margin over the critical figure and that it obtains this by holding its feet flat against the lower part of its tail and projecting them behind so as to add to the supporting surface. He shows that Lilienthal's apparatus was unstable, the calculation giving a result considerably within the critical figure.

## CHAPTER II

---

### DIRIGIBLE BALLOONS

---

#### **Henry Giffard.**

A name which is well known amongst engineers is that of Henry Giffard, the inventor of the injector apparatus for feeding water into steam

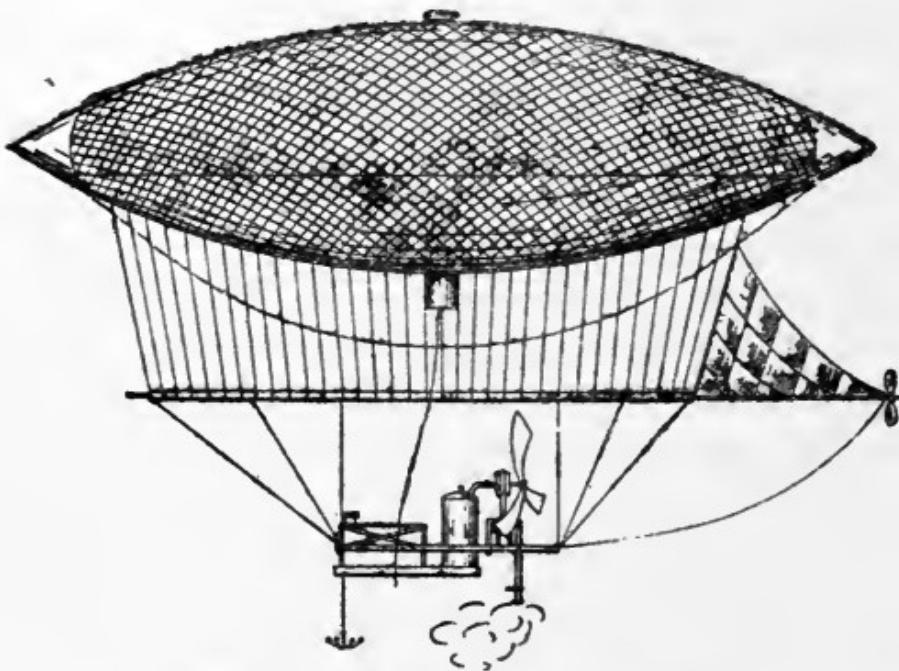


FIG. 1.—Giffard's Dirigible Balloon.

boilers, an invention which is in use all over the world at the present day. This engineer devoted his attention to aerial navigation in 1850 and constructed a dirigible balloon (Fig. 1). It was of

elongated shape, 39 ft. in diameter at the largest part and 144 ft. in length over all. Motive power was provided by a steam engine driving a screw propeller having two blades and a diameter of 11 ft. To avoid risk of fire the funnel of the boiler was bent downwards and draught produced by a steam blast. Steering depended upon a rudder of sail construction. Mr. Giffard ascended from Paris on 24th September, 1852, obtaining a speed of  $4\frac{1}{2}$  to  $6\frac{3}{4}$  miles per hour with a screw speed of 110 revolutions per minute.

### Dupuy de Lôme.

Another engineer of repute, Mr. Dupuy de Lôme, a French naval architect, commenced upon the design and construction of a dirigible balloon during the siege of Paris in 1870; it was, however, not completed until 1872. He dealt with his experiments in a very thorough manner, and applied his knowledge and experience of navigation in water to navigation in air. The balloon of elongated shape (Fig. 2), had a maximum diameter of 48 ft. and a total length of 118 ft., the capacity for containing gas was 120,000 cubic ft. It was propelled by a screw made of sails  $29\frac{1}{2}$  ft. diameter, 26 ft. pitch, driven by 8 men at  $27\frac{1}{2}$  revolutions per minute. The surface of the propeller blades was 160 square ft., total and slip ratio 23 per cent., the balloon advancing 20 ft. for each revolution of the propeller. In the trials a speed of about  $6\frac{1}{2}$  miles per hour was obtained, and it was considered

that the rudder had enabled the course to be altered by 12 degrees approximately, the day being windy. This balloon had an available ascending power of 5,515 lbs. The weight of the structure was 3,885 lbs. The men who worked the propeller weighed together 1,325 lbs., and are supposed to



FIG. 2.—Dupuy de Lome's Dirigible Balloon.

have produced  $\frac{8}{10}$  H.-P. Apparently the trial was satisfactory, the calculated and observed velocities being almost identical.

#### Gaston Tissandier.

Some experiments were made in 1881 by Gaston Tissandier, in France, who also used a screw pro-

peller to drive his balloon (Fig. 3). But practical electric motors having come into existence, he applied electricity to drive the propeller, partly because there was less risk of fire than with a steam engine. Another advantage is that an electric motor does not give out products of combustion,

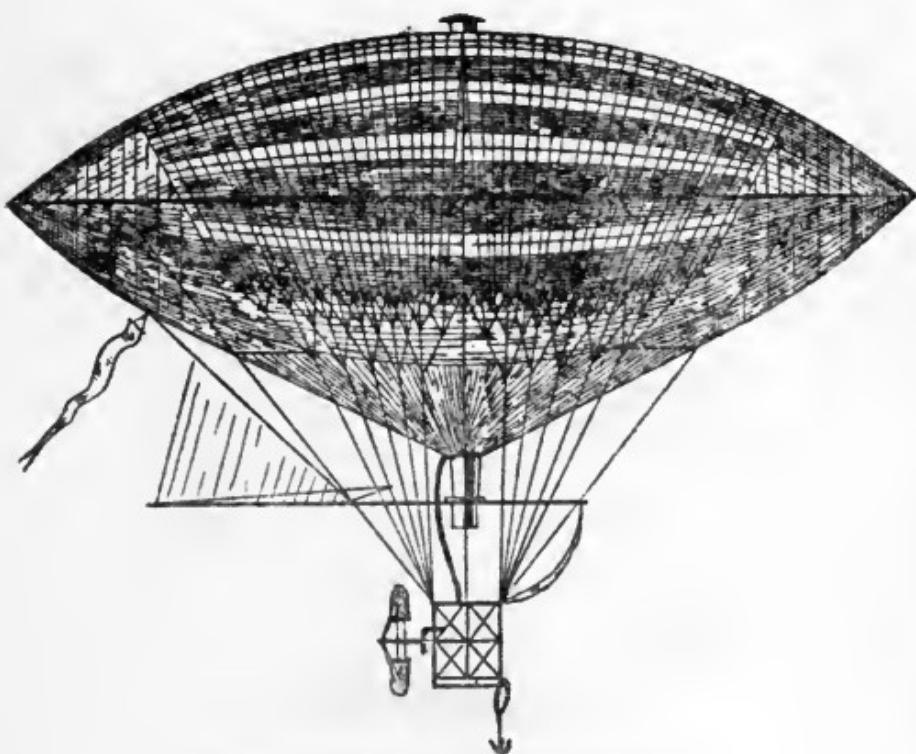


FIG. 3.—Tissandier's Dirigible Balloon.

which disturb the ballasting of the balloon. Experiments were first made with a model, the large balloon being constructed afterwards with the assistance of the information gained. This experimental model balloon was of elongated form, about 11 ft. in length by 4 ft. 6 ins. diameter at the largest part. It had a capacity of  $77\frac{1}{2}$  cubic

feet, pure hydrogen being used to inflate it, giving a lifting power of about  $4\frac{1}{2}$  lbs. The screw propeller was driven by means of a very light electric motor weighing about  $\frac{1}{2}$  lb., and was provided

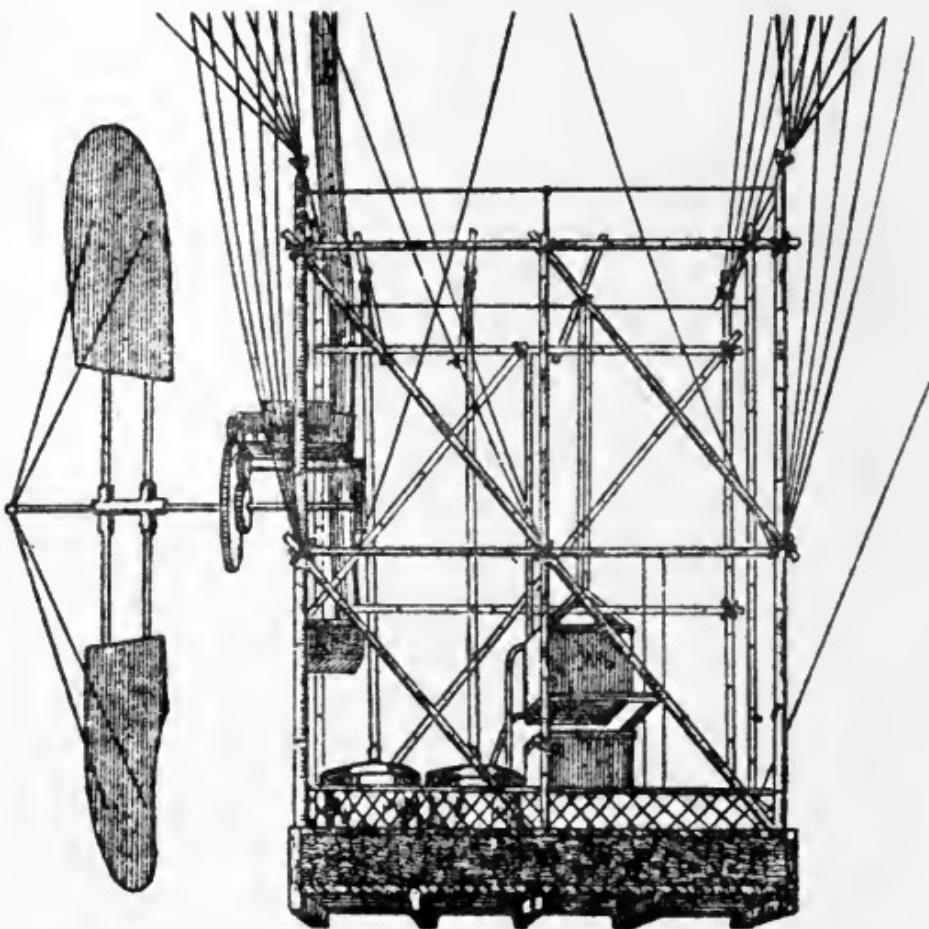


FIG. 4.—Propeller and Gearing of the Tissandier Balloon.

with two blades, the diameter being 18 ins. A battery of accumulators weighing nearly 3 lbs. gave electric current to the motor. With the propeller rotating at 390 revolutions per minute

the balloon attained a horizontal speed of two miles per hour for 40 minutes. With an accumulator battery of two cells weighing  $1\frac{1}{2}$  lbs. and a propeller having a diameter of 21 ins., the speed was approx. 4·4 miles per hour for 10 minutes. A further trial with a battery having three cells gave a speed of 6·8 miles per hour approx. Reported tests of the motor seem to show that it was doing work at the rate of about 314 foot lbs. with a single cell connected to it, and its shaft running at 300 revolutions per minute. With three cells it was giving about 700 foot lbs.

Some particulars of the equipment are as follows: Balloon of elongated pattern, 91 ft. in length by 30 ft. diameter at the largest part; weight, 2,728 lbs.; screw, 9 ft. diameter; weight of motor, 119 lbs., geared by spur wheels to run at 1,800 revolutions per minute when the screw was making 180 revolutions per minute. Fig. 4 shows the arrangement of the propeller and gearing. At the trials made in 1883 the speed obtained was about  $6\frac{1}{2}$  miles per hour, and in 1884 about eight miles per hour. Apparently the experimenters were able to keep the balloon head to wind, and at these speeds to steer easily when running with the wind and to return to the place of departure.

It was, of course, necessary to provide some means of generating the electricity required by the electric motor. M. Tissandier used a primary battery of 24 cells, arranged so that the number

in use at any moment could be varied, thus regulating the speed of the motor by altering the voltage applied to its terminals. The highest voltage would be about 40 volts, as the cell used was of the bichromate of potash form, which gives nearly two volts.

#### **Renard and Krebs.**

Another electrically-driven balloon (Fig. 5) was tried by Captains Renard and Krebs, whose experiments were made in France during 1884 and

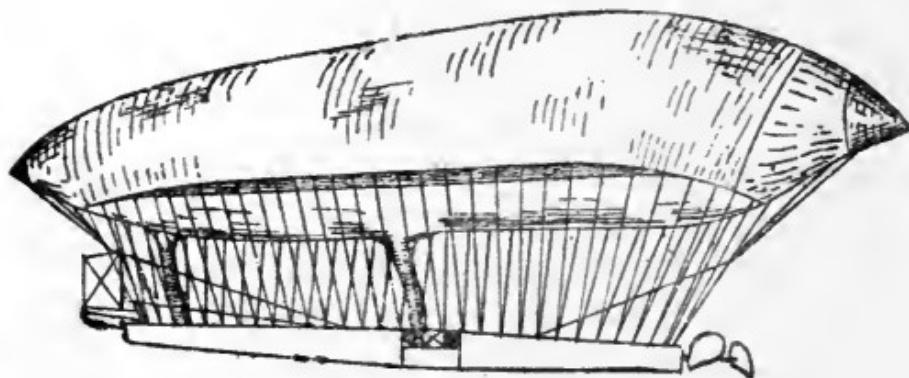


FIG. 5.—Renard and Krebs's Dirigible Balloon.

1885. The total length of the balloon was 163 ft. and largest diameter 27 ft.; ascending power, two tons (4,480 lbs.); volume of balloon, 65,799 cubic feet; length of car, 36 ft. Various parts weighed as follows: Balloon, 1,912 lbs.; silk covering and network, 280 lbs.; car and suspending gear, 335 lbs.; rudder, 101 lbs.; propeller, 90 lbs.; electric motor, 216 lbs.; gearing and shaft, 170 lbs.; battery of 32 cells, complete (accumulators of

special design), 958 lbs.; diameter of propeller, 23 ft. The battery was designed to give nearly 9,000 watts to the motor during four consecutive hours; about 9 B.H.-P. would be therefore available to rotate the propeller. A number of trips were made with this balloon. On one occasion it travelled from Paris to Chalais and back, encountering a head wind of three to three and a-half miles per hour velocity, the voyage being repeated upon the following day. Maximum height attained, 1,308 ft. A speed of over 13 miles an hour was obtained, the balloon answering the rudder and returning to the point of departure in five out of seven trips. The balloon was successfully driven against a wind having a velocity of 11 miles per hour. A maximum speed of about  $11\frac{3}{4}$  miles per hour was reached, but in other trials the average speed was about  $15\frac{1}{2}$  miles per hour. Speed of screw propeller, 30 to 40 revolutions per minute. To measure the speed of the balloon an aerial log was used. This consisted of a small balloon made of gold-beater's skin filled with about 200 pints of common gas and held in equilibrium. Attached to it was a silk thread, 109 yards in length, and wound upon a reel. This small balloon being liberated would recede from the car; as soon as the thread had run out its length a pull would take place. As the end of the thread had been attached to the finger of the observer he would feel the pull, and could note the time taken for the length of thread

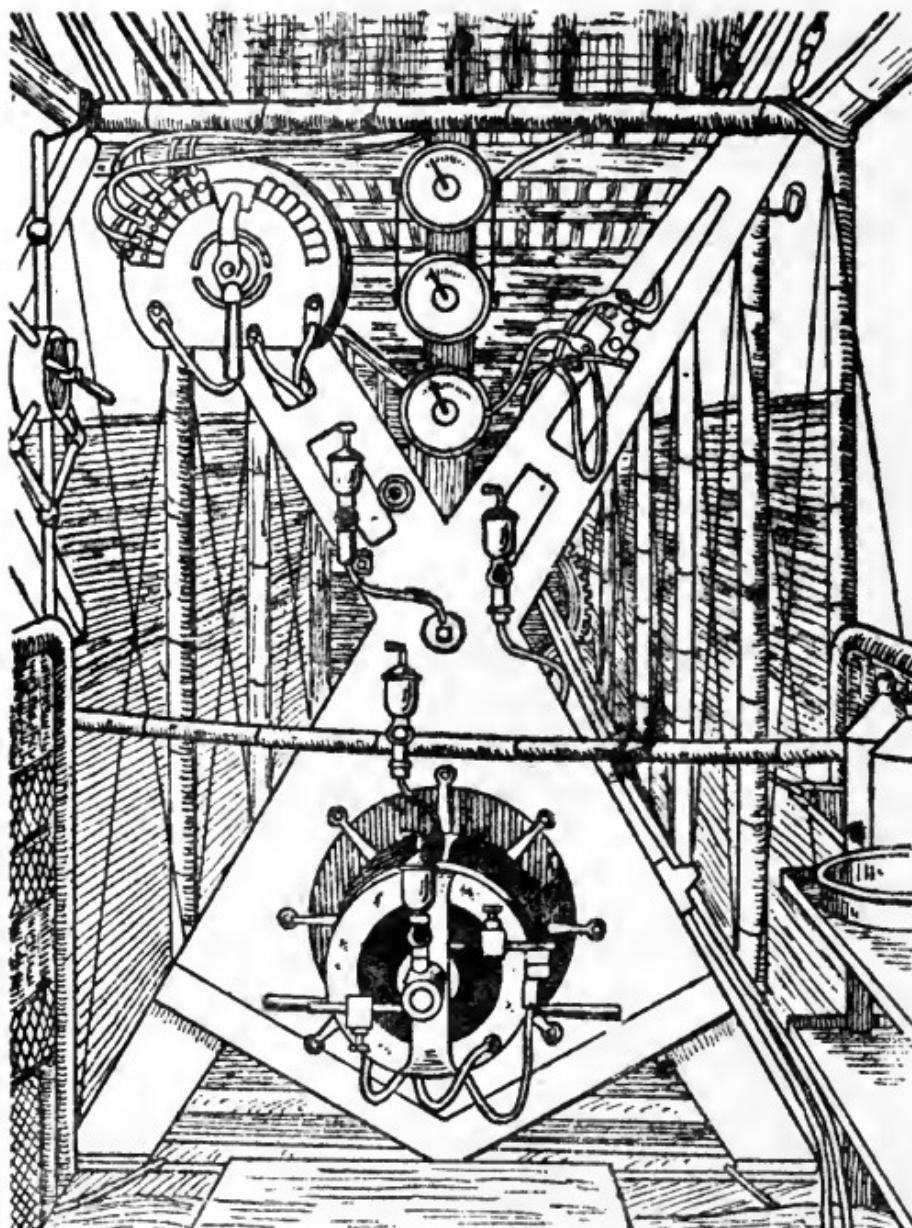


Fig. 6.—Renard and Kreb's Motor and Regulating Apparatus.

to run out, and thus ascertain the speed at which he was travelling. The electric motor shaft rotated at a maximum speed of 3,000 revolutions per minute. The arrangement of the motor and regulating apparatus is shown in Fig. 6.

#### Santos Dumont.

M. Santos Dumont has constructed and made trials with several dirigible balloons, all driven

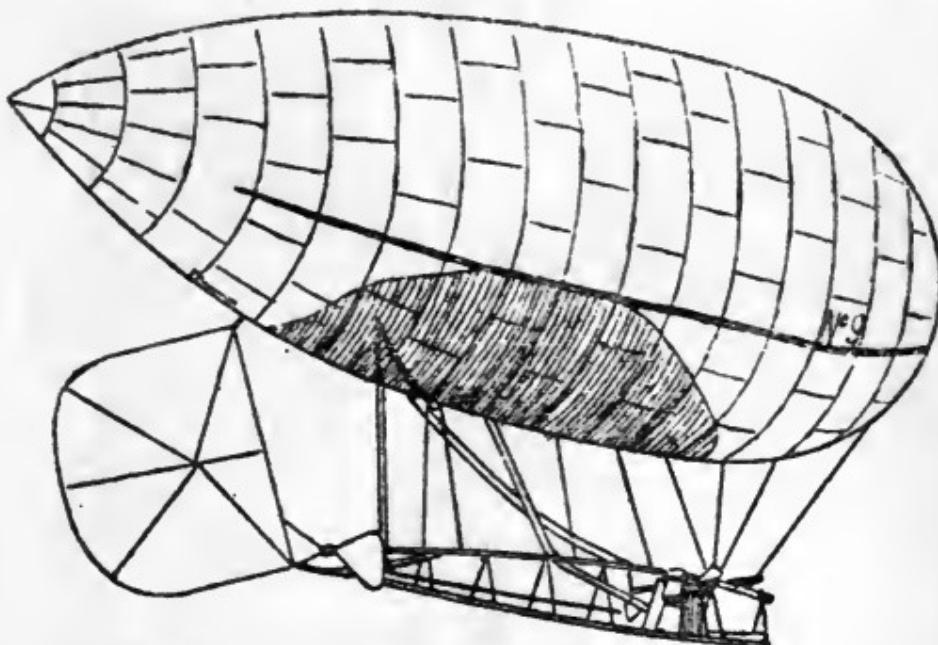


Fig. 7.—The No. 9 Santos Dumont Balloon.

by screw propellers rotated by petrol engines. His No. 9 was of comparatively small size (Fig. 7) designed to be easily controlled and used for short-distance trips. As originally made, its capacity was 7,770 cubic ft., giving a lifting power to take about 66 lbs. of ballast. It was afterwards enlarged to 9,218 cubic ft. capacity.

The petrol engine was of 3 H.-P. size, weighing  $26\frac{1}{2}$  lbs., and a load of 132 lbs. of ballast was carried. This balloon had a speed of 12 to 15 miles per hour, and was driven with the large end forward to make it respond more readily to the rudder. M. Santos Dumont made a number of trips, running for a whole afternoon without



Fig. 8.—The No. 6 Santos Dumont Balloon.

losing any gas or ballast. He actually proceeded along the streets of Paris to his house early one morning and alighted at the door, leaving the balloon in the roadway whilst he entered and partook of breakfast, then entering the car again ascended and made his way to the starting place. He used a guide rope 132 ft. in length, and found that it worked best when about 66 ft. trailed along the ground.

A larger balloon was the No. 6, with which M. Santos Dumont won the Deutsch prize by travelling from the Aero Club grounds at St. Cloud, Paris, to the Eiffel Tower and back, rounding the tower *en route*, the total distance of seven miles, plus the turn round the tower, being traversed in half-an hour. The overall length of the balloon (Fig. 8) was 110 ft., and the largest diameter 20 ft.; capacity, 22,239 cubic ft., giving a lifting power of 1,518 lbs. Screw propeller driven by a 4-cylinder 12 H.-P. water-cooled petrol motor gave a tractive effort of 145 lbs. A compensating balloon was used having a capacity of 2,118 cubic ft.; it was placed in the main balloon at the underside, and a pump driven by the engine continually passed air into it. The air was allowed to escape through a valve, and thus a definite pressure was maintained.

#### **Spencer and Sons.**

The Mellin airship constructed by Messrs. Spencer & Sons, of London (Fig. 9), is also a comparatively recent example of the dirigible balloon. It was made of varnished silk; length, 75 ft.; maximum diameter, 20 ft.; weight, with netting, 290 lbs.; capacity, 20,000 cubic ft.; the car was 42 ft. in length, made of bamboo; motive power, a Simms petrol motor having water-cooled cylinder and magneto ignition; speed of engine, 2,000 revolutions per minute, driving the screw propeller at 200 revolutions per minute. Pro-

peller of light pine; weight, 28 lbs.; diameter, 8 ft., and 4 ft. in width at the ends.

The following data for the construction of dirigible balloons have been calculated in accordance with the actual trials of Messrs. Giffard and Dupuy de Lôme, and with the results given by steam engines of the most improved type at

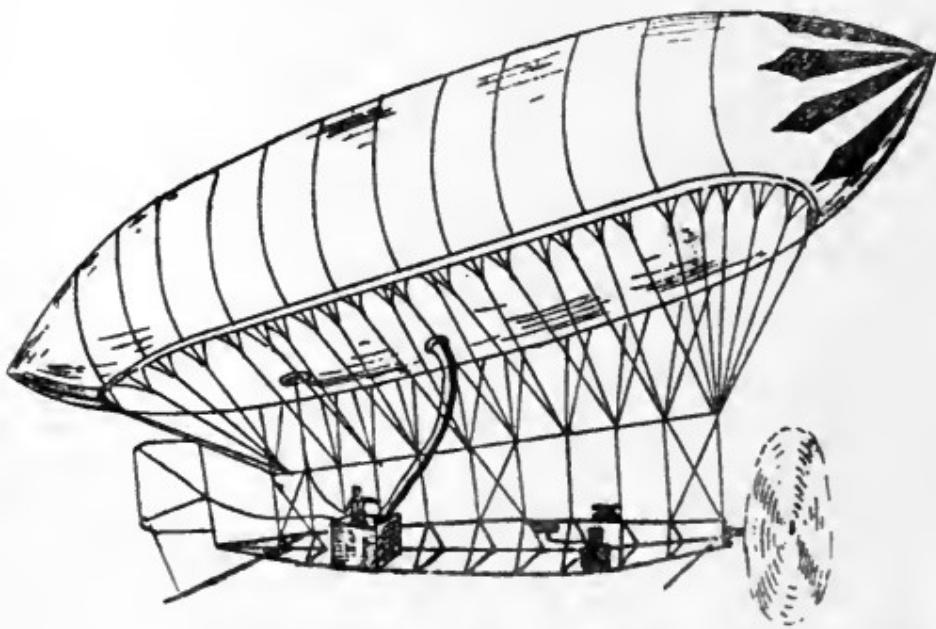


Fig. 9.—The "Mellin" Airship.

the time the calculations were made. They are taken from the Proceedings of the Institution of Civil Engineers, Vol. LXVII (1882), page 373. The paper is by William Pole, F.R.S., and deals at length with the subject, giving a considerable amount of information.

The 40-ft. diameter size corresponds to Giffard's balloon; the 50-ft. diameter to Dupuy de Lôme's

balloon. According to these calculations he would have obtained better results by using more favourable proportions and modern steam power. He

	feet.	feet.	feet.	feet.	feet.
Maximum diam of balloon	30	40	50	75	100
Length ...	110	147	183	275	367
	lbs.	lbs.	lbs.	lbs.	lbs.
Total ascending force ...	2970	7040	13750	46400	110000
Weight of structure ...	2370	4220	6600	14850	26400
Available ascending force	600	2820	7150	31550	83600
	cwt.	cwt.	cwt.	tons.	tons.
H.P. of motor ...	3	12	32	140	370
	2½	12½	32	7	18½
Weight disposable for cargo after allowing fuel and water ...					
Maximum speed through the air in miles per hour ...	12	17	20	25	29
Diameter of screw in feet	18	24	30	45	60
Revs. per minute for maximum speed ...	76	81	77	64	55

could thus have carried an engine of 32 H.-P., which would have driven the propeller at three times the speed, and produced with the higher pitch a velocity of 20 miles per hour.



PLATE IX.—Maxim's Steam Flying Machine.

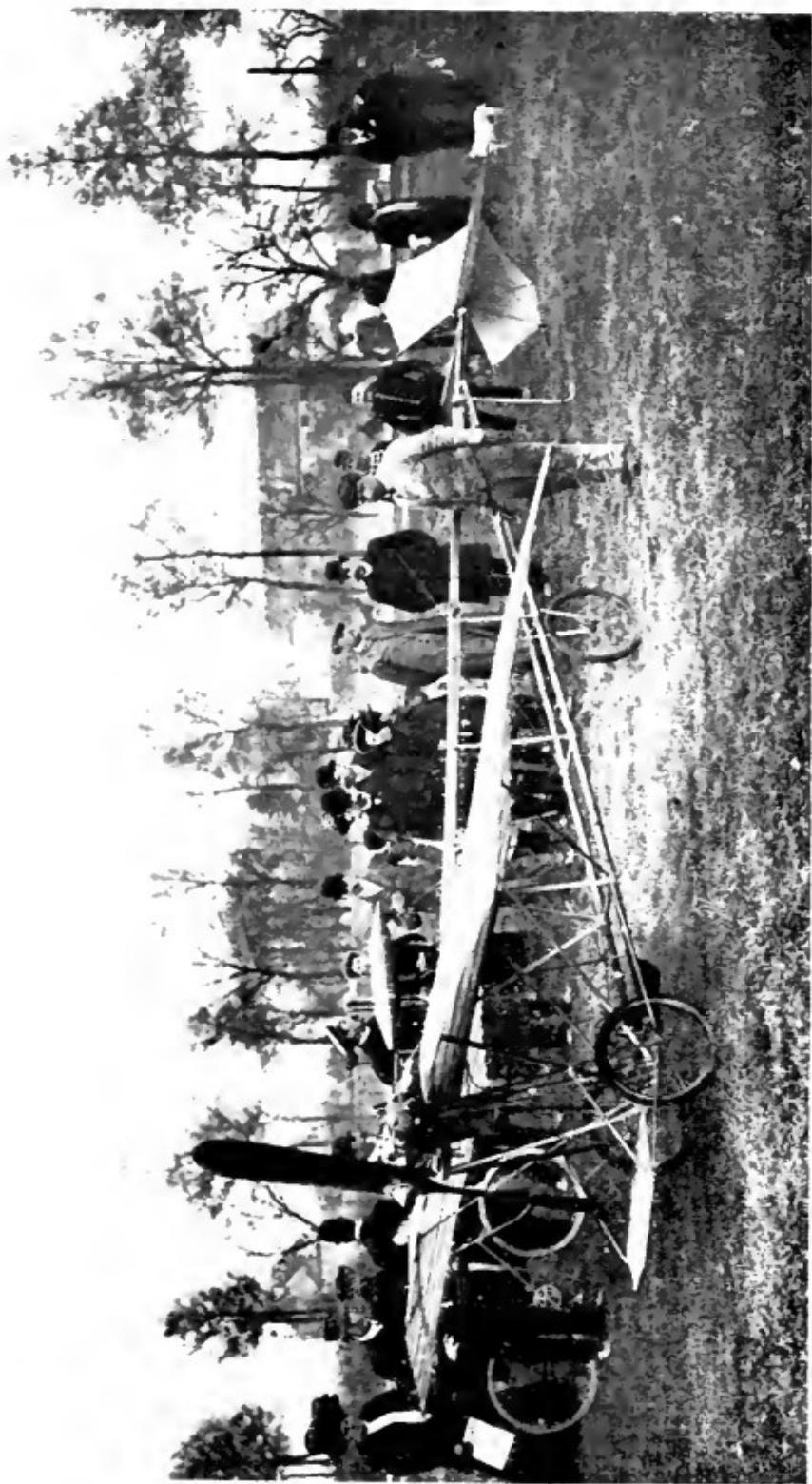
PLATE X.—The Bleriot Monoplane, "No. XI."





PLATE XI. The Santos Dumont Aeroplane, "No. 14 bis," travelling along the ground just before the actual flight.

PLATE XII. Santos Dumont's Small Aeroplane, "La Demoiselle."



Giffard's balloon was inflated with coal gas only. A velocity of 10 miles per hour should have resulted ; it was so much less because of the small size of the propeller, which was only about one-fifth of the correct area.

With regard to the proportions of a balloon, length gives better steering properties and diminished resistance in proportion to capacity. The proportion of length to diameter was 3·66 in Giffard's balloon, and 2·43 in Dupuy de Lôme's balloon.

#### **Paul and Pierre Lebaudy.**

From first to last the airships of Messrs. Paul and Pierre Lebaudy in France, have been uniformly successful, and the mishaps they have had, especially the more serious one which practically destroyed the first vessel, were not due to radical defects in the design of the respective craft.

The largest and latest dirigible, "La Patrie" (Plate I), is the second airship of the fleet the French War Ministry is having built for service on the Eastern frontiers. The previous vessel, "The Lebaudy," which on trial kept the air for a period of over three hours, circling to and fro between Moisson and Frenuese in a wind blowing at the rate of eight miles per hour, and attained a velocity of 26 miles per hour with the wind and 11 miles per hour against it, formed the basis of the design for "La Patrie."

The new vessel, however, has a rather large volume of gas at the rear end of the envelope, the cubic contents of which is 3,200 cubic metres (113,000 cubic ft.). The length of the envelope is 60 metres (196 ft.), and diameter at thickest part 10·3 metres (33 ft. 9 ins.). The envelope is so reinforced that it will remain inflated for over three months.

To give the vessel greater vertical and lateral stability, the new airship has at the rear end of the balloon four fins, as shown in the photographs. The other noticeable features of the "Patrie's" gas envelope are the vertical and horizontal steady-ing planes under the balloon and the peculiar prow. Below the gas envelope is the usual car, but it is of very small size compared to that of the supporting balloon. Under the deck extends a frame of steel tubes. This is shaped like an inverted pyramid, upon the apex of which the whole car can rest when it is on the ground. In this frame is fitted the petrol tank.

The propelling engine consists of a 75 H.-P. Panhard petrol motor (that is, 20 H.-P. more than used in the earlier airship "Lebaudy") driving two screw propellers, one on each side of the navigator's car. These propellers are mounted on a frame of steel rods, and are actuated by a shaft passing out at the sides of the car and through bevel gearing. The motor is an exceptionally flexible one, and can be made to work the propeller satisfactorily at speeds vary-

ing from 200 to 900 revolutions per minute. The exhaust pipe is carried to the back of the car, and ends in an efficient muffler.

In the "Patrie," the flat plane which forms part of the underside of the balloon is situated nearer to the front end, with the car suspended not from the middle, but rather towards the rear end. The keel frame, or plane, ends in a large rudder, which is of the balanced type, and is actuated by cords from the car. Most of the tensional members of the frame are made of wire rope for sake of strength and lightness.

Among the minor improvements, the "Patrie" is fitted with an electric alarm bell, which warns the navigators whenever the pressure of gas in the balloon reaches a predetermined maximum.

The lifting capacity is given at 1,260 kilogrammes (2,772 lbs.), so that the airship, besides carrying a petrol supply for 10 hours, can take a crew of three persons and 850 kilogrammes (1870 lbs.) of ballast or other material, or a larger crew and a proportionately small load.

The first trials of the "Patrie" were made on November 16, 1906. At 8.20 a.m. the airship was taken out of the special shed erected for it. The weather was fine, with a fair breeze blowing, and after several preliminary trials close to the ground to test the working of the propellers, it was let go. On board were Georges Juchmés (the pilot), Captain Voyer (the delegate of the War Ministry), the future military commander of the

airship, Lieut. Bois (of the Aeronautical Department of Chalais Meudon), and two mechanics, and proceeded at a height of just over 100 metres (328 ft.), manœuvring quite successfully against the stiff breeze. The vessel then encircled the village of Lavacourt at a speed of 15 miles per hour, and, returning, stopped dead over the shed. It was housed without a hitch, and on the 22nd of the same month was again put through further tests, and in the second trip of the day, from 2 p.m. until nightfall, owing to the use of the planes, it was found that only 22 lbs. of ballast had been expended. The Panhard-Levavasseur motor was worked at about two-thirds speed, and with a maximum speed of only 30 miles per hour, the high average of 22 miles per hour was maintained throughout the trip. During its fourth trial, on November 24, it faced a 20-mile-an-hour wind, and on November 26 made the best performance of all, sailing a distance of  $57\frac{3}{4}$  miles in 132 minutes. "La Patrie" broke away from her moorings one night during a gale, and was blown away and lost at sea. No one was on board.

#### **Count de la Vaulx.**

Another French aeronaut, Count de la Vaulx, has recently made over ten ascents, all perfectly successful. Count de la Vaulx was one of the earlier experimenters with dirigible balloons, and carried out a large series of demonstrations, mostly in the Mediterranean, of ordinary balloons

made more or less navigable by means of a triple system of floats on the water.

The present machine is in many respects similar to the earlier Deutsch airship, but it is much smaller than the "Ville de Paris."

It was tried with success in July, 1906, and remained afloat for over seven-and-a-half hours with the Count and M. Maurice Mallet on board. An evolution test was made in the following January, and although no definite data are available, owing to the brisk wind prevailing at the time, the trials are said to have been entirely successful.

Since then the airship has covered  $12\frac{1}{2}$  kilometres ( $7\frac{3}{4}$  miles) in 22 minutes at an altitude of from 200 to 300 metres (650 to 980 ft.). On this occasion, February 4, 1907, 73 kilogrammes (160 lbs.) of ballast were carried, and 50 cubic metres (1,765 cubic ft.) of hydrogen gas were added to the balloon, only this small amount being required after it had been inflated for 47 days. Six days later two journeys, to Montesson and to Vesinet and back, were made with only 55 kilogrammes of ballast (120 lbs.) on board. The gas vessel has a capacity of 725 cubic metres (25,580 cubic ft.), and in practice only a small amount of ballast out of that carried was used. Most of this was only employed to modify the descent in alighting.

The general arrangement of the airship is a cigar-shaped balloon of regular outline, with a

girder or rod slung from it, having a propeller at the fore end and a rudder at the other. The car containing the engine is a small one, hung below this, and the power is transmitted, therefore, by a telescopic shaft and two sets of bevel gearing.

### **Count Zeppelin.**

Count Zeppelin, the famous German military officer, who has devoted a considerable portion of his life and one fortune in attempting to solve the many difficulties of the problem, is responsible for the huge airship with which he has for some time past experimented over the placid waters of Lake Constance.

His first notable airship was tried in 1900, and although only three flights were made in that year, and the results obtained were more or less satisfactory, they were marred by a series of unfortunate accidents. One trial was made on June 30th of the above year. In July the craft was propelled against a breeze stated by various authorities to be blowing 12 to 16 miles per hour, at the rate of two miles per hour.

During one flight it remained in the air over an hour, although by some mishap the steering gear was partly unmanageable. The attempts showed, however, that the huge airship was, within the limits of its speed, dirigible, several complete circles being made in the air during the ascent.

The vast expense in building and experimenting with such an airship, and the outlay for

the balloon house and accessory machinery, quite exhausted the inventor's resources, and Count Zeppelin was not able to proceed to any further developments until November of 1905.

The proportions of the airship of 1900 were remarkable. The gas envelope was of polygonal shape in cross section, and no less than 420 ft. long by 40 ft. diameter, it being bluntly pointed at the front and rounded at the rear. To enable the shape of the envelope to be retained it was built up of a framework of aluminium covered with oil cotton fabric.\* The envelope was divided into 17 separate compartments.

The craft with which the recent experiments were made was about 10 ft. shorter, but, owing to the diameter being larger, the capacity was increased by 32,000 cubic ft. to 370,000 cubic ft. The total weight of the later airship is one ton less than the original vessel, the total being 19,800 lbs. with ballast and equipment. Liquid ballast was still employed, the water being contained in bags which could be opened by valves from the navigator's deck. The gas bag of the later ship was, it is understood, only divided into six compartments, each of which were fitted with suitable valves under the control of the man in charge.

Instead of having only two 32 h.-p. petrol engines as motive power, the later machine employed over five times the power, with a total

---

\* Pegamoid, it is understood, was used in the latter balloon.

† Two 16 h.-p. Daimler motors

extra expenditure of weight of only 11 lbs., the figures being 170 H.-P. for a load of 880 lbs. One engine was placed at each end of the vessel, each actuating two propellers situated near to the gas vessel on either side.

The steering apparatus was in duplicate, and so arranged that one man could actuate the fore and after rudders without moving.

During the ascent of November, 1905, trouble was again experienced with the steering gear on the forward portion of the vessel, which became partly submerged in the lake, although the rear of the airship was sustained in the air by the gas and one motor.

In 1906 the airship was afloat, at one time, for a period of two hours and attained an altitude of 1,000 ft. above the Lake Constance. During that time it appeared to be under perfect control, describing circular paths and other similar evolutions. It is also said to have held itself against a 33 miles an hour wind, but this is a doubtful claim. Another report gives 12 miles per hour. The end of the airship was occasioned by the derangement of the longitudinal stability when it struck a tree and was destroyed.

In the latest arrangement (Zeppelin No. 4) the hull was of aluminium, covered with "Continental" rubber fabric (Egyptian cotton treated with rubber), capacity 459,000 cubic ft. approx.; two cars were attached rigidly to the keel, each about 26 ft. by 6 ft., and a cabin in the centre

between them. In each car was fitted a Daimler benzine motor, 110 H.-P. size, to drive a three bladed propeller of 7 ft. 3 in. diam. At each end of the balloon were two sets of horizontal planes for obtaining vertical stability; Plate II gives a general view showing the direction rudder at the rear and the two vertical planes fitted at that end.

This dirigible balloon has attained a speed of 35 miles per hour with a light favouring wind. It made a voyage from Lake Constance and the falls of Rhine to Lucerne and Berne, then returned by Zurich, a total distance of 225 miles. It has made a flight of twelve hours' duration, carrying fifteen men.

On August 4th, 1908, it was engaged in making an official trial trip of 24 hours' duration. Some 216 miles had been travelled in  $8\frac{1}{2}$  hours, the balloon had descended and been anchored to effect adjustments to the motors. Count Zeppelin was absent, and a sudden violent storm occurred at two o'clock in the afternoon. The balloon broke away from its moorings, and was dashed on to a tree, the after part caught on fire, and the whole balloon was completely destroyed. The construction of balloons on Count Zeppelin's system is being continued in Germany. Zeppelin II has taken part in military manœuvres and has accomplished a number of voyages: one of 38 hours' duration which, however, terminated in a partial disaster.

**Henri Deutsch.**

The new airship of Mons. Henri Deutsch de la Meurthe, built to the plans of Mons. Surcouf, shown in the accompanying photograph (Plate III) is one of the largest in France, the gas envelope measuring 201 ft. in length, 35 ft. maximum diameter, and having a capacity of 3,500 cubic metres (123,500 cubic feet).

The chief feature of the new dirigible lies, as will be seen by a comparison with Mons. Deutsch's earlier machine (Plate IV) in the novel form given to the rear end of the gas vessel. The eight supplementary cylindrical balloons, which are placed cruciform fashion on the cylindrical tail of the main balloon, are intended to steady the craft, and are thought to be preferable to the use of canvas covered frames or fins. The other noteworthy feature of the design is the car frame slung from the balloon. This is a braced girder of rectangular cross section tapering to a point at each end.

The motor used on the "Ville de Paris" was a four-cylinder Argus developing 70 H.-P., and the propellers were geared down 5 to 1. In the earlier vessel the propeller was fixed to this frame at the end, but the removal of the rudder from a position just under the rear end of the gas envelope to end of the frame necessitated the placing of the propeller at the front end of the car frame.

The trials were attended with a series of unfortunate accidents. It commenced operations

under control of the guide rope, the crew of the vessel being made up of four persons, Mons. E. Surcouf at the helm.

Considerable trouble was experienced with the carburettor freezing, owing to the cold weather and movement of the airship. This was further aggravated by the fact that the exhaust, which to prevent accidents from fire is water cooled, did not help in heating the carburettor. As a result the engine stopped every few minutes and the flight had to be discontinued.

Whilst in the air, however, the machine appeared to be quite steady, but in the operation of alighting the guide rope caught in a tree, and in endeavouring to free it the navigators rendered the airship unsteady. It swooped down amongst some trees, damaging itself considerably, and came down in a neighbouring field, the high wind causing the gas vessel to buckle and become deflated. On examination it was found that the car had also suffered considerable damage. The guide rope method of control appears to be the weak spot in the design of the "Ville de Paris." It is in this, the matter of control, that the Lebaudy Brothers, with their "La Patrie," seem to have made such remarkable progress. The "Ville de Paris" has made a journey from Paris to Verdun at a speed of  $20\frac{1}{2}$  miles per hour. Distance 146 miles, time 7 hours 6 min. She was presented to the French Government in 1908.

**Wellman.**

In connection with the Wellman airship Expedition to the North Pole, extensive preparations were made at Dane's Island, a point midway between the North Pole and Cape North, Lapland. To cover the intervening 600 miles, a dirigible balloon, of which we include herewith a general view (Fig. 10) and photograph of the propelling machinery (Plate V), specially designed to suit the needs of the expedition, was constructed in a large hall 200 ft. long by 75 ft. wide and 85 ft. high.

The vessel has entirely novel features. The gas vessel is constructed to hold 224,000 cubic feet of hydrogen. Two motors (Plate VI) are employed, both of de Dion's manufacture, one giving 45 H.-P. and the other 60 H.-P.

To maintain the gas envelope in a full inflated condition—to allow for leakage and for the contraction of the gas by the cold—a separate 5 H.-P. motor is carried to compress air and conduct it to an internal balloonette which is formed in the lower part of the main balloon, the partition being shown by the dotted line in the drawing.

The car is a strong frame of constructed steel tubing, and has a completely enclosed central section which comprises engine room and living room.

The airship is designed only for moderate speed, or, which is the same thing, to hold its own against any ordinary unfavourable winds. About 10 to 12 miles per hour is expected.

For maintenance of a vertical equilibrium a modification of the usual guide rope is employed. As stated in Chapter I, the ordinary guide rope is simply a line or chain trailing over the surface of the earth; and when the balloon tends for any reason to rise, the extra weight of the rope which would have to be carried prevents the upward movement. In a similar manner any tendency for

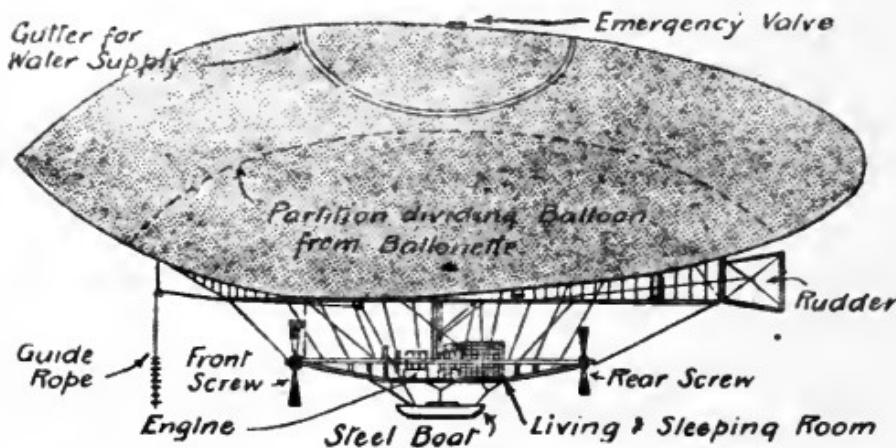


FIG. 10.—General Arrangement of The "Wellman" Airship.

the airship to descend relieves it of some of the suspended weight, and the effect is the same as removal of ballast, and the equilibrium is maintained.

In the Wellman airship the guide rope and its accessories weigh about 1,200 lbs., and it is constructed to act equally well upon water as upon ice. The lower end has four steel cylinders about 10 ft. apart attached to the steel cable, with wood runners outside. The cylinders are so arranged

that they will float in water. The excess cable of the "equilebreur" or guide rope—which, by the way, also acts as a retarder, is carried in a steel boat hung below the car as indicated in the sketch (Fig. 10).

The Wellman airship duly started on her voyage to the North Pole from Spitsbergen, but after struggling for two hours against a heavy wind lost her bearings amongst some high mountains, a descent was made upon a glacier and the voyage abandoned for that year. She was exhibited in London at the Aeronautical Exhibition held at Olympia during March, 1909. The following particulars show some modifications. Length 184 feet, diameter 52 feet, weight 3,600 lbs.: gas capacity 258,500 cubic feet; lifting force with hydrogen  $9\frac{1}{2}$  tons. Motor 80 H.-P., driving two screw propellers each 11 feet diameter placed one each side amidships; enough petrol is carried for  $5\frac{1}{2}$  days' travelling; speed 18 miles per hour. The car is of steel, 110 feet in length and weighs  $1\frac{1}{2}$  tons with equipment;  $1\frac{1}{2}$  tons provisions, 300 lbs. water, 10 sledge dogs, 3 sledges and equipment for three explorers are to be carried.

A new start from Spitzbergen was made on August 15th, 1909, but through an accident to one of the trail ropes, which are long canvas bags used to store provisions, it broke away and upset the balance of the airship, only two hours having elapsed since the commencement of the voyage. She was towed back, but a further accident seems

to have happened, the airship becoming a total wreck.

### Clement Bayard.

One of the later French dirigible balloons, of non-rigid type of construction (Plate VII). Its length over all is 151·7 feet; diameter, 34·7 feet; capacity, 123,550 cubic feet. It is fitted with a 105 H.-P. petrol engine, which is direct coupled to and drives a two-blade tractor screw propeller, 16 ft. diam., at 380 revolutions per minute. There are four small auxiliary steadyng balloons at the rear, which are in connection with the main balloon; the latter has two interior balloonettes. The air-pipe for maintaining the pressure in the balloonettes is shown in the centre. The propeller is shown at the front end of the car. Behind this are some elevating planes, and at the rear is the rudder. The fabric of the balloon is rubbered cloth.

### Gross.

Plate VIII shows Gross II, one of the latest of the German military dirigibles, semi-rigid type of construction. In the photograph the car is on the ground. This airship attended the German Army manœuvres of 1909. It is fitted with two screw propellers, three-blade pattern, which are placed in the centre above the car and driven by belt gearing from two 75 H.-P. petrol engines. Capacity of balloon, 176,000 cubic feet; speed,

about 27 miles per hour. This airship has made a number of successful voyages, including one out and home of 176 miles in about 13 hours. The car is suspended by steel cables from a frame of steel and aluminium fastened to the under part of the balloon.

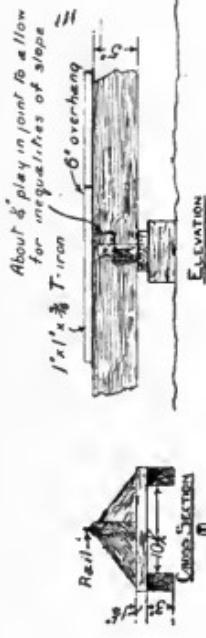
#### Parseval.

Major von Parseval, in Germany, has constructed some successful dirigible balloons, which have some peculiar features. The car is suspended on trolleys arranged to run along steel cables attached to the balloon, so that it can alter its position automatically. The balloon has the shape of a cylinder, with approximately hemispherical ends. The capacity is 113,000 cubic feet; length, 190 feet; diameter, 30 ft. approx. Propelling power is by a petrol engine of 110 H.-P., which drives a special four-blade propeller, 13 feet 9 inches diam., placed above the rear end of the car. The blades are made of cloth, weighted in such a way that, being flexible, they spread and take a correct form when rotating. The "Parseval II" has been successfully used in military manœuvres.

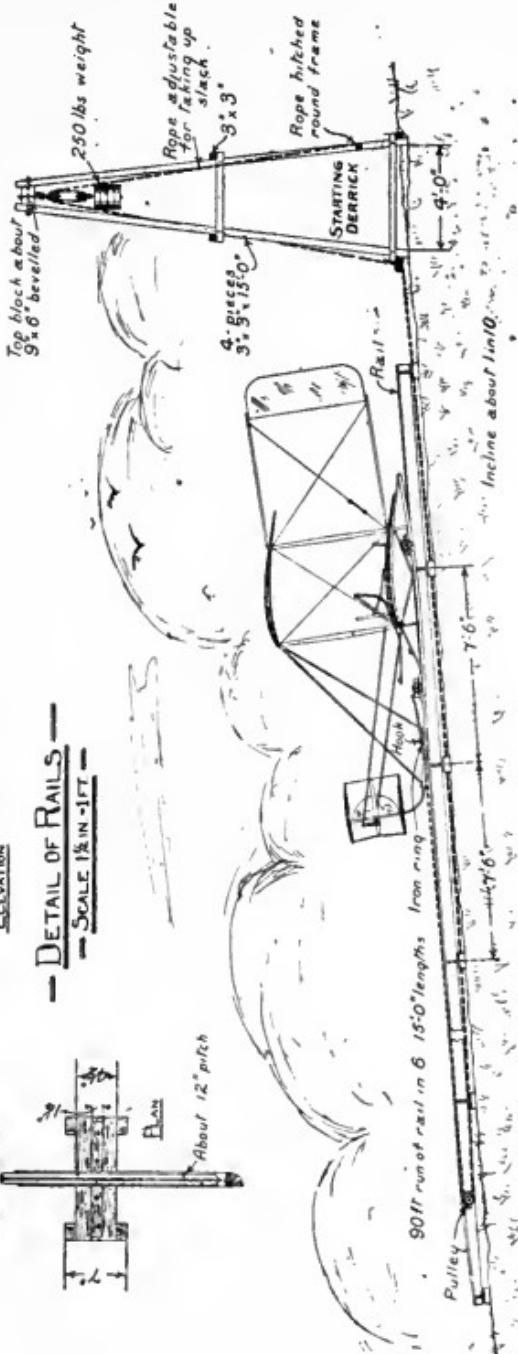
*Facing page 56.*

PLATE XIII.—Wright Pattern Glider (modified).





— DETAIL OF RAILS —  
— SCALE 1½ IN. = 1 FT —



— SKETCH SHOWING MR. OGILVIE'S METHOD OF LAUNCHING HIS WRIGHT-CLARKE GLIDER. —

PLATE XV.—The Wright Aeroplane at Le Mans.

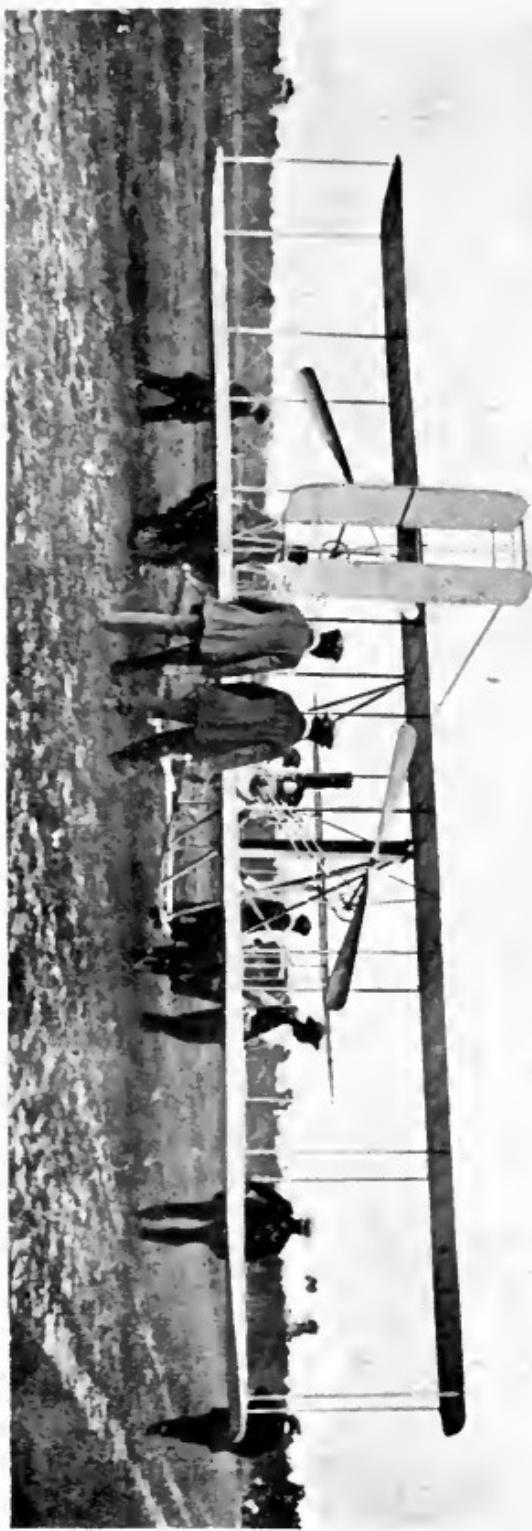


PLATE XVI.—The Farman Aeroplane in Flight.



## CHAPTER III

---

### FLYING MACHINES

---

#### **Lawrence Hargrave.**

Mr. Lawrence Hargrave, of Sydney, New South Wales, has attacked the problem by means of kites with which he has ascended into the air, and models which have been made to fly so that their action could be observed. The kites used were of box pattern, made of calico, stretched upon frames of American redwood. Mr. Hargrave connected four of these to a strong line, which was held to the ground by bags of sand. A sling seat was suspended to the lower kite so that the experimenter could be lifted by the combined pull of the four. Several ascents were made, on one occasion with the wind having a velocity of 18·6 miles per hour—a spring balance connected in series with the line indicated that the kites were exerting a pull of 180 lbs.; with the wind at 21 miles per hour, the pull indicated a force of 240 lbs. The kites weighed together 38 lbs., seat and line, 7 lbs., aeronaut 166 lbs., making a total weight of 211 lbs., lifted by a kite surface of 232 square feet. Mr. Hargrave stated that he found this a safe method of experimenting, and appears to have ascended and descended

without fear of accident, the kites being certain and stable in their action and needing no careful adjustment. These particulars of the kites used are taken from *Engineering* of February 15th, 1895, Vol. LIX, where Mr. Hargrave gives details of his experiences.—

Kite.	Breadth of each cell.	Depth of each cell.	Distance between the forward end of the forward cell to point of attachment of kite line.	Weight of Kite.	Length of each cell.	Distance between the cells.	Lifting surface of kite.
	ft.      in.	ft.      in.	ft.      in.	lbs.      ozs.	ft.      in.	ft.      in.	sq. ft.
A	5      0	1      10½	1      7	5      7	1      11	2      1	38·5
B	5      0	1      10½	1      7	5      14	1      11	2      4	38·5
C	7      8½	1      10½	2      8	9      8	2      3	4      5	69·0
D	6      6	2      8½	2      3	9      0	2      6	3      6	65·0
E	9      0	2      6	2      10	14      8	2      6	4      0	90·0

This inventor's experiments cover a period of years, and were carried out in a scientific spirit, the subject being studied in a very thorough manner. He made a number of flying models which have flown experimental trials, giving his results for the benefit of other workers in the problem of aerial navigation. These machines give evidence of a high degree of constructive skill and mechanical knowledge on the part of their designer. In his first models he used elastic rubber bands as a motive power, 48 of them weighing about 10 ozs., and each stretching to 30 ins. with about 30 lbs. weight. The machine

(Fig. 11), weighed  $33\frac{1}{2}$  ozs. ; 470 foot lbs. of energy could be stored in the elastic bands, and was sufficient to propel it through a flight of 270 ft. horizontal. Total area of the sails was 2,130 square inches, and the centre of effort 14·6 inches

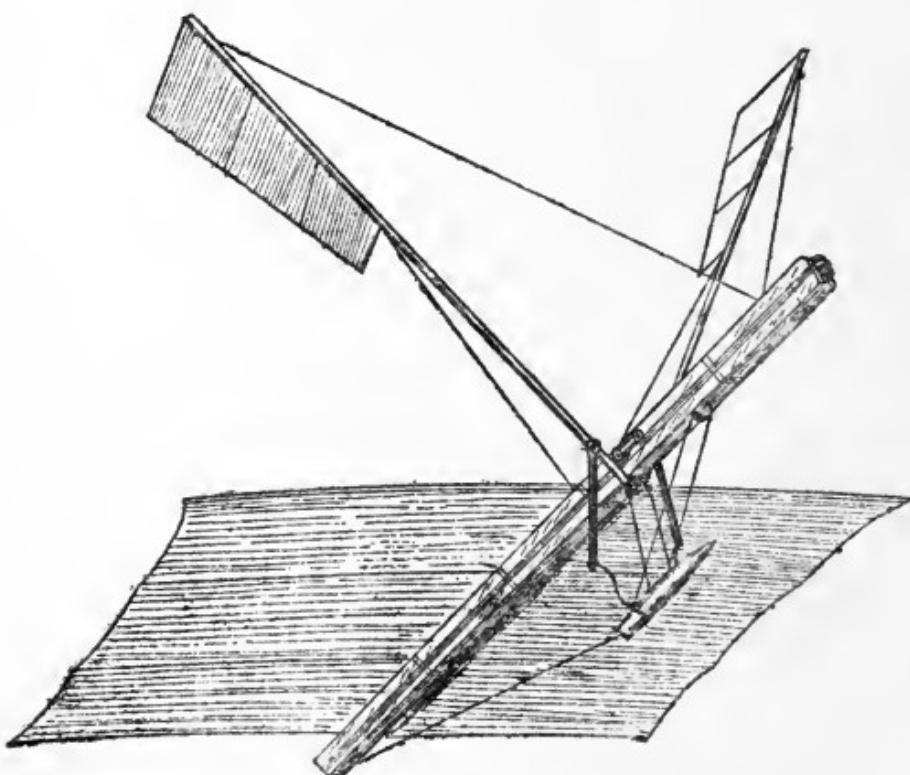


Fig. 11.—Hargrave's Model with Vibrating Wings.

behind the centre of gravity. A similar machine was also tried ; it weighed 1·28 lbs., and flew 192 feet in a horizontal direction, when the elastic bands gave out 193 foot lbs. of energy. The following results were obtained on other trials :— Horizontal flights of 203 feet and 209 feet with

an expenditure of 208 and 218 foot lbs. of energy respectively; sail area 1,980 square inches of surface, the centre of effort being 14·2 inches behind the centre of gravity. A small fore and aft sail was fitted for the purpose of obtaining

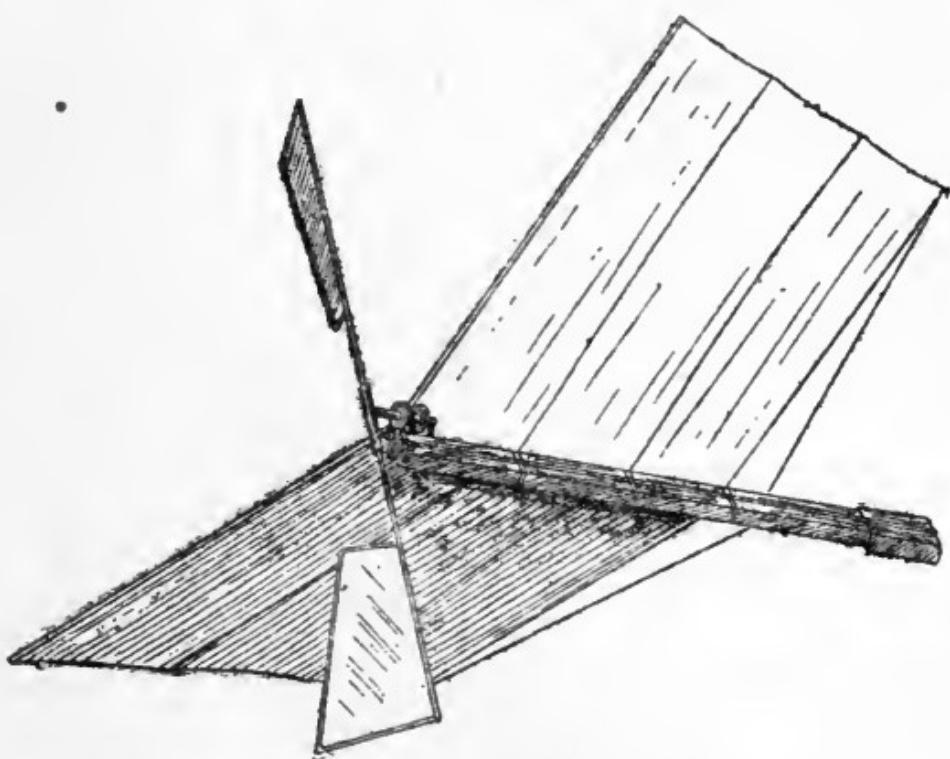


Fig. 12.—Hargreave's Machine with Screw Propeller.

steadiness of flight. This is an instance of forward motion being produced by means of vibrating wings moving up and down in a vertical direction. They were not provided with any direct twisting or feathering motion, but a feathering action took place due to the flexibility of the material of which the wings were made.

Mr. Hargrave, however, made experiments with a screw propeller as the means for producing the forward motion.

The model shown in Fig. 12 is fitted with a screw instead of wings. Its weight was 2 lbs., and sail area 2,090 square ins., the centre of effort being 10·5 ins. behind the centre of gravity. With an expenditure of 196 foot lbs. of energy, the machine flew 120 feet horizontal. In these three machines the percentage of sail area in advance of the centre of gravity was as follows : No. 1 model, 19·3 per cent.; No. 2 model, 20 per cent.; No. 3 model, 23·3 per cent.

Fig. 13 shows another machine, in which the forward motion is produced by vibrating wings, worked by a small engine, the motive power being compressed air. Some details of this model are as follows (complete working drawings are to be found in the Proceedings of the Royal Society of New South Wales, Vol. XXIV); Area of body plane, 2,128 square ins.; of wings, 216 square ins. The backbone is tubular, and forms the reservoir for the compressed air; it is 48½ ins. in length by 2 ins. diameter, and has a capacity of 144·6 cubic ins. The weight is 19½ ozs. At first 30 per cent. of the sail area was placed in front of the centre of gravity. But this arrangement did not prove successful, and the proportion was reduced to 23·3 per cent. The engine cylinder used for vibrating the wings has a diameter of 1½ ins.; stroke of piston, 1½ ins.; weight of engine, 6½ ozs.;

compressed air pressure, 230 lbs. per square inch. Movement is communicated to the wings by links, which connect the wing rods to the cylinder; the piston rod is fixed and the cylinder moves up and down, air under pressure being admitted from the reservoir to the cylinder through a valve moved by tappets, during the entire length of each stroke. Vulcanite is used for the piston, with cup leather

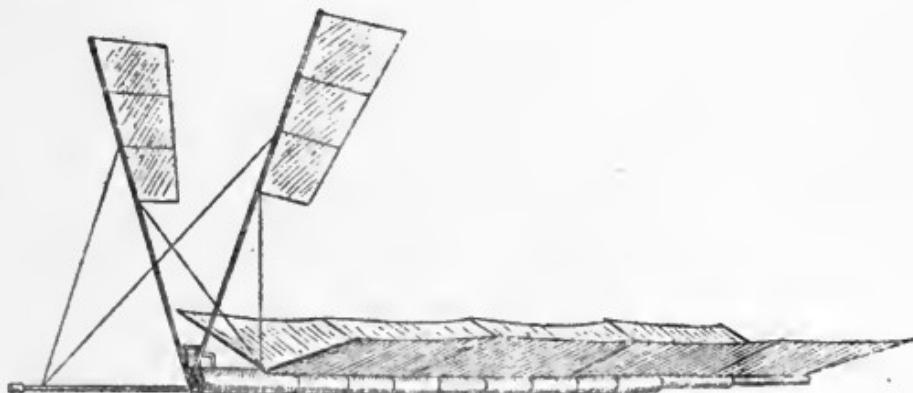


Fig. 13.—Hargreave's Machine Driven by Compressed Air.

packing. As with the previous models, the wings, which are of paper, have no direct feathering motion, but depend upon the give of the material. Their weight is 3 ozs. This machine flew a horizontal distance of 368 feet, the air being quite calm.

Other models were also made, using compressed air as the motive power. One of larger size than the machine previously described, the length of the reservoir backbone being 6 ft. 11 ins. by 2 ins. diameter; capa-

city, 251 cubic ins.; weight 15½ ozs. Area of body plane is 3,074 square ins., of which 732 square ins. is in advance of the centre of gravity of the machine. The engine cylinder has a diameter of 2 ins., and the piston a stroke of 1·28 ins.; weight of engine, 11 ozs.; length of wings, 31 ins.; area, 216 square ins. The reservoir was charged to a pressure of 250 lbs. per square inch, which was reduced to 57 lbs. per square inch at the piston; its weight charged 59 ozs. An expenditure of 509 foot lbs. of work gave 46 double vibrations of the wings, carrying the machine through a flight of 512 feet.

Another engine was tried with this machine, the cylinder diameter being 2 ins.; stroke of piston, 1½ ins.; weight, 9 ozs.; pressure of air, 69 lbs. per square inch at the piston. With 54½ double vibrations of the wings the machine had a flight of 343 feet in 23 seconds, an estimated expenditure of energy being 742 foot lbs. for a speed of 10 miles per hour approximately.

Trials were made with a model propelled by means of a steam engine, and thrust results obtained as follows:—

2·2 vibrations of the wings per sec. gave

	a forward thrust of	...	...	·75	lbs.
2·3	Ditto ditto	...	...	·9	„
2·4	Ditto ditto	...	...	1·1	„
2·5	Ditto ditto	...	...	1·25	„

There is no novel feature about the steam

engine, but the boiler is made of 12 ft. of copper pipe,  $\frac{1}{2}$  in. diameter, coiled into a tube of asbestos sheet. It weighs  $20\frac{1}{4}$  ozs., including steam and water connections. Water is fed to the boiler by a feed pump  $\frac{7}{32}$  in. diameter from a triangular tank fixed underneath the body of the machine. Capacity of engine cylinder, 2·2 cubic ins. ; water space in boiler, 2·8 cubic ins. ; external surface of boiler, 113 square ins. ; internal surface, 71 square ins. For fuel, vaporised methylated spirit mixed with air, the spirit being contained in a cylindrical tank fixed at the top of the boiler. When the engine was working at the rate of 182 double vibrations of the wings in 80 seconds, 6·9 cubic ins. of water were evaporated by 1·7 cubic ins. of spirit.

The total weight of the machine is 64·5 ozs. of which  $12\frac{3}{4}$  ozs. are for the strut and body plane. Spirit and water weighed 5 ozs., and the engine gave 0·169 H.-P. when driving the wings at 2·35 double vibrations per second. With 10 ozs. more spirit and water, Mr. Hargrave calculates that the machine would fly a horizontal distance of 1,640 yds. The boiler is empty at starting, and, first of all, is warmed by a Bunsen flame. The spirit tank is then heated until the vapour ignites the flame, being maintained by some asbestos put into the coil. As the boiler becomes red hot, the wings are vibrated for a few strokes; the pump discharges a small quantity of water into the boiler; steam is thus instantaneously generated

on the flash principle, and the engine commences to work.

A large machine is designed to have 480 square ft. of horizontal plane, weight 260 lbs., requiring 3 H.-P. for propulsion, and to run for 10 minutes at a time.

Mr. Hargrave has regularly published accounts of his experiments in the Transactions of the Royal Society of New South Wales. The matter

	Screw.	Trochoided plane
Total area in square inches	2090	2130
Square inch area per lb. weight	1045	1019
Weight in lbs.	2·00	2·09
Lbs. weight per square inch	·00095	·00100
Foot lbs. of power used	196	470
Horizontal distance flown in feet	120	270
Distance in feet per foot lb. of power	·61	·57

given in Vols. XVII, XIX, XXI, XXIII, and XXIV goes extensively into the subject of mechanical flight by means of vibrating wings. The following comparison between two of his machines appears in Vol. XXIII, one of them being screw propelled, and the other having vibrating wings or trochoided planes, as he calls them.

One of Mr. Hargrave's engines was made to serve as the boss of the screw propeller. It had three cylinders, ·88-in. bore, each being in line

with one of the blades, and all in the same plane; weight,  $7\frac{1}{2}$  ozs. ; stroke of pistons, 1.3 in. ; working pressure of air, 150 lbs. per square in., falling to 120 lbs. per square in. ; cut off at  $\frac{3}{4}$  stroke; speed, 456 revolutions per minute. The propeller blades were each of an area of 32.7 square ins., and set at an angle of 20 degs. ; pitch 44.4 ins. ; diameter of propeller,  $36\frac{1}{4}$  ins.

#### **Hoffman.**

The Hoffman flying machine models have been produced to imitate the flight of the stork. They are of aeroplane principle, motion being produced by a screw propeller having two pairs of blades placed so that one pair is behind the other. For starting purposes the machine stands upon hinged supports which automatically fold up to the body as soon as flight commences. One of these models has wings of 9 ft. span and weighs 7 lbs. The wings were also tried in the form of an aeroplane divided into several sections, but did not prove successful in this arrangement. Steam and carbon dioxide engines were used for the motive power. The framework weighed about one-sixth of the total weight of the entire machine.

#### **Horatio Phillips.**

An inventor who has displayed much ingenuity and engineering skill, in England, is Mr. Horatio Phillips, of Wealdstone, Harrow. He has tried his ideas by means of an experimental machine which is of a larger size than that which might be

called a model though it has not sufficient power to fly with an aeronaut on board. It has actually risen by its own contained motive power to a height of several feet and through a horizontal flight of about 50 yards. The length of the body of the machine is 25 ft. by 3 ft. in width ; the propelling arrangement is a screw 6 ft. 6 ins. diameter, driven by a compound steam engine, the boiler being carried with the engine upon the machine ; and the area of propeller blade surface is  $4\frac{1}{2}$  square ft. A peculiar screen arrangement of aeroplanes is used for lifting and sustaining the machine in its flight. This looks like a common venetian window blind, but in fact it is the result of many years of experiment and thought, and is the embodiment of Mr. Phillips' ideas upon the question of flight by means of aeroplanes. The blades are not flat in section but concavo-convex, the curves being shaped accurately to a definite design based upon the results of experiments. The upper side of the blade is convex with the maximum curvature near the leading edge. The under side is concave, but with a small amount of convexity near the leading edge. Width of each blade is  $1\frac{1}{2}$  ins. only, and length 19 ft. ; total size of entire frame, 19 ft. by 8 ft. in depth ; sustaining and lifting surface equals 140 square ft. area. Each blade has a maximum thickness of one-eighth of an inch. The concave side is hollowed to a depth of one-sixteenth of an inch, they are made of wood, and fixed in a steel frame. When

these blades are propelled in a horizontal direction they are really moving through a current of air, the velocity of which will depend upon the speed at which the blades are moved. The air current is deflected in an upward direction by contact with the forward edge and curves over towards the trailing

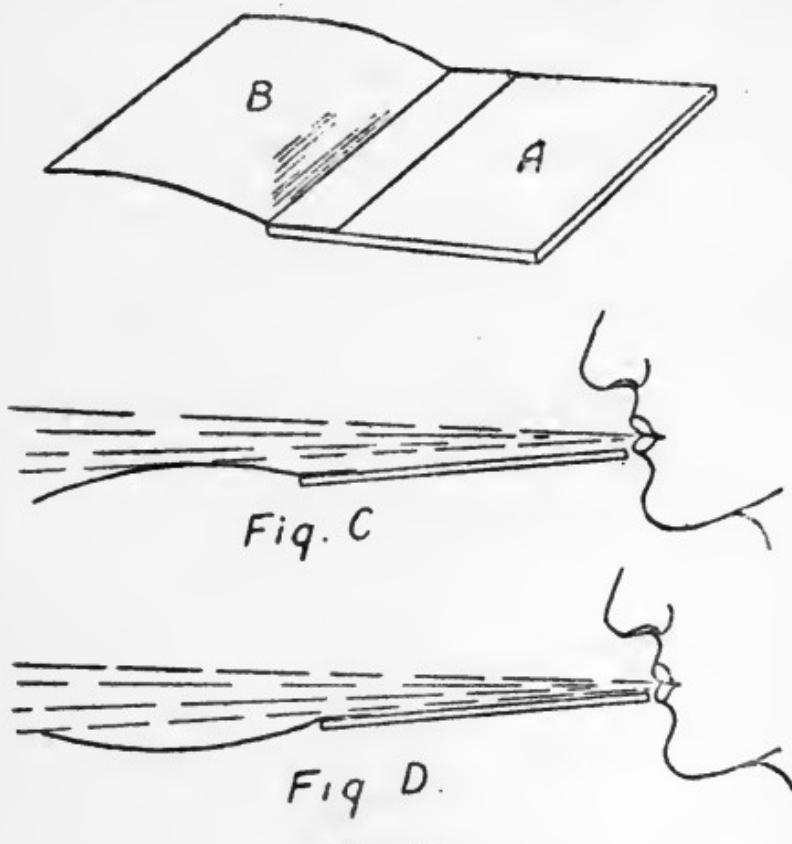


Fig. 14.

edge, including a partial vacuum above the top surface of the blade. An air current also passes under the blade up into the concave under-surface, producing a pressure against it. The result of the combined efforts of pressure underneath and vacuum on the top causes the blade to rise and

exert a lifting effort. This effect is produced by each individual blade; the combined effort of the whole number of blades fixed in the frame is the total lifting power of the machine. According to



Fig. 15.—Shapes of Sustaining Blades tried by Phillips.

Mr. Phillips, he has produced a lifting effort by this means of nearly 3 lbs. per square foot of blade surface.

The lifting effect produced by a current of air moving over a correctly curved surface can be

shown by a very simple but instructive experiment suggested to the writer by Mr. T. W. Clarke, the aeronautical engineer. Cut a piece of card A (Fig. 14) about 2 ins. by 3 ins. across will do ; paste a piece of paper B of similar size to one of its edges as indicated by the sketch. Bend the paper to a curve as Fig. C and blow a current of air across the card towards it as indicated by the dotted lines. The paper will rise instead of being deflected downwards. Blow as hard as you will you cannot cause the paper to be depressed, it will always rise and move against the blast of air. Now bend the paper to a reverse curve as Fig. D and blow again. The paper will not lift at all but be depressed by the air current.

The experiments which have enabled Mr. Phillips to determine the most efficient form of blade were made by him on behalf of the Aeronautical Society of Great Britain. He placed a variety of shaped wood blades in a current of air, and measured the lifting power and thrust backwards by a suitable apparatus. Fig. 15 gives an idea of the various blade sections tried. In addition, an experiment was made with a wing of a rook dried and prepared, so that it could be placed in the apparatus and tested as a comparison with the wood shapes. An account of these experiments is to be found in *Engineering*, Vol. XL, August 14th, 1885, page 160, from which the table of results on opposite page is taken.

The centre of effort of the surfaces was found to be one-third of the breadth from the forward end. The under surfaces of all the shapes are hollow, and to obtain the best efficiency from a given surface the amount of concavity and convexity must bear a certain definite proportion to the velocity of the air current.

The actual weight of the flying machine in working order was 360 lbs., and it carried a load

Form.	Speed of air current.	Dimensions of blade.	Lift effort.	Backward thrust.
	feet per sec.	ins. ins.	ozs.	ozs.
Plane surface	39	16 x 5	9·0	2·0
Fig. 1	60	16 x 1·25	„	0·87
„ 2	48	16 x 3	„	0·87
„ 3	44	16 x 3	„	0·87
„ 4	44	16 x 5	„	0·87
„ 5	39	16 x 5	„	0·87
„ 6	27	16 x 5	„	2·25
Rook's wing	39	0.5 sq. ft. in area	8·0	1·0

of 56 lbs. in addition. In order that the flight could be controlled, the machine was attached to a pillar fixed in the ground by wires, and the movement was in a circle of which the pillar was the centre. It was not allowed to rise more than about three feet from the ground, and was steadied by a wheel at the forward end of the body which travelled upon a circular track 628 feet in circumference, contact being maintained by a weight of about 17 lbs. pressing the wheel

in a downward direction. The guide wheel was also connected by a wire to the central pillar. Speed of propeller about 600 revolutions per minute ; the machine not only raising itself but a weight of 72 lbs. as well, under various conditions of wind. Apparently the sustaining blades give best results when they are horizontal. It seems that there is a best proportion of lifting surface to propelling power. The results obtained were not so good when the area of blades was increased without any increase of propelling power. Other particulars of a trial run are : Speed 40 miles per hour ; weight of machine, 330 lbs. It flew 1,000 feet without descending, and lifted a load of 55 lbs., the lifting planes thus sustaining  $2\frac{1}{2}$  lbs. (approx.) per square foot of under-surface area.

#### **Ader.**

From 1882 until 1892 Mr. Ader, a French electrician, has constructed in France some flying machines apparently intended for purposes of warfare. The first one of these weighed 53 lbs., and measured 26 feet across the wings, which worked with a vibrating movement by muscular power. A later model had wings of 54 feet measurement across. It weighed 1,100 lbs., and five years were spent upon its construction. The motor was contained within the body. Some amount of secrecy has been observed with regard to these machines and the experiments made with them, as the money for their construction

and trials, to a sum of about £26,000, was provided by the Minister of War. The wings were made of silk, and though of jointed construction, did not vibrate, but served as aeroplanes, propulsion being effected by two screw propellers having four blades, each driven by a steam engine. This engine is said to be a triumph of mechanical work —four cylinder compound type, weight 70 lbs., and to have given 20 to 30 h.-p.; its parts being cut from solid forged steel. Supporting wheels

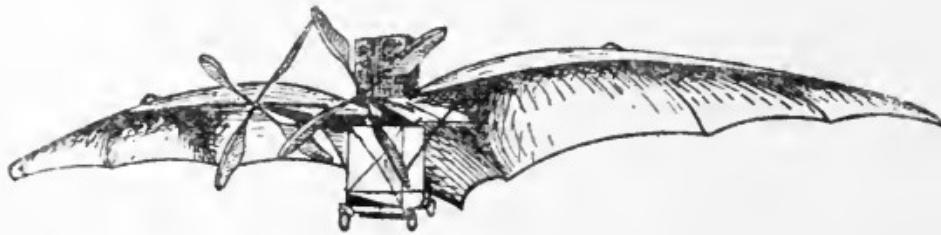


Fig. 16.—Ader's Machine.

are fitted to the body so that the machine can travel upon the ground whilst acquiring the necessary speed at which the aeroplane wings commence to produce a lifting effect. About 20 to 30 yards of level surface is required. According to Mr. Ader he was successful in making the machine fly several hundreds of yards, and to rise 50 or 60 feet into the air. Official trials were made at the camp of Satory, but the Minister of War does not seem to have considered them satisfactory, as no more money was provided, or the inventor did not prefer to continue. Parts of

these machines are preserved in the museum of "Arts et Metiers," at Paris.

#### Sir Hiram S. Maxim.

Remarkable work has been done in England by the well-known engineer, Sir Hiram S. Maxim, who not only made many experiments with models but constructed a steam flying machine of such size that engines of 350 H.-P. were fitted to drive its screw propellers. Sir Hiram S. Maxim is an American by birth, and his earlier work was done in the United States, where he received a training in mechanical work. In the early days of electric lighting he was actively engaged in electrical work, inventing the Maxim incandescent lamp, the Maxim dynamo and regulator and arc lamps. The invention of his wonderful automatic machine gun made his name familiar all over the world.

It might well be anticipated that the inventor who could produce an invention requiring such skill, perseverance, and originality as that displayed in the design of the Maxim automatic machine-gun would attack the problem of aerial navigation in an equally skilful and original manner. This has been the case. Sir Hiram Maxim, unlike some inventors of airships who attempt to produce a perfect machine at the first essay and which usually wrecks itself and kills its designer on the trial trip, has proceeded to acquire practical knowledge by means of captive machines,

wisely declining to go up in the air on his machine until he can control it and know what it is going to do. After considering the question for a long time, he commenced his experiments in 1889 by testing the propelling power of screws in air, and the lifting power of aeroplanes adjusted to various angles, the apparatus being suspended at the end of an arm about 60 feet in length, and which revolved in a circle at varying speeds up to 90 miles an hour. Having thus acquired a great deal of accurate information, he constructed a large steam-driven machine—a photo of which is given on Plate IX—which shows the machine with all its aeroplanes fixed in position ; in the background is the large building erected for housing and making it. This machine is a marvel of mechanical skill in combining strength, lightness, and power, and consists of a platform carrying a light framework of steel tubes and wire stays which support the aeroplanes and propelling machinery ; the latter comprises two compound condensing steam engines each having two cranks and driving a screw propeller made of wood covered with varnished canvas. The propellers are nearly 18 ft. in diameter and 16 ft. pitch. They run at 350 to 400 revolutions per minute ; each engine gives approximately 175 H.-P. and weighs only 300 lbs. Steam is supplied from a water tube boiler of similar pattern to those of Yarrow and Thornycroft ; this boiler, with its wind cutter, is mounted on the platform, and can be clearly seen in the

illustration ; the steam pressure is 200 lbs. to 320 lbs. per sq. in., and firing is by gasoline, burned in a large number of jets. Steam can be raised 100 lbs in one minute. The weight of the entire machine is about 7,000 lbs. ; the width across the aeroplanes is, roughly, 120 ft. The experiments with this machine were made by running it along a railway track laid in Baldwyn's Park, in Kent, where Sir Hiram Maxim at that time resided. Strong wood guard rails were fixed alongside the running rails throughout the entire length of the track, and were so situated that the machine could not rise more than a few inches from the ground. Friction rollers were provided on outriggers attached to the platform, and came into contact with the over-hanging portion of the guard rail as soon as the aeroplanes lifted to the pre-arranged amount. The machine was supported on the running wheels by vertical springs, so that it could lift itself vertically through a short distance without the running wheels ever leaving the track ; each spring was connected to a recording dynamometer apparatus so that the amount of rise and lifting power could be ascertained. The speed was up to 40 miles per hour, and the machine was brought to rest at the end of the run by means of a series of weighted ropes stretched across the track, which passed over pulleys and had sufficient slack to allow the machines to be checked by their accumulated drag as they were each picked up in turn.

On one occasion, when travelling at full speed, the lifting power of the aeroplanes was so great that one of the outriggers buckled, allowing the rear part of the platform to rise free away from the track, the guard rail then gave way on one side, the machine slewed round, and would have gone up into the air, but Sir Hiram Maxim, who was on board with an assistant, immediately recognised that an accident had happened and shut off steam, the machine coming to the ground a short distance to one side of the track. There were no marks of the running wheels on the ground between the spot where the machine alighted and the track, which proved that Sir Hiram Maxim had really succeeded in making a flying machine which would lift itself from the ground by means of its self-contained dynamic energy alone. With a total of 363 H.-P. 150 are lost in the slip of the screw propellers, 80 are expended in merely driving the machine through the air, that is by reason of air friction, and 133 are effective in producing a lifting effort. A thrust of 2,100 lbs. is exerted by the screw propellers when the machine is prevented from moving and 2,000 lbs. when it is in flight. The aeroplanes have an angle of 7·25 deg. with the horizontal. The problem of aerial flight was not yet completely solved; it was necessary to ensure that the machine could be steered, and kept on an even keel. Experiments were commenced with model machines in a very ingenious manner. The models consisted of cigar-shaped

bodies carrying aeroplanes and driven by screw propellers; the motive power being obtained from the energy stored up in a heavy flywheel pivoted in the body of the model and connected to the propeller. A high framework was erected, from the top of which the models commenced their flight which was observed, and the behaviour of the steering and balancing arrangements noted. The model was held at starting by a clip, so that it could be instantaneously released, and the propeller engaged with a claw clutch which was spun up to speed by means of a heavy falling weight pulling on a cord which passed round multiplying wheels. As soon as the propeller and its flywheel were spun up to full speed, the model was released and made its flight. These experiments came to an end by the expiration of Sir Hiram Maxim's tenure of Baldwyn's Park, and the flying machine was dismantled.

The engines of this machine were made of thin sheet steel in almost every part, everything being hollow or ribbed; the propeller shafts were also of hollow steel tube, the flanged couplings were connected by a large number of very small bolts; the pistons were double-acting. One of these engines, together with one of the screw propellers, and the complete model of the flying machine shown on Plate IX is at the present time to be seen in the Machinery Gallery of the Victoria and Albert Museum, South Kensington; also the experimental machine used for determining the

power of the recoil when making the first automatic Maxim gun.

His experiments at Baldwyn's Park, and the construction of the steam flier, cost him more than £20,000 of his own money, but he has now resumed the work and is constructing a new machine.

A considerable amount of information regarding the details of the propelling machinery, with an illustration of the boiler, is given in *Engineering* for August 10th, 1894, Vol. LVIII, page 196, and in an earlier number for March 17th, 1893, page 226, Sir Hiram Maxim gives some of the figures of his trial runs with curves, showing the lifting effect produced by the aeroplanes. At a speed of 27 miles per hour, the indicators at the rear-supporting wheels recorded a lift of nearly 3,000 lbs., and those at the forward wheels more than 2,500 lbs.; the thrust exerted by the screw propellers was 700 lbs. Another diagram records a total lift of 6,500 lbs. at 27 miles per hour. The area of the main lifting plane is given as 2,894 square ft.; that of the small plane 126 square ft.; the area of the bottom of the machine 140 square ft. A portion of the total lifting effect, amounting to 500 lbs., is stated to be due to a head wind, which thus assisted to raise the machine by its effort upon the aeroplanes; 600 lbs. lifting effort was therefore due to the thrust exerted by the screw propellers. This thrust at full power was 1,960 lbs. Further particulars

of these experiments are given in "Artificial and Natural Flight" by Sir Hiram Maxim.

#### Percy S. Pilcher.

Mr. Percy S. Pilcher achieved some success in England with aeroplanes, his experiments extending over six years, during which he made trials with five different patterns. They were all of sufficient power to lift a man, and Mr. Pilcher



Fig. 17.—Pilcher's Soaring Wings.

made many ascents, in the end meeting with an accident which caused his death whilst trying the last model, No. 5, which had given best results. His aeroplanes (Fig. 17) were in the form of concave wings, constructed with a cane framework, over which was stretched a material known as spinnaker silk. A smaller plane was fixed as a tail. The experimenter was fixed to the machine by his elbows. Motive power was produced by a horse moving upon the ground and pulling the machine by a rope, a losing purchase being provided to augment the velocity. At starting, the experi-

menter ran upon the ground, the aeroplanes lifting him as soon as the speed became sufficient. At this stage the lift would be continued and increased owing to the pull of the horse, which ran whilst the flight was in progress. When the experimenter desired to descend he released the rope attachment by means of a cord provided for this

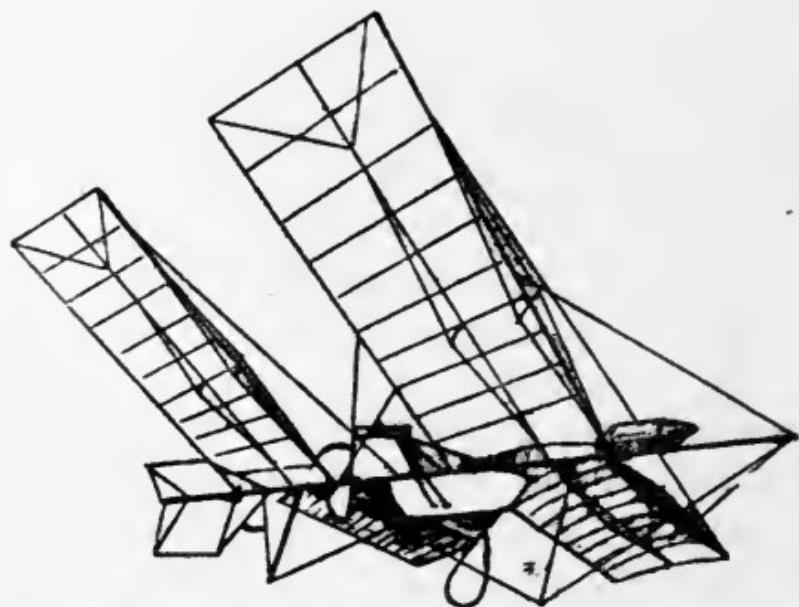


Fig. 18.—Professor Langley's Machine.

purpose, and soared to the ground by his own momentum. It was the intention of Mr. Pilcher to afterwards use an oil engine to provide the propelling power when perfecting his machine, but the fatal accident intervening put an end to the experiments.

**Professor Langley.**

An advocate of aeroplane machines is Professor Langley, of the United States of America. His apparatus, constructed in 1903, is capable of supporting a man, and has successfully flown a distance of three-quarters of a mile without anyone on it. The trials took place over the river Potomac, a high floating structure carrying the machine to favourable places for starting. From this elevated position at the top of the structure the machine was launched upon its flight. In case of accident it would fall upon the yielding surface of the water, and the wind would be more steady and less liable to eddies than if the experiments were conducted over a stretch of land. The material used for the construction of the frame parts is steel, and for the aeroplanes silk. Motive power is by means of screw propellers approximately 4 ft. in diameter, running at a speed of 1,000 revolutions per minute. The length of the machine is 15 ft.; its weight, 30 lbs.; its side planes are inclined at an angle of 135 degs. to each other; the plane at the rear is to act as a governor (Fig. 18).

**Bleriot.**

M. Bleriot uses a machine which is quite different from the Voisin design used by Messrs. Delagrange and Farman, or that of the brothers Wright. It is of monoplane type. Plate X shows his No. 11 machine, 23 feet across main plane, surface area 160·5 sq. ft., weight 506 lbs., fitted

with a 35 h.-p. size 7-cylinder R.E.P. (Robert Esnault Pelterie) motor, and has flown 656 feet at about 45 miles per hour estimated. The No. 8 machine was fitted with a 50 h.-p. size Antoinette motor, driving a four-blade screw propeller. Spread of the front plane about 45 ft. 6 ins.; there is a moveable vertical plane above this to control the transverse stability. At the rear of the body are two planes which act as rudders, one for elevation and the other for direction. This machine made the first record under official observation for a monoplane on June 29th, 1908; it flew against a wind for a distance of 1,688 feet in 47 seconds, or rather more than 24 miles per hour. It was at last wrecked on September 12th, 1908, owing to the sudden stopping of the motor, having made a number of flights. Though falling from a height of about 100 feet, M. Bleriot escaped serious injury. The No. 9 machine is fitted with a 60 h.-p. size Antoinette motor, 16 cylinders, and has made several flights during October, 1908. It is 32·8 feet across the main plane, supporting surface 267·5 square feet, weight with operator 11 cwt. His No. 12 machine is larger than his No. 11; having a span of 31 ft. across the main planes; lifting surface 236 $\frac{3}{4}$  square feet; length approx. 28 ft.; propeller 9 $\frac{1}{2}$  ft. diam.; driven by a 35 h.-p. petrol engine. The propeller of the Bleriot machine is placed in front in distinction to the practice of the brothers Wright and Messrs.

**Voisin Frères.** Experimenters differ as to which is the best place. Sir Hiram Maxim is of a decided opinion that it should be at the rear. Possibly M. Bleriot places it in front for structural and mechanical reasons. There is also the argument that the air leaving the propeller with increased velocity assists in supporting the machine; it is rather likely, however, that it acts detrimentally. This aeroplane, like those used by Messrs. Farman and Delagrange, has to reach a speed of about 25 miles per hour before it will rise from the ground.

During 1908, M. Bleriot made a cross country flight in France from Toury to Artenay and back. The distance is about 9 miles each way; two stoppages were made during the trip. Also a cross-country flight of 25 miles from Monduir near Etampes to Croix, Briquet, Cheville, near Orleans, making one stop of 10 minutes on the way. He has the distinction of being the first, and at the moment of writing, the only man to fly across the English Channel. All his feats of aviation are dwarfed by this wonderful achievement. It was accomplished on his No. 11 machine in the early morning of Sunday, July 25th, 1909, the course being from Barracques, a little village near Calais, to Dover. (For description and illustrations see *The Model Engineer* for Aug. 12th, 1909, also *Flight*, of July 31st, 1909, for detailed drawings of machine). M. Bleriot, nearing the English coast, found that he had gone too far to

the east and had to turn west, in a parallel direction to the shore for some distance in order to reach a landing place at Dover. The descent was made into a meadow near the Castle. His flight was thus a true feat of aerial navigation, and not merely a rush across. The time occupied was 37 minutes. A speed of over 42 miles per hour was attained.

Some alterations had been made in the machine since it was first constructed, and the particulars of its principal dimensions are as follows:—Width across main planes, which are set at a lifting angle of  $20^{\circ}$ , 28 ft. ; breadth of plane, 6 ft. ; overall length, 25 ft. ; area of vertical rudder,  $4\frac{1}{2}$  sq. ft. ; area of main planes, 150 sq. ft. ; weight of machine, 484 lbs. ; propeller of wood, two blades, diameter 6 ft. 8 ins., driven by a 3-cylinder Anzani petrol engine of 25 H.-P., air cooled. M. Bleriot took the precaution of attaching an inflated indiarubber air vessel to the frame of his machine in case of a forced descent into the sea. The rear plane is divided into three portions, which are not apparent in the photograph. The central portion, which has an area of 17 sq. ft. and a span of 6 ft. 1 in., is rigidly fixed to the frame; the outer portions, which are each 2 ft. 10 ins. span, and have each an area of 8 square feet, are pivotted so that they can be tilted to a greater or less amount of lifting angle. The breadth of all three is 2 ft. 10 ins. The frame of the machine is hardwood, with steel

piano wire stays, and the planes are covered with rubbered cloth. Control is by warping the main planes ; the rear edges are flexible, so that either can be pulled downwards to some extent. The two moveable rear planes work together and act as elevating planes. They are connected to and operated by a hand lever, which has a universal movement (British Patent No. 21,497 of 1908), and warps the main planes also. The aviator can thus adjust all the planes by the movement of one hand. The vertical rudder is operated by a pedal. The front wheels are fitted with india-rubber tension springs. This is one of the smallest successful flying machines yet made. The section of the planes approximates to Fig. 1, page 69.

#### Santos Dumont.

When it was reported, early in 1906, that M. Santos Dumont, the intrepid aeronaut whose work in connection with dirigible balloons has been summarised in the foregoing chapters, was giving up further efforts in that direction and was about to build a heavier than air machine, it was not generally thought that he would be so successful with the first machine of the new type.

The machine with which Santos Dumont obtained so large a measure of success in the fall of 1906, is shown in the accompanying photographs. "No. 14 bis" (Plate XI), is constructed on the superposed aeroplane method, the two sets of

aeroplanes being of cellular form and placed at a slight angle to the horizontal as shown. In front of the aviator's platform protrudes a long "girder," at the end of which is a box rudder which can be moved on a horizontal axis from the platform and gives to the machine a rising or falling movement.

The position of the engine will be seen in the photograph (Plate XI). An Antoinette motor with eight inclined cylinders is used giving 50 H.-P. and driving an aluminium screw propeller, 6 feet diameter, having two blades. The speed of the engine is 1,500 revolutions per minute. The span of the wings is 12 metres (39 ft. 4 ins.), and the total lifting surface 80 square metres (860 square ft.). The weight of the machine, without the weight of the operator, is 160 kilogrammes (352 lbs.). The engine weighs only 72 kilogrammes which works out at 3·16 lbs. per H.-P. The experiments with this machine ranged from July to the end of the summer. At the earlier trials at Bagatelle, Paris, Santos Dumont drove the machine across the field at a speed of 40 kilometres per hour ( $24\frac{3}{4}$  miles per hour), with the propeller running at approximately 1,000 revolutions per minute, for over 100 metres. Towards the end of the run the aviator tipped the guide aeroplane slightly and the two front wheels of the carriage (it was then fitted with three wheels) rose off the ground first; then the rear wheel left terra firma and the machine soared for a distance

of 16 to 20 feet. In striking the ground the machine was badly damaged.

Later, M. Santos Dumont accomplished a free flight for fully 60 metres (nearly 200 feet), at a height of 6 to 8 feet above the ground; Plate XI showing him starting the ascent.

Several trials had been made during the day (October 23rd), but about half-past four, after some slight preparations had been made, he started off at about 25 miles per hour and soared the distance above mentioned. It appears that the aviator could have gone further but he became rather nervous, owing, it is said, to a slight rolling tendency and the presence of people ahead; he then cut off the ignition and the machine came to earth. It did not strike the ground heavily, only slightly buckling the carriage wheels.

Santos Dumont's machine is not provided with a rear vertical rudder, and the rolling tendency may have something to do with this. As a result of the flight of October 23rd, the Aero Club of France, although the distance was not accurately measured, awarded him the Archdeacon Cup, as there was no doubt that his "No. 14 bis" actually flew for more than the allotted distance of 25 metres (82 feet). M. Santos Dumont has recently constructed a small monoplane which he has named "La Demoiselle" (Plate XII). It is similar to the "Bleriot" design; engine twin cylinder placed above the plane and over the operator driving a two-blade screw propeller

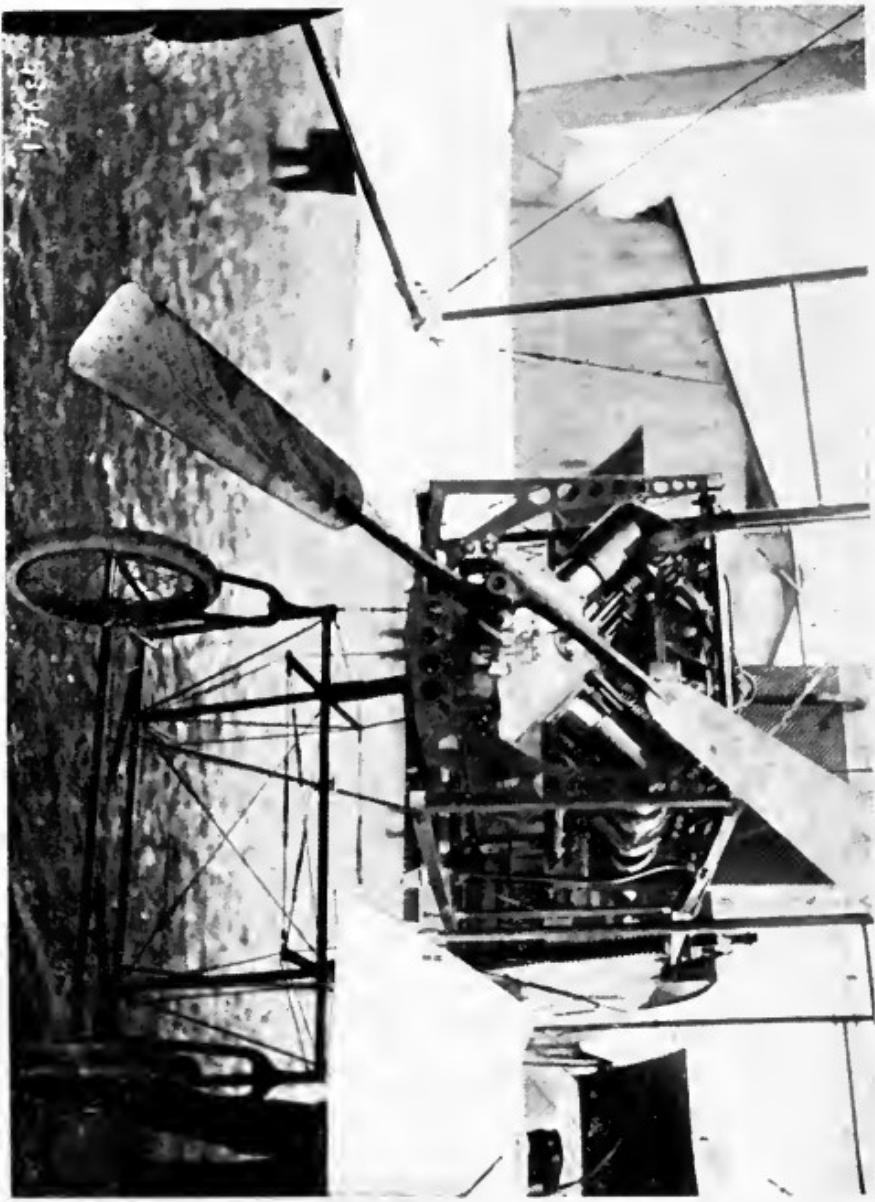


PLATE XVII.—The Motor and Propeller of the Volsin Machine.

PLATE XVIII.—The Delagrange Aeroplane.

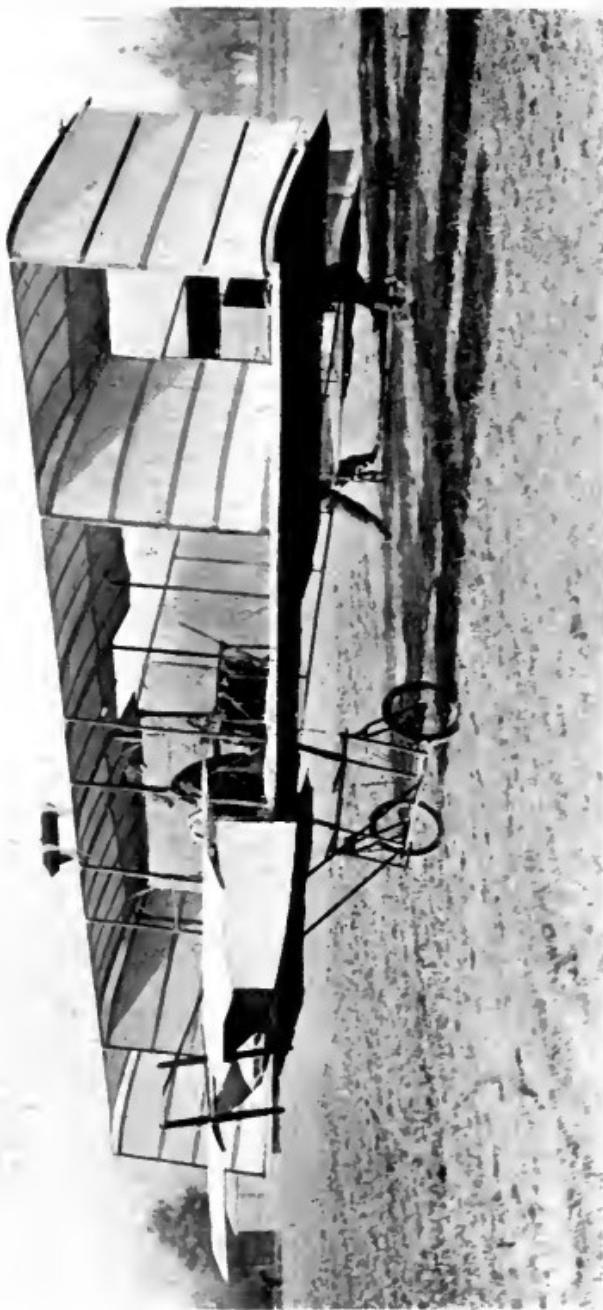
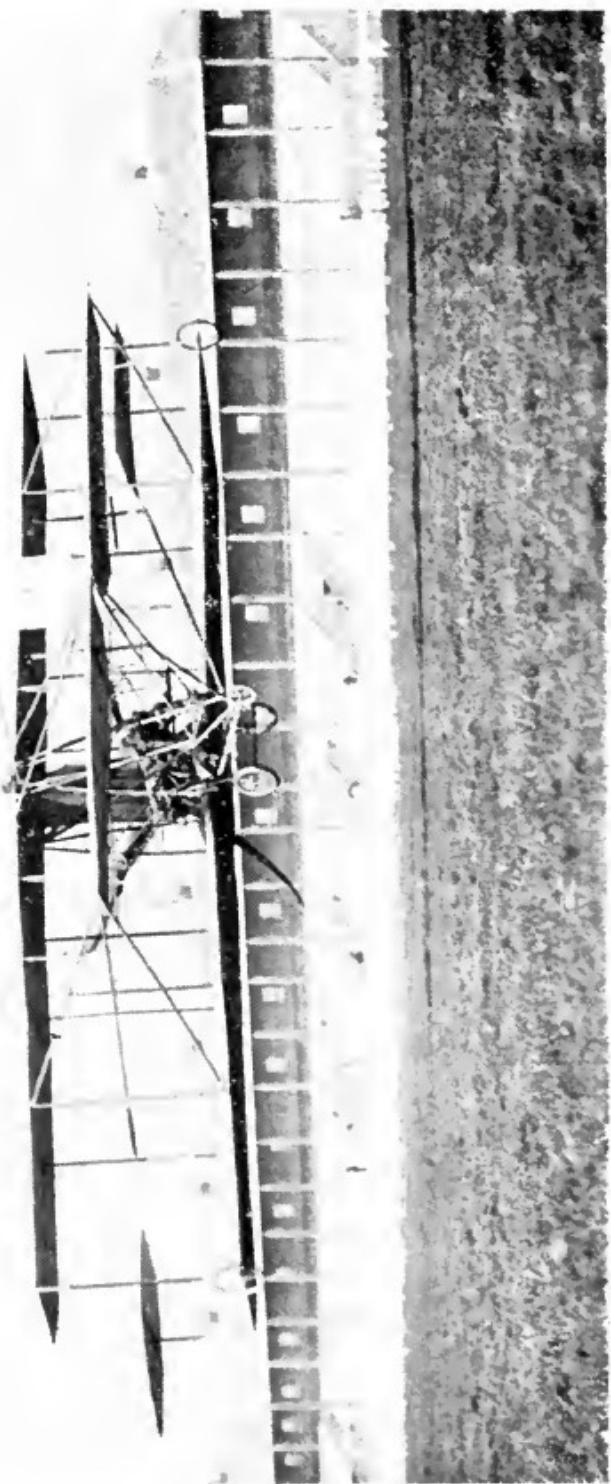




PLATE XIX.—The Antoinette Monoplane (Mr. Latham in Flight at Blackpool).

PLATE XX.—S. F. Cody's Aeroplane in Flight.



placed in front ; the main planes are 18 feet span and 6 ft. 5 ins. in width, supporting surface 115 square feet approx., total weight 242 lbs. It is designed on the dihedral principle, but, unlike the "Bleriot" and "Antoinette" machines, the aviator sits beneath instead of being above the main planes. The total length of machine is 20 feet. At the rear end is a tail having horizontal and vertical planes. It works upon a universal joint and serves as both elevator and rudder for direction. The tail is elevated or depressed from a hand lever and moved sideways from a hand wheel. A lever worked by the back of the operator warps the main planes, all these movements being independent. The framework is largely composed of bamboo with wire stays. The machine runs upon two front wheels and a single skid at the rear. Notwithstanding its small size this machine has proved very successful. It has risen from the ground in the record shortest distance, actually lifting itself after a run of about 44 yards and getting quite clear at about 77 yards. On 17th September, M. Santos Dumont started in his machine from St. Cyr and flew to Wideville, a distance of about 10 miles, in some fifteen minutes, descending in the park of the Comtesse de Galand. He has made some experiments to show the stability of the machine by carrying a weight of about 40 lbs. attached out of balance to one side of the framework. The machine flew evenly and was not upset, even if

the weight was suddenly dropped. The aviator may remove his hands from the steering wheel and the flight will continue undisturbed. M. Santos Dumont has given any rights which he might maintain to the world at large. It is, therefore, free to anybody to copy. A detailed description, with illustrations and drawings, will be found in *Flight*, for October 2nd, 1909. It is the smallest flying machine yet made which has actually proved successful. M. Santos Dumont frequently carries it at the back of an ordinary motor car.

#### **Orville and Wilbur Wright.**

The brothers Orville and Wilbur Wright were the first men to publicly demonstrate the art of flying. They are the first who have achieved human flight by means of power driven machines heavier than air, and in which the direction and height was under the control of the aviator. The earlier experiments of these inventors were restricted to glides with controllable aeroplanes similar to that shown by Plate XIII, which carried the operator and were started from eminences.

With a motor-driven aeroplane, represented diagrammatically by our sketch, weighing 925 lbs., Messrs. Wright claimed the following successes :—

Sept. 26.—	$11\frac{1}{2}$	miles	flight in	18	mins.	9	secs.
„ 29.—	12	„	„	19	„	55	„
„ 30.—	12	„	„	17	„	15	„
Oct. 3.—	$15\frac{1}{4}$	„	„	25	„	5	„
„ 4.—	$20\frac{3}{4}$	„	„	33	„	17	„
„ 5.—	$24\frac{1}{5}$	„	„	38	„	3	„

Mr. Chanute, a well-known authority, also independently reported that he witnessed a flight of 1,377 feet in  $23\frac{4}{5}$  seconds in 1904, the conditions prevailing being a wind running at about six miles per hour. After having travelled about 500 feet, a gust of wind struck the aeroplane, tilting it in the air, and Mr. Orville Wright, not being able to preserve the equilibrium, alighted by running with the wind instead of against it, as was usual. The machine was slightly damaged.

Plate XIII shows a Wright pattern glider made by Messrs. T. W. K. Clarke & Co., Aeronautical Engineers of Kingston-on-Thames, England. It is 33 feet span across the main planes and weighs rather more than 150 lbs. Unlike the earlier Wright design the aviator sits upright instead of lying prone. Some of the details have been devised by the makers. (See *Flight* September 18th and 25th for drawings and description). Plate XIV shows the launching rail and gear also made by Messrs. Clarke which is on the system used by Messrs. Wright to start their power-driven machines. This glider proved of much utility to the user, Mr. Ogilvie, for whom it was made, as preparatory to his power-driven Wright Aeroplane.

The brothers Wright show remarkable skill as aviators. Mr. Orville Wright broke all records on Sept. 14th, 1908, at Fort Meyer, in the United States. He flew for a period of 9 minutes 6 seconds over the parade ground, the machine also

carrying a passenger, at a speed of 38 miles per hour. Ascending alone, he remained in the air for 74 mins. 20 secs., circling at an altitude of 250 to 300 feet. At a later date he met with an accident, one of the propellers breaking during a flight. The machine fell from a height of about 70 feet. One of Mr. Wright's legs was broken, and Lieut. Thomas E. Selfridge, United States Army, who was a passenger, so severely injured that he died the following evening. This accident put a stop to Mr. Orville's experiments for the time being, but Mr. Wilbur Wright continued to make successful flights at Le Mans, in France. On August 12, 1908, he flew a distance of four miles in 6 mins. 56 secs. He has also flown a distance of 124 kilometres (74½ miles approx.) officially certified, and to a height of 100 metres (328 feet). The probable actual distance covered was about 84 miles. Another flight on Dec. 18, 1908, had a duration of 1 hour 55 mins. nearly, the distance covered being 61½ miles by circling round. These are the official figures: the distance, including turnings, was 74½ miles; height, 33 to 50 feet; the accidental closing of a tap on the oil supply causing a termination. Immediately after Mr. Wright flew to a height of about 360 feet, passing over a captive balloon anchored 330 feet high in the air. Another flight was made on December 31st, 1908, at Anvours Camp, on a triangular course of two sides each 1,090 yards, and a third of 218 yards.

The machine remained in the air during slightly over 2 hrs. 18 mins., travelling a total distance equal to 74 miles. Mr. Orville Wright has flown 12 miles in 16 minutes, and for 1 hour 12 mins., carrying a passenger on his machine, a distance equal to about 45 miles being covered; he has attained a speed of over 54 miles per hour. During the visit of the British and foreign war ships to the United States in October, 1909, Mr. Wilbur Wright flew over several of the ships and then some ten miles up the Hudson river and back, the total estimated distance being about 24 miles.

An instructive and descriptive comparison between the Wright and Voisin machines (used by Messrs. Farman and Delagrange) is given, with many details, in a paper read by Mr. F. W. Lanchester before the Aeronautical Society of Great Britain, Dec. 8, 1908. Reference has been made to this for some of the details of these machines given here.

Messrs. Wright's machine (see Plate XV), consists of two main planes, having a total supporting surface of 500 square feet, *i.e.*, 250 square feet each. They are curved and connected by a jointed frame so that the operator can cause the surfaces to twist for the purpose of guiding the flight. The frame is of hickory wood, covered with fabric, and main planes 40 ft. in length by 7 ft. in width. They are 6 ft. vertically apart; wire stays are used. A pair of gliders are fixed

underneath, and the machine alights upon these. In front of the main planes are two small horizontal planes used as rudders for elevation; between these are two small D-shaped planes, which act as dampers to the steering. A double vertical rudder placed behind the main planes determines the direction. The engine is at the centre, four-cylinder vertical type,  $4\frac{1}{2}$  ins. diameter cylinders by 4 ins. stroke approx., weight said to be 200 lbs., speed 1,200 revs. per minute, 24 to 30 horse-power approx. It drives a pair of two-bladed propellers, 8 ft. 6 ins. diameter, 9 ft. to 9 ft. 6 ins. effective pitch, by chain gearing speeding the propellers down to a ratio of 33 to 10, so that they run at about 450 revs. per minute, and in opposite directions to neutralise any tendency to tilt the machine; total weight of machine with operator is 1,100 lbs. The Wright English Patent is No. 6732 of 1904. The specification gives some details of the method of using the machine. There are a considerable number of claims mostly for combinations of parts. There are further patents, Nos. 24076 and 24077 of 1908, which are supplementary to the first one (see *Flight* March 20th and May 1st, 1909, for drawings and abstracts) and deal with lateral balancing. Also British Patent 16068 of 1909 which deals with flexing the elevating plane. Messrs. Wright depend almost, if not entirely, upon their skill in manipulation for the success of their machines. The aeroplane does not take care of itself in

flight, but requires the direction of the operator to enable it to deal with variations of air currents, etc. Control levers worked by hand are connected to the main planes and to the rudder. The rear corners of the main planes are moveable

to an angle and interconnected to the control lever, so that when one is raised the other is depressed. The control levers are locked together when the machine is going to turn, so that the inclination of the direction-rudder takes place simultaneously, and co-operates with the angular

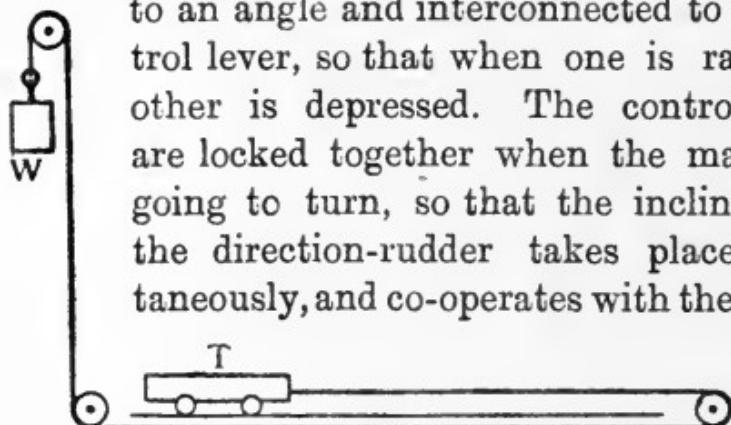


Fig. 19.

set of the rear corners of the main planes. The machine is started from a truck which is propelled along a railway 75 ft. in length by the action of a weight. Fig. 19 is a diagram showing the principle; *T* is the truck, and *W* the weight. *W* is suspended at the top of a derrick by means of a rope passing over guide wheels as indicated and attached to *T*. When *T* is released the weight falls, the movement ceasing as soon as *W* reaches the ground. The aeroplane, being free to rise, can begin its flight at any moment. Sufficient petrol and water for a flight of 120 miles is carried.

These inventors have considered the problem of automatic stability and have applied for a

British patent, No. 2913 of 1909, which deals with the matter. It consists of a relay apparatus worked by compressed air, which controls the elevator and rudder. For illustrated description see *Flight*, July 10th, 1909.

#### Dufuax.

Many inventors have pinned their faith to the horizontal-running screw propeller as a means of overcoming the force of gravity. There appears some doubt, however, as to whether or no the lifting power of these screws would be more or less destroyed when the propelling screws are brought into action and the machine is made to travel in a horizontal direction. Then there is the question of the efficiency of screw propellers for lifting purposes.

With regard to the latter point, Mons. Dufuax demonstrated at St. Cloud, in 1905, with a machine consisting of a tubular frame work 16 ft. long, having a pair of propellers revolving in opposite directions at each end of the machine. A 3 H.-P. petrol motor was employed, and the total weight lifted was 51 lbs., which is 17 lbs. per unit H.-P. A comparison of the power required for this machine may be made with the results obtained by the use of aeroplanes (see pages 71 to 79, also page 118).

#### Henry Farman.

The Farman machine is really that of Messrs. Voisin Frères; the illustration, Plate XVI, shows

the general construction. A further reference can be made to Plate XVIII, as that machine is also by the same makers. It is of the double surface type as developed by Chanute. The main frame is of ash 32 feet 9 inches across and approximately 6 feet 6 inches square; the tail box is nearly square as viewed from the front and has a length of about 10 feet; planes are of varnished fabric; total supporting surface is 535 square feet and the weight including the operator 1540 lbs. Engine is by Antoinette, 8 cylinder vertical having cylinders 4·35 inches diam. by 4·15 inches stroke reported to give 49 B.H.-P. at 1,100 revs. per min.; it drives direct a single two-bladed propeller 7 feet 6 inches diameter having an effective pitch of about 3 feet placed just behind the main planes as shown by Plate XVII. The weight of the engine is stated to be 265 lbs. Four swivelling wheels are fitted under the frame for the purpose of enabling the machine to accommodate itself to any direction when alighting; springs are provided to absorb the impact. These wheels also enable starting to be effected direct from the ground, thus providing a distinct difference to the Wright aeroplane which is started from a special track. The front wheels are clearly shown in Plate XVI; the rear wheels are under the forward part of the box tail. A pair of small wood balancing planes are placed in front of the main planes, the rudder is inside the box tail.

Henry Farman was the first aeroplanist to make his machine to turn a corner. At Issy le Moulineaux, near Paris, he won the Archdeacon Henri Deutsch prize by flying from a given point to another 500 metres away and back again without touching the ground, turning round at the far point for the return journey. The total time was 1 min. 28 secs. the actual distance over which the machine remained in the air was, however, nearly double the measured kilometre. It was the first occasion on which a circular flight had been made by man under official inspection.

Many other flying performances have been accomplished by Mr. Farman. He has continued in the air without coming to the ground during full twenty minutes, circling at a height of about ten feet and covering a distance of about twelve miles. More remarkable still is his flight across country from Chalons sur Marne to Rheims, seventeen miles, without touching the ground. During this performance the height at which he flew was from 70 to 150 feet; time occupied just over twenty minutes. In accomplishing this he is the first man to actually fly from one town to another.

According to report his opinion is that the problem of flying by machine depends upon maintaining a balance when making sharp turns. He has carried a passenger on his machine during a flight of three miles and on other occa-

sions, one passenger was a lady. At Rheims, Aug. 27th, 1909, he flew a distance of 112 miles in 3 hrs. 4 mins. 56 secs., creating a record for distance, and surpassed this on Nov. 3rd, 1909, at Châlons Camp, by flying a distance of 150 miles in 4 hrs. 17 min. 35 secs., breaking all world's records. In each the flight was unbroken by any intermediate stops. He also made a flight carrying a passenger on his machine for 1 hour 16 min. 35 secs. Latest developments are the addition of moveable tips to the main planes to assist stability in varying currents of air, sledge and runners between the wheels which are now four under the main planes arranged as two pairs placed side by side. He is fitting a third plane over the other two for purposes of experiments and has adopted bicycle handle steering.

A recent change in the Voisin machine is the removal of the elevating plane from the front to a position inside the tail and the propellers to a position in front of the main planes. Mr. Farman is also using a 7-cylinder Gnome rotary engine placed behind the propeller.

#### **Mr. Delagrange.**

Mr. Delagrange's machine is very similar to that used by Mr. Henry Farman, the makers being Messrs. Voisin Frères of Billancourt, Seine, France. Plate XVIII shows the general arrangement. The motor can be seen just behind the operator; it is by Antoinette, and 50 to 60 H.-P. size. The

propeller is connected direct as Plate XVII. A number of successful flights have been made. On April 11th, 1908, at Issy le Moulineaux, Mr. Delagrange flew a distance of about  $2\frac{1}{2}$  miles in 6 minutes 30 seconds. On September 7th of the same year he created a record by a flight of 29 minutes  $53\frac{4}{5}$  seconds, manipulating his machine through circles with apparent ease and attaining a speed of over 37 miles per hour. He has also made a cross country flight of some 12 miles near Chartres. The steering of this machine, also that of Mr. Farman, is by means of a hand wheel; for direction this wheel is turned to right or left; for elevation it is pulled forward to the operator or pushed from him. At time of writing Mr. Delagrange is using a Bleriot monoplane.

#### Latham.

Mr. Hubert Latham is an aviator noted for the rapidity with which he learnt his art and came into the foremost rank. He is an exponent of the monoplane type of flier, and has consistently used the Antoinette machine. Plate XIX is a photograph of this machine in actual flight. The engine is placed at the front end and drives a tractor screw, which, being in a state of rapid rotation, is indicated by a circular haze in front. The machine is the design of an engineer, M. Levavasseur, and is famous for its high-class construction, graceful appearance and speed. It is designed upon the dihedral principle, the

main planes not being in a straight line with each other, but inclining upwards at an angle indicated by **V** the object being to obtain automatic lateral stability. The overall span of the main planes is 46 feet. They are of curved section, having considerable thickness in the centre and sharp edges. The breadth is 10 ft. at the body of the machine and 6 ft. 8 ins. at their tips, the taper being to each side of the centre line. They are set at a small angle with the horizontal. Overall length of machine from propeller to end of tail plane is 40 ft. ; width of tail plane, 9 ft. Total area of main planes, 365 square feet ; they are of lattice construction, each carried on two lattice beams, and are therefore hollow. The covering is Michelin rubber-coated fabric. The body is lattice, partly covered with thin cedar wood and partly with rubber-coated fabric. Propulsion is from an 8-cylinder 50 H.-P. petrol engine, which drives a two-blade tractor and screw 6 ft. 10 ins. diameter at 1,100 revs. per min. A 16-cylinder 100 H.-P. engine is also used. Total weight of machine is 1,040 lbs. It is controlled by an elevating plane at the rear and by warping the rear edges of the main planes, either being pulled downwards as required. A vertical rudder of triangular shape at the rear of the body gives direction. The movements are effected by independent hand wheels, one of which acts upon the main planes and the other upon the elevating plane, and a pedal which acts upon the vertical

rudder. Some detailed drawings and particulars of this machine are given in the aeronautical paper *Flight*, for Oct. 23rd and 30th, 1909.

Mr. Latham has flown for  $37\frac{1}{2}$  minutes at a speed of over 43 miles per hour at Châlons Camp, making a record at the time, for 1 hour  $7\frac{1}{2}$  mins., creating a world's record at the time for monoplanes. He has made a cross country flight of 7 miles, going half the distance in a definite direction, turning and flying back to his starting point without coming to earth, his speed being at the rate of about 50 miles per hour. His greatest achievement is the flight which he made over the English Channel on July 27th, 1909. Starting from the French coast near Calais he succeeded in flying to within about a mile and a half of the English shore at Dover, but owing to his engine stopping he was compelled to glide down into the water from which he and the machine were rescued unharmed. A few days previously he had made an attempt, but his engine, a 50 H.-P., stopped when he had accomplished about seven miles of the distance. The engine used at the second attempt was of 100 H.-P. size. At the Blackpool meeting, 22nd October, 1909, Mr. Latham made a successful flight of  $10\frac{1}{4}$  minutes in a very gusty wind, which was blowing at a rate of 28 miles per hour.

Recently Mr. Latham took part in a shooting party arriving across country in his aeroplane

and flying home with his guns and bag of game at the end of the day.

### S. F. Cody.

Mr. S. F. Cody has developed a machine to his own ideas. Plate XX is a photograph of this machine when flying. It is of larger size than usual; the span across the main planes is 52 feet. They are curved, and the edges of each are parallel; width is 7 ft. 6 ins.; total area, 780 square feet; vertical distance between them is 9 feet. The planes at the front are for balancing and elevating purposes, being held simultaneously up or down together, for elevation, and independently for balancing. There are two vertical rudders for direction. One is placed immediately over the front planes and the other is carried in a frame which projects to the rear. They are shown light in the photograph. The small planes to right and left are auxiliary balancing planes used when small turns have to be made. The machine is controlled by means of the planes and rudders mentioned, and also by warping the main planes, the adjustments being effected by a combined hand wheel and lever, which has a universal movement. Propulsion is by an eight-cylinder 80 h.-p. petrol engine, which drives by chains a pair of two-blade screws placed between the main planes one on each side of the operator. A unique feature is the kangaroo pattern tail, which is shown behind the running wheels in the

photograph. It is made of a number of pieces of thin wood bound together to act as a spring buffer when the machine is running on the ground. Two seats are fitted; they are placed tandem fashion, one above the other on a slope. The framework is largely constructed of wood and bamboo; the weight of the machine complete is nearly one ton.

On May 14th, 1909, Mr. Cody succeeded in flying a mile at Aldershot, being the first man to accomplish this feat in Great Britain. He attained a height of 30 feet. He has also made flights of  $1\frac{1}{2}$  miles, 3 miles, 4 miles, a continuous flight of one hour three minutes in which he reached a height of 150 feet and a cross country flight of about  $4\frac{1}{2}$  miles. On several occasions he has carried a passenger as well as himself on his machine. A drawing showing details is given in the aeronautical paper *Flight*, for August 21st, 1909.

### Curtis.

Plate XXI shows the Curtis biplane in flight. It is an American machine. Mr. G. H. Curtis has made a number of successful flights, one of half a mile, another of one mile, also a circular flight of 2 miles at Morris Park, New York, also  $29\frac{1}{2}$  miles in 52 minutes. He flew 12 miles in 15 min.  $50\frac{2}{5}$  secs. at Rheims Aviation meeting, 1909, also winning the Gordon Bennett Cup prize. This machine appears to be exceedingly easy to

control, and was quicker to start in actual flight than any other at that meeting. It occasionally commenced to fly after running less than 50 yds. Plate XXII shows the Curtis engine and propeller.

## CHAPTER IV

---

### THE ART OF FLYING

---

If the designer and maker of a machine intended to navigate the air was at one time certain to be looked upon as at least to some extent wanting in mental balance, the person who actually tried to fly with such an apparatus was decidedly regarded as being hopelessly mad. At the present day an experimenter can point to the names of such men as Chanute, Langley, Lilienthal, Maxim, Pilcher, Santos Dumont, Farman, the Wright Brothers, Bleriot and Delagrange, men of scientific mind, engineering ability, and intelligence of a very high order. Their experiments are examples of sound, logical reasoning, conducted with great care; and though two of them unhappily met with fatal accidents whilst practising the art of flying, they had foreseen that such results would occur under certain conditions, and were taking a reasonable risk. The fact remains that many flights have now been made with safety, some of them in moderately rough weather. Those who follow will be not only justified but wise in giving careful consideration to the methods adopted by preceding exponents of man flight. Sir Hiram Maxim, as the account of his work on

record shows, could have flown up into the air upon his machine, but, as he had not solved the question of maintaining equilibrium and steering, he prevented it from rising beyond a certain limited amount. In this way he was able to make trial flights with absolute safety and to acquire a considerable amount of information. Horatio Phillips, with confidence in his ideas based upon much accurate experimental work, preferred to confine his machine to a limited amount of rise, so that he could observe its action with safety. Yet more recently M. Santos Dumont, intrepid as he is, acted with extreme caution when he took his remarkable flight upon the "No. 14 bis" machine, and the experiments of the successful fliers of to-day are still conducted with every care to keep on the safe side.

Otto Lilienthal practised so much with his soaring wing apparatus that he came to regard his trials as a sport, and it may be that his idea will actually come to be an existing fact. It is a question of perfecting the means and acquiring the art. The primary thing to do is to keep near to the ground, no matter whether the flight is made by means of a machine propelled by engine power or with supporting planes lifting by virtue of the soaring or gliding principle. The experience gained will not necessarily enable the person to take flights of high altitude. Lilienthal, however, considered that soaring and flying near the ground is much more difficult than at high

altitudes, because the wind frequently moves in eddies, due to the hollows and elevations of the earth's surface. Santos Dumont advises the aeronaut to keep close to the earth, he does not regard the airship as in its place at great heights.

Airships or flying machines of even modest size propelled by engine power are very costly things to build and try if they are to lift the experimenter from the ground. Soaring apparatus, however, is comparatively cheap to construct and try. Mr. Hargraves has also shown that excellent flying models can be made at trifling expense, and he lays much stress upon this point in the accounts which he gives of his work to the New South Wales Royal Society. Wood, elastic, canvas, whalebone, cord, tin cans, and wire for engine cylinders and gear appear to be the kind of materials which are required, together with a very moderate equipment of tools. He proceeded with the idea that every model was of some value. Though it had not been a success in flying, it would be a record of experiment. Mr. Lanchester, who has used many model gliders, in his Cantor Lectures previously referred to (page 26), is of opinion that designers of flying machines will in future confirm their calculations by means of models.

Lilienthal advises experimenters practising with soaring apparatus attached to the body to make trials with small wings at first and only in moderate winds. He says that when soaring with only 86

square ft. of sustaining wing surface he was tossed up into the air upon several occasions. This wing area had previously been 107 square ft., but had been reduced by trials. He advises that the flier can release himself at once from the apparatus in case of need ; that is, if he finds the wind taking control and the wings about to be thrown upwards in a dangerous manner, he can let go and save himself from a disaster. It is also not safe to make trials if the wind has a velocity of over 23 miles per hour unless sufficient skill in soaring has been attained by practice. In his account he says : "I never make the spread of wing greater than 23 ft., so that I can restore equilibrium by a simple change of centre of gravity." The wing breadth should be limited, so that this transfer of centre of gravity can be instantly effected so far backwards or forwards as to meet the action of the supporting air resistance to the limit of its movement. It should not be more than 8·2 ft., and will give a total area of 151 square ft., sufficient to sustain the weight of an average man ; the weight of these wings will be 44 lbs. approximately.

In making a flight, the experimenter should not merely trust himself, like an inert thing, to the caprice of the wind, but try to exert a dominating and intelligent influence to control his apparatus. For example, if one wing is rising by the effect of the air current, he should move his legs towards it and keep it down. The natural tendency would

be to allow the legs to hang towards the falling wings, but this is just the wrong action, as it would contribute to upsetting the equilibrium of the apparatus. To quote Lilienthal : "It does not take very long before it is quite a matter of indifference whether we are gliding along 6 feet or 65 feet above the ground ; we feel how safely the air is carrying us." "Soon we pass over ravines as high as houses, and sail for several hundred metres through the air without any danger, parrying the force of the wind at every movement."

Mr. Pilcher leaves the following advice in the use of aeroplanes : "Keep the position of the aeroplanes low, not much higher than the common centre of gravity. If they are placed high, the tendency is for them to tilt the machine. The changes of the wind will act more quickly upon the aeroplanes than upon the heavier body."

In the United States, Mr. A. Chanute, an engineer, has given a great deal of attention to soaring machines. He appears to favour aeroplane wings placed over one another, and gives them the adjusting movement instead of moving the body of the experimenter, like Lilienthal and Pilcher. His assistants have carried out some thousand trial flights under his direction without accident. The proportions of wing-sustaining surface used are  $\frac{3}{4}$  square foot per pound weight ; speed of flight, 22 miles per hour ; calculated sustaining effort, 89 lbs. per horse-power effort of

the wind and gravity. Mr. Chanute, in an illustrated account given in *Cassier's Magazine* for June, 1901, states the underlying principle of maintaining equilibrium in the air to be this: that the centre of pressure shall at all times be upon the same vertical line as the centre of gravity, due to the weight of the apparatus. In calm air this is fairly secure, but in a wind the centre of pressure is constantly moved.

The centre of gravity may be shifted backwards and forwards to coincide again with the vertical line passing through the new centre of pressure. Lilienthal and Pilcher accomplished this by adjusting their personal weight to new positions as required at the moment. As an alternative, the centre of pressure may be adjusted into a vertical line with a fixed centre of gravity by altering the angle of incidence or by shifting the position of the sustaining surfaces. These latter methods have been tried by Chanute in three different ways: 1. By fixing a horizontal tail (Penaud pattern) at an angle to the sustaining surfaces. This strikes the air with its upper or lower surface, alters the angle of incidence of the wings, and therefore alters the centre of pressure. 2. The wings pivotted at their roots, so that they can move horizontally. The arrangement is such that the impinging air shall automatically alter the angle of incidence, and therefore adjust the centre of pressure. 3. The surfaces hinged so as to rock in a vertical direction, and arranged so

that the impinging air automatically shifts the angle of incidence, and by this will adjust the centre of pressure. The last method is believed to be preferable; but Mr. Chanute says that one cannot be sure, as all the adjustments are very delicate. In his opinion the important condition is that the man shall remain stationary, and it will be advisable to make use of about one square foot of sustaining surface per pound to be lifted until the problem of maintaining equilibrium is solved. This means speeds of about 20 to 25 miles per hour to make for safety when reaching the ground.

Drawings and a description of a Wright glider made by Messrs. T. W. K. Clark and Co., of Kingston-on-Thames (see Plates XIII and XIV), are given in *Flight*, September 18th and 25th, 1909, and a series of articles on "How to Glide" by Wilbur Wright are given in the same journal for October 2nd, 9th, 16th, 23rd and 30th and November 13th, 1909. Mr. Wilbur Wright also related the gliding experiments of himself and his brother Orville before the Society of Western Engineers of Chicago on September 18th, 1901, and June 1st, 1903. These accounts are reproduced in *The Aero Manual*, first edition, 1909. All of these articles form most interesting and valuable reading. There is also the paper read before the International Aeronautical Congress, October 1907, by Chanute, on "Soaring Flight, How to Perform It." (See *Flight*, June 26, 1909).

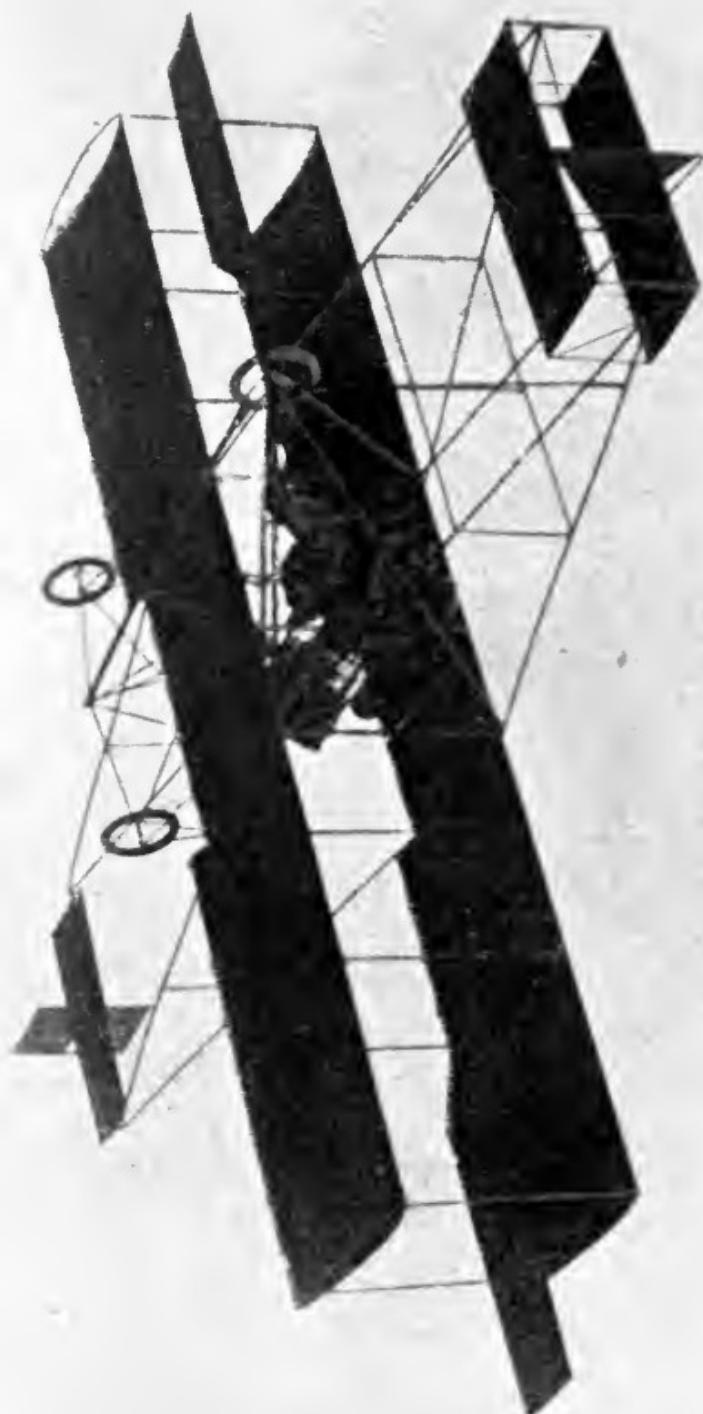


PLATE XXI.—G. H. Curtis's Aeroplane, flying.

PLATE XXII. Engine and Propeller of Curtis Aeroplane.



Mr. C. E. Duryea proposes that safety in experiments with large flying machines shall be promoted by suspending them, during the preliminary trials, from captive balloons.

Mr. L. P. Mouillard makes some rational remarks, entitled "A Programme for Safe Experimenting." He also advocates the acquirement of skill, as in swimming, cycling, and so on, and says that the one great element of success is to take no chances of accidents. The problem will be solved by a timid man, almost a coward, but one who is also reflective and ingenious, who will accumulate in his favour all the elements of success, and eliminate carefully every element of accident (*Proceedings of the International Conference on Aerial Navigation, 1893*). Lilienthal states that he found the management of his apparatus became very difficult when the wind velocity exceeded 11 to 13 miles per hour, and advises experimenters not to leave the ground until they have become expert. He also always faced the wind so as to obtain better control. This means the equivalent of the well-known caution to would-be swimmers, "Don't go into deep water until you can swim." If you are practising to fly, don't let the wings take you up upon the wind more than a few feet from the ground until you have the necessary skill to manage the apparatus and adjust it to the varying velocities and directions of the air currents. Most certainly don't take your wings up to a

height and launch out into the air as a preliminary trip.

Though the advice to keep near the ground is sound for the beginner the practice is not free from danger. This is proved by the fatal accident which happened to Captain Ferber who was an accomplished glider and aviator. He was flying very low at the Boulogne aerodrome on September 22nd, 1909; when making a turn one of the main planes came into contact with the ground, the machine turned over crushing him so badly that he died a short while after the occurrence. This accident would not have taken place if he had been flying high. Captain Ferber at that time had adopted the name of De Rue as a flying name. Apart from risks of such a nature, a machine in flight near the ground is subjected to eddies and unstable currents of air. Mr. Paulhan, who is remarkably skilful, has stated that he is safe when at a high altitude. He made a high flight at Sandown Park, near London, on November 6th, 1909, rising to a height of 977 feet, measured by a theodolite. At Brooklands track on November 1st, 1909, he flew 96 miles in 2 hours 49 minutes 20 seconds, stopping only because his supply of petrol was exhausted. Later in the same day he flew to a height of about 400 feet, then stopping his engine glided down and landed with ease and safety. He has also made a cross country flight of 1 hour 35 minutes' duration. The machine which he uses is a Farman (see Plate XVI). The

rapidity with which Mr. Sommer learnt to fly is evidence that the art may be very easy to acquire. This aviator purchased, almost by chance, a second-hand Farman flying machine, and practically speaking commenced at once to fly with it. On the same day on which it was delivered to him he flew a distance of about  $3\frac{1}{2}$  miles at a height of about 30 feet, on the following day he flew for half an hour, 9 days later he flew across country from Chalons to Savernay and back, and has continued to accomplish a succession of flights, one of them lasting 2 hours 27 minutes 15 seconds. In case of accident Mr. Bleriot works on the theory that it is impossible for the aviator to save both himself and the machine. His method is to place himself on one of the planes just before collision with the ground; by this means he has saved himself from injury though he has had a number of falls. He considers that if the aviator keeps a cool head he need never be injured.

## CHAPTER V

---

### FLYING MACHINES OF THE FUTURE

---

LIKE other appliances, flying machines will in their design, construction, and use follow a course of development. Those which achieve the first real success and are put to some useful purpose will seem clumsy and inefficient to the designers of machines at a time when, say, 50 years of progress and use have passed. Compare a modern bicycle with those made 30 years ago, and note the improvement in design and construction. A story has been told of an English engineer, a bicycle rider, who went to reside in the East during the early cycle days. Missing his favourite recreation, he decided to try and make a bicycle, even if a crude one, so that he could have some rides. The native mechanic, however, to whom he explained his design, absolutely refused to have anything to do with it. A machine with three wheels or four wheels he would make, but one having two wheels placed one behind the other was the idea of a madman. It would not keep upright, and he would not waste his time upon such a thing. The ancient Briton, when he launched his boat upon the water, probably regarded it as about the limit of naval architecture,

yet from the same shores the thing which is called an Atlantic liner to-day carries passengers by the thousand to shores unknown to those early navigators. From the primitive boat to the modern steamship, how many successive improvements in design and construction exist! Can we say finality is reached?

The reasonable way to try and form some idea of what future flying machines will be like is to consider the results already obtained and the opinions expressed by those who have made experiments bearing upon the subject. In both of the principles available, namely, that of buoyancy, as exemplified by balloons and that of machines heavier than air, as exemplified by aeroplanes, a great deal of work has been accomplished, and each is still faced with difficulties. The exponents of either type can advance arguments to show that the other is impracticable. Sir Hiram Maxim has stated that it is not possible to construct a balloon strong enough to stand a speed of 15 miles per hour against a wind, as it would be forced out of shape and torn to pieces. But has the art of balloon construction reached finality? Count Zeppelin endeavours to maintain the shape of his balloon by the use of an enveloping framework which encloses the balloon proper, and which is in its turn surrounded by an envelope sufficiently large to leave an air space between. The resistance to a balloon offered by the opposing air increases enormously as the speed is increased.

Double the speed does not mean double the resistance, but a great deal more; in fact it increases as the cube of the speed. It is, therefore, of great importance to shape the balloon so that it will offer a minimum amount of resistance to the air. According to Chanute, it can be reduced to 12 per cent. of that which would be offered by a disc having a diameter equal to that of the largest cross section of the balloon. Some experts agree that a speed of about 44 miles per hour is possible.

With regard to aeroplanes, Sir Hiram Maxim obtained a lift 18 times as great as the drift with small wood planes, but found the efficiency decreased when he made large planes of a flexible material. A wood plane will carry more than 100 lbs. of weight per horse-power used to drive it, but the large planes made of flexible material stretched upon a frame did not carry more than 40 lbs. per horse-power. Professor Langley obtained a similar kind of result, his small planes made of wood or metal lifting a greater weight for the driving power expended than large planes made of stretched paper. The loss of lifting power seems to be due to the less rigid surface not retaining its shape. Therefore aeroplanes, to give the best obtainable lifting efficiency, should be inflexible. In his experiments with small sizes and weights, Langley's aeroplanes propelled by screws carried at the rate of 250 lbs. per horse-power. The real weight used was only a few pounds, so that, according to the preceding state-

ments, this efficiency would not be maintained with large planes unless they could be made of some absolutely rigid material. Regarding weight lifted per unit of area, according to Maxim, more than 3 lbs. can be lifted per square foot of surface if well designed, his planes having a width of 13 ins. and length of 6 ft. carried 8 lbs. per square foot of surface. He also finds that when a large flat plane is used the whole surface does not do equal work. Most of the lifting is done by the forward portion, and the plane must be curved to an increasing angle if each part of the surface is to do a fair share of the work, again increasing the amount of driving power required. When several aeroplanes are used one behind the other a similar result takes place—the leading plane does the greater part of the work, for the reason that it works in air which has not been disturbed.

Lilienthal believed flat aeroplanes offered undue resistance, and determined that it is necessary to make the surfaces of concavo-convex shape based upon those of the wings of birds. Phillip's experiments led to the conclusion that flat or nearly flat surfaces were unsuitable (he says useless) for carrying heavy loads in the air. If flight is to be possible he finds that each square foot of sustaining surface will have to be capable of supporting a weight of at least 3 lbs. If the sustaining area approaches a proportion of one pound carried per square foot, such a machine would not have sufficient strength, and be liable to damage from

strong winds when at rest upon the ground. Phillips maintained that no flat aeroplane would support 3 lbs. per square foot if driven at a practicable speed and angle of inclination. With his system of curved planes he claimed that 8 lbs. per square foot was lifted at 40 miles per hour horizontal speed. The proportion of lift to thrust was constant, and the weight of the aeroplane is not included. According to his experiments, a propelling thrust of about 100 lbs. would be necessary to support 1,000 lbs. in air; this multiplied by 39 feet per second (according to him) as the lowest practicable speed will show about seven horse-power required. He says to double the speed at least twice the power and nearly twice the weight of propelling engine (steam) would be necessary. Including water in the boiler, he allows 60 lbs. for each effective horse-power developed. Mr. Hargrave in his communications to the Royal Society of New South Wales, however, warns experimenters against placing too much reliance upon thrust diagrams. He gives an instance of an experiment with one of his model machines which was driven by compressed air, the engine having three cylinders, 1½ in. diameter, ·79-in. stroke, cut off at  $\frac{3}{4}$  stroke; air pressure, 170 lbs. per square inch; weight of engine and screw, 6½ ozs. When the blades of the screw propeller were set at a pitch angle of 20 degs. a high thrust was obtained on the indicator, but the machine flew a very short distance. When the

blades were set at an angle of 45 degs. a low thrust was indicated, but the machine flew 50 per cent. further. He reasons from this that the blades should be set parallel to the shaft and the pitch allowed to be automatically adjusted by torsion, the blade surfaces being placed entirely behind the supporting arms, but says that it is matter for consideration for those who prefer the screw propeller to flapping wings. This shows that there is still much to be discovered with regard to the behaviour of surfaces in motion through the air. According to one account of Langley's experiments with aeroplanes moved horizontally through the air at the end of a rotating arm, the propelling power required to move the plane decreased as the velocity increased. Under the initials J. H. K. a writer in *Engineering*, June 13, 1890, gives an account of some trials made with lifting screws in air. It is stated that one horse-power will lift 33 to 35 lbs., and the opinion is given that the power required when the machine is under weigh will be much less than generally supposed. Further, that to support a body in air, the quantity of air per second which moves under it should be equal in weight to that of the body as drawn down by gravity. But Mr. Henry Wilde, F.R.S., in the same journal also states that the results of some experiments made by him on the ascensional power of aerial screws did not give sufficiently promising results to induce him to proceed far in this direction. Screws working in

air are really aeroplanes, whether applied for the purpose of propulsion in horizontal direction or lifting in a vertical direction. Various experimenters have shown that such screws should, if properly designed, give efficient results as with screws correctly designed and working in water. Mr. W. G. Walker, A.M.I.C.E., made a number of trials with large air propellers in the latter part of 1899 to determine the thrust or lifting power obtainable per horse-power applied to rotate them. His results were issued as a Report to the Royal Society of Great Britain, and an account will be found in *Engineering* of February 16, 1900. The propellers were 30 ft. in diameter, and consisted of canvas stretched upon a lattice frame. They were rotated at various speeds up to 60 revolutions per minute. Five were tried : A having four blades, each 6 ft. wide, placed as shewn in the accompanying sketch, giving 350 square ft. area ; B having two blades of same width as A, giving 175 square ft. of area, the two rear blades being removed ; C had four blades as A, but they were each only 3 ft. in width, giving an area of 175 square ft. ; D also had four blades each 3 ft. in width and placed as A, but with 6 ft. radial length nearest the centre removed from each blade, leaving four tips 9 ft. in length, giving an area of 103 square ft. ; E was the same as A, except that the angle of the blades was 21 degs. to the plane of rotation instead of  $12\frac{1}{2}$  degs., the inclination of the others. The general results of

the experiments show that the thrust varies as the square of the revolutions; the horse-power required to drive them varies as the cube of the revolutions; the thrust per horse-power varies inversely as the revolutions. For a given indicated horse-power propeller E gave the greatest thrust; at 16 indicated horse-power the thrust was 260 lbs.; A and C, 212 lbs.; D, 192 lbs.; B, 132 lbs. respectively. At the same number of revolutions A gave about double the thrust of B. For equal tip speeds the thrust per horse-power for propellers C and E were nearly equal; B was the least efficient. The thrust of B and E at a speed of 50 revolutions per minute was 9·4 lbs. and 15 lbs. respectively; E required 18·7 indicated horse-power. The framework was tried alone, and required 7·8 indicated horse-power.

From these experiments it appears that for aeronautical purposes screw propellers will give improved results, if made with a series of blades placed tandem fashion (Fig. 20), or that there is no disadvantage in placing them in this way, provided the resulting construction does not involve increased framework losses. As such large screw propellers really approximate to aeroplanes driven in a straight direction, this result is confirmed by the practice of experimenters, such as Chanute and Wright, who have come to use two or more aeroplanes superposed in preference to extending the surface area in one plane. Narrow blades

seem to be as efficient as wide ones within limits, and the portion near to the centre does not add much to the thrust. It is important to design the supports to the blades so that they will offer a small resistance to the air, or a large proportion

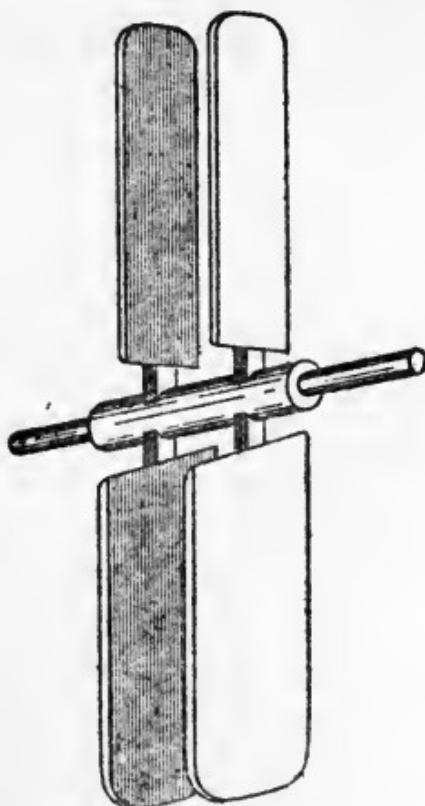


Fig. 20.—Air Propeller with Tandem Blades.

of the driving power will be wasted. The power mentioned is that indicated at the cylinder of the steam engine used to drive the propellers, and it therefore does not represent the actual power applied to the propeller shaft, a certain amount would be lost in overcoming the friction of the engine parts, driving belt, etc.

Hargrave in his experiments did not observe any tendency of the flying model to list by reason of the effort of the body of the machine to rotate on the screw propeller shaft. He concludes that for propelling purposes the screw and vibrating wing, or trochoided plane as he calls it, are about equally effective. Comparison may be made between the two by the following table of results given by him.

	Screw.	Trochoided Plane.
Total area in square inches ...	2090	2130
Square inch area per lb. weight ...	1045	1019
Weight in pounds... ...	2·00	2·09
Pounds weight per square inch... ...	·00095	·00100
Power used in foot pounds ...	196	470
Horizontal distance flown in feet ...	120	270
Distance flown in feet per foot pound of power... ... }	·61	·57

Screw propeller was 28ins. diameter, two blades 7ft. 6ins. pitch, each 6ins. in length, 6ins. wide at the tips, and 3ins. wide at the inner ends, giving a total surface area of 126 square ins. In his account he states that a feature of the machine is the small amount of thrust required to move a comparatively heavy body horizontally through the air when it is supported by a large flat surface. Apparently large area of surface is of more importance than a powerful propelling engine when speed is a secondary consideration. The successful models maintained a horizontal

position, the body plane kept practically level, and did not tilt at an angle.

According to Langley the greatest weight that can be sustained by an aeroplane with one-horse power is 209 lbs.; a man can only continuously exert about one-tenth of a horse-power, and the best he could do by his own effort would be to support and drive through the air a weight of 20 lbs., that is he could not possibly sustain himself in this way. Wilde has made experiments upon the discharge and reactive force of elastic fluids, which proved to him that reactive force produced in this manner cannot be utilised to produce ascending power for aerial navigation.

In *Engineering*, Vol. V, is published an exceedingly interesting communication, entitled "On the flight of birds, etc., in reference to the subject of Aerial Navigation," by M. de Lucy, of Paris. This writer, basing his arguments upon observations made upon the flight of birds and other beings which use the air as a means of locomotion, contends that weight instead of being an obstacle is actually necessary for successful flight. This may be illustrated by the simple experiment of the ballasted aeroplane. Take half a sheet of foreign or similar thin note paper. Hold it horizontally above your head and try to launch it lengthways in flight through the air. It will oscillate and fall to the ground. Now take a piece of lead foil such as part of a bottle capsule, or anything that will serve as a weight, and clip

it in the centre of the front edge of the note paper. Launch the paper again ; it will now take a steady flight for some distance, falling gradually in a slanting path to the ground. Some little adjustment may be necessary to obtain a weight which suits the area of the paper. The experiment should be made in still air, and the paper be held flat. He states that the three fundamental conditions are weight, surface and force. The rate at which a body will fall through air will depend upon the horizontal surface which it exposes to the air in relation to its weight. As an example take a bullet and a sheet of notepaper. If the paper is held with its surface horizontal, and it is allowed to fall, the descent will be slow, owing to the resistance offered by the air. The bullet, on the contrary, will fall rapidly and reach the ground in a much shorter space of time if released at the same height. But make the same sheet of paper into a compact ball, and roll the bullet out flat, so that it becomes a thin sheet of foil, and the rates of descent will be quite altered. The weight of lead will be the same as before, but in the form of a thin sheet it will travel slowly owing to resistance of the air against its surface. The weight of paper will also be the same as before, but it will travel comparatively quickly as its surface will offer very small resistance to the air. As the speed of a surface moving through air increases so does the resistance. When the direction is downwards, the result of this is that the

force of gravity is being repeatedly neutralised by the upward thrust of the air against the moving surface. But the surface must continue to fall, because as its velocity decreases the thrusting effect of the air also decreases, and the downward pull, due to gravity, again predominates. The net result, however, is that the fall is opposed by the air, and its rate can be largely controlled by extending the area of surface, the effect produced by gravity is not the same as upon a body falling in a vacuum. Air resistance is in direct relation to the area of the surface bodies, and to the square of their velocity. De Lucy concludes that the secret of flight is in this principle of the air resistance increasing with the velocity until it balances the downward pull due to gravity.

He points out that all creatures which fly are heavier than the air they displace by their bulk, that is they do not depend upon the principle of buoyancy. Extended observations of winged creatures show that the area of their supporting wing surface is always in inverse ratio to the weight to be carried in air. That is, the heavier the creature the smaller is the size of its wings relatively to the weight which they are required to lift. The smaller the creature also the more powerful it relatively is; and necessarily so, as the power required to drive the wing is applied very near to the point of attachment to the body. Therefore, the wings being larger in proportion

as the weight of the creature is less, it must be relatively able to exert more power in flying than a heavier creature with smaller wings in proportion to its weight. Insects are the strongest of all creatures relatively to their size. Taking a weight of one kilogramme (2·2 lbs. approx.) as a standard of reference, de Lucy finds that a gnat, for example, would require wings having an area of 11 square yds., 8 square ft., 92 square ins., to support this weight, and a bee 1 square yd., 2 square ft.,  $74\frac{1}{2}$  square ins., only. A gnat weighs 460 times less than a stag beetle, and has fourteen times more wing surface. A sparrow weighs ten times less than a pigeon, and has twice as much wing surface. The sparrow weighs 339 times less than the Australian crane and has seven times more surface, all relatively to weight supported. This latter bird is remarkable for its excellent flying powers, taking the longest and most remote journeys of all travelling birds. With the exception of the eagle they are the birds which take the highest flights.

The shape of the wings, their texture and number, and matter of which they are composed are of secondary importance. The most important part is the extension of supporting surface. Secondly, the place of attachment of the wing point relatively to the body. Nature places this above, but close to the centre of gravity, to preserve equilibrium, notwithstanding all kinds of movement made by the bird. Gliding birds are

provided with pointed or tapered wings, flapping birds have wings which are more rounded and hollow. The flying creature depends very much upon its momentum to resist the force of gravity. Without a considerable amount of weight in proportion to its size it could not make full use of this principle. Like a projectile, once it has gained a certain amount of speed, it can continue for an interval of time to proceed through the air without falling and without flapping its wings. De Lucy has discovered a law that a winged animal, weighing from eight to ten times more than another has always two times less surface. The surface required to support a man should be determined by reference to the largest and heaviest bird, say, for example, the Australian crane. De Lucy assumes this bird to develop an average power of 20 kilogrammes (about  $\frac{1}{4}$  horse-power). Taking the weight of a man and flying apparatus to be 100 kilogrammes (220 lbs. approx.) the force required to enable him to fly would be, according to his reasoning, 200 kilogrammetres (about  $2\frac{1}{2}$  horse-power), that is following the law of decrease of force required in proportion to weights and volumes and a supporting surface of 9 square metres (10 square yds., 6 square ft., 126 square ins.). To support ten times this weight, that is to support 1,000 kilogrammes (2,200 lbs. approx.), he takes half of the surface for 100 kilogrammes as a basis, and finds that for 1,000 kilogrammes to be sustained the surface necessary

is 22 square metres, 50 square centimetres (31 square yds. 2 square ft. 123½ square ins.). Following the same reasoning, the surface to support 10,000 kilogrammes (22,000 lbs. approx.) would be 112 square metres, and for 100,000 kilogrammes (220,000 lbs. approx.) 360 square metres. He believes the force required would follow the same law for the greater weights, but states, however, that experience is the great word.

De Lucy arrives at the conclusion that a flying apparatus designed to support a man and to be moved by the force of that man will always be too heavy for its volume in relation to the force necessary to propel it. Aerial navigation can and will be only successful with large machines. Weight increases by simple proportion, but surfaces and volumes as the square and cube. If a flying apparatus is made of very large size, its weight will be insignificant relatively to the volume. As an illustration, he states that a small balloon of one metre diameter made of a certain thickness of silk and inflated with hydrogen gas cannot raise itself, but if the diameter is increased 10 times, it will not only rise, but lift 550 kilogrammes (1,210 lbs. approximately).

Others do not agree with this idea, and believe that large machines are not practicable—that because a design may work well in a small size it will not necessarily be successful when made of large size. From similar reasoning it has been argued that all flying machines will be failures

from a useful point of view. Wilde somewhat agrees with the reasoning of de Lucy, as he is of opinion that aeroplanes are of the nature of projectiles, and is confident that the problem will be solved. He suggests the idea of a parachute with its action reversed by a vibrating movement as the one remaining method, failing the discovery of some new property of matter.

Contemplating these various opinions and results of observations which show that the experimenters and observers have brought considerable intelligence to bear upon the subject, and the evidence given by the rapid development and wonderful success in actual flight of power-driven aeroplanes, we may fairly conclude that aerial navigation will be principally by machines heavier than air. Probably various types of airship or flying apparatus will remain in use, each being that suitable for some particular purpose. Balloons with yet further improvements can serve within certain limits. Apparatus to be used by individuals will be likely to follow the gliding principle as illustrated by that practised by Lilienthal, Pilcher, Chanute, and others, first as a sport and then for ordinary purposes of locomotion, again within limits. The experiments of Le Bris and Phillips, however, indicate that we do not know all that can be accomplished by utilising not only the lifting but the aspirating effects produced by air currents in contact with curved surfaces, and the limits of movement with gliding apparatus may

be much wider than would seem possible at this moment. Large flying machines may utilise several methods in combination—horizontal screws to produce the preliminary elevation, fixed planes to maintain the load during flight and to assist in safe descent. The supporting power of the wind will be made use of, and the projectile principle will come into action to neutralise the effect of gravity. Weight will be incidental and not a thing to be eliminated, as far as possible, at all cost. In marine navigation we have a great range of appliances, from the canoe to the ocean liner and battleship. For land locomotion mankind makes use of many machines, each applicable to certain purposes, and all requiring skill in their use; people cannot even walk without having acquired by practice the ability to do so. To support ourselves and move in the air we must be prepared to accept similar conditions, creating appliances by degrees, one improvement following another, the skill and knowledge to use them being acquired gradually and through many failures. Just as the ability to make and manage a modern steamship has required many years of application, so will that required to make and manage the equivalent airship demand its full toll of study and sacrifice.

The wreck of Zeppelin's airship, the breaking loose and loss of "La Patrie" and the initial failure of the Wellman Polar Airship shows that dirigible balloons are very liable to become un-

manageable in heavy winds. The success of the brothers Wright, who depend entirely upon personal manipulation to secure stability, whilst Messrs. Delagrange and Farman largely rely upon the design of the machine, indicates that flying can be accomplished by several methods. This is confirmed by the variety of the designs of flying machines which have accomplished actual flights. An interesting addition to the subject are the observations of Sir Hiram Maxim upon vertical ascending and descending currents of air. They are given in his recently-published book, "Artificial and Natural Flight," a volume which also contains much practical information on the construction of aeroplane machines. Mr. Lanchester in the paper referred to on page 93, gives his opinion that the secret of stability lies in velocity, and that higher speeds of flight must be attained if flying machines are to come into every-day use.

Some discovery or development in materials or motive power may have far-reaching results. Notwithstanding the drawbacks and limitations which at present almost prohibit its use as a motive power on flying machines, electricity may yet be a potent factor in the future of aerial navigation. Large flying machines will not be necessarily required to start and alight from ground level or at any odd place. Suitable terminal and intermediate stations, specially designed to enable ascension and alighting to be made with

facility may be provided. A flying machine will have the enormous advantage that no road or track is required other than perhaps some short length used for purposes of starting and alighting, and there will be no obstacles to impede a machine in its flight. Very high rates of speed may therefore be anticipated, and capability to make journeys in shorter time than by any other means of transit. This alone may be expected to create for flying machines a class of traffic peculiar to themselves and of which they will have a monopoly. The experience of the present development of the art of flying, and opinions expressed by aviators, seem to predict that aerial navigation will be the safest of all forms of mechanical transit. Many flights have been made after sunset, practically in the dark. Mr. Cody has flown in moonlight, showing that flying machines can be used at night.

# Marshall's Practical Manuals.

Each book contains from 100 to 130 pages  
and is fully illustrated.

## 1. The Beginner's Guide to Carpentry.

By HENRY JARVIS.

A practical handbook for amateurs and apprentices. It is well illustrated from photographs and should prove of great use to all who wish to do carpentry work.

## 2. Private House Electric Lighting.

By FREDERIC H. TAYLOR, A.M.I.E.E.

This book gives details of Electric Lighting as applied to houses and is well illustrated.

## 3. Petrol Motors Simply Explained.

By T. H. HAWLEY.

Describes the working of Petrol Motors and gives hints on overhaul and care of same. Illustrated.

## 4. Model Sailing Yachts: How to Build,

Rig and Sail Them.

Edited by PERCIVAL MARSHALL, A.I.Mech.E.

A well illustrated book giving details as to construction of Yachts; also hints on sailing them.

## 5. Practical Dynamo and Motor Construction.

By ALFRED W. MARSHALL, A.M.I.E.E.

A book which should appeal to all builders of small Dynamos and Motors. It is written by a practical man and is well illustrated.

## 6. Practical Motor Car Repairing.

By ERIC W. WALFORD.

A chapter on Failures, their Causes and Remedies will be of interest to all Motor Car users. Fully illustrated.

## 7. Practical Bookbinding.

By W. B. PEARCE.

Anyone desirous of binding their own books will find this manual gives full details of all operations required. Illustrated from photographs.

## 8. Practical Induction Coil Construction.

By JOHN PIKE.

The construction details and workshop methods used in building and repairing modern spark coils, with illustrations, will enable anyone to build their own apparatus.

To be obtained through all Booksellers, price 1s. net; or 1s. 3d. post free from

**PERCIVAL MARSHALL & CO.**

**26-29, Poppin's Court, Fleet St., London, E.C.**

# LIST OF

# Technical Books

SUPPLIED BY

Percival Marshall & Co.

66, FARRINGDON ST., LONDON, E.C.

---

ANY TECHNICAL BOOK not in this List can be supplied to order. Inquiries are invited, and will be answered by post free of charge.

FOREIGN AND COLONIAL CUSTOMERS please note that the postages given, unless stated, are for Great Britain, and extra money should be sent to cover the higher postage for Colonies and Foreign Countries.

---

## MECHANICAL ENGINEERING.

### Gas and Oil Engines, and Gas Fitting.

**Design and Construction of Oil Engines.** By A. H. Goldingham. Deals with erecting, testing, installing, running and repairing; 260 pages; 112 illustrations. Price 8s. 6d.; post free 9s.

**A Practical Treatise on Modern Gas and Oil Engines.** By Fred. Grover, A.M.Inst.C.E. Illustrated; with 365 pages. Price 5s.; post free 5s. 4d.

**The Gas Engine Manual.** By W. A. Tookey. A well illustrated and practical handbook for gas engine users; contains a large number of indicator diagrams. Price 3s. 6d.; post free 3s. 10d.

**Gas and Petroleum Engines.** Adapted from the French of H. De Graffigny, by A. G. Elliott, B.Sc. A useful and elementary treatise for non-technical readers; with 52 illustrations. Price 2s. 6d.; post free 2s. 9d.

**Gas and Oil Engine Management.** By M. Powis Bale. A guide for users and attendants. Price 2s. 6d.; post free 2s. 10d.

**Practical Gas Fitting.** By Paul N. Hasluck. With 120 illustrations; 160 pages; cloth; crown 8vo. Price 2s.; post free 2s. 3d.

**Gas Engines:** Their Advantages, Action, and Application. By W. A. Tookey. Hints to purchasers, erectors, and attendants. Price 1s.; post free 1s. 2d.

**Oil Engines:** Their Selection, Erection and Correction. By W. A. Tookey. Many types of engines described shortly. Price 1s.; post free 1s. 2d.

**Gas Producers for Power Purposes.** By W. A. Tookey. For the use of purchasers, erectors, and attendants. Price 1s.; post free 1s. 2d.

**How to Manage a Suction Gas Producer.** By W. A. Tookey. Illustrated. Price 1s.; post free 1s. 2d.

**Gas and Oil Engines:** Simply Explained. By W. C. Runciman. An elementary instruction book for amateurs and engine attendants; fully illustrated. Price 6d.; post free 7d.

## General Engineering.

- A Text Book of Mechanical Engineering.** By Wilfrid J. Lineham, M.Inst.C.E., M.I.Mech.E., M.I.E.E. Contains 1,210 pages; with 1,063 illustrations and plates. Price 12s. 6d.; post free 13s.; abroad 14s.
- Engineer's Sketchbook of Mechanical Movements, Devices, Appliances, etc.** For use in the design and construction of machinery. By T. W. Barber, M.Inst.C.E. 3,000 illustrations. Price 10s. 6d.; post free 10s. 11d.
- The Repair and Maintenance of Machinery.** By T. W. Barber. With 417 illustrations; 8vo. Price 10s. 6d.; post free 10s. 11d.
- Mechanical Movements, Powers, Devices, and Appliances.** By Gardener D. Hiscox. For the use of inventors, mechanics, engineers, draughtsmen, and all others interested in any way in mechanics; illustrated by 1,612 engravings; 402 pages. Price 8s. 6d.; post free 8s. 11d.
- Applied Mechanics and Mechanical Engineering.** In five volumes: large crown 8vo. By Professor Andrew Jamieson.
- Vol. I.—Applied Mechanics. Price 6s.; post free 6s. 4d.
  - Vol. II.—Strength of Materials. Price 5s.; post free 5s. 4d.
  - Vol. III.—Theory of Structures. Price 5s.; post free 5s. 4d.
  - Vol. IV.—Hydraulics. Price 5s.; post free 5s. 4d.
  - Vol. V.—Theory of Machines. Price 7s. 6d.; post free 7s. 11d.
- Modern Workshop Practice.** By Ernest Pull. For the use of engineers, apprentices and students; over 200 illustrations and 10 plates. Price 5s.; post free 5s. 4d.
- Practical Notes on the Construction of Cranes and Lifting Machinery.** By Edward C. R. Marks, A.M.I.C.E., M.I.M.E. Price 3s. 6d.; post free 3s. 10d.
- Elementary Manual of Applied Mechanics.** By Prof. Jamieson. Specially arranged for first year students; with illustrations and examination papers. Price 3s. 6d.; post free 3s. 10d.
- Engineering Workshop Practice.** By Charles C. Allen. This book is intended as a guide for students and engineering workmen generally; illustrated. Price 3s. 6d.; post free 3s. 10d.
- The Strength of Materials and Structures.** By Sir J. Anderson, C.E., LL.D., F.R.S.E. Showing the strength of materials as depending on their quality and as ascertained by testing apparatus; with 66 illustrations; f'cap. 8vo. Price 3s. 6d.; post free 3s. 10d.
- Mechanical Engineering Materials.** By Edward C. R. Marks, A.M.I.C.E., M.I.M.E. Price 2s. 6d.; post free 2s. 10d.
- The Engineering of Ordnance.** By A. Trevor Dawson, Lieut. R.N. Gustave Canet lecture; 68 illustrations. Price 2s. 6d.; post free 2s. 9d.

## Locomotives and Railways.

- British Locomotives: Their History, Construction, and Modern Development.** By C. J. Bowen Cooke. With 150 illustrations; thoroughly revised; crown 8vo. Price 7s. 6d.; post free 7s. 10d.
- Modern British Locomotives.** By A. T. Taylor. 100 diagrams and principal dimensions. Price 4s. 6d.; post free 4s. 9d.
- The Locomotives of the G.N.R.** By George Frederick Bird. A chronological account of the locomotive stock of the G.N.R. from its inception to the present day; every type illustrated and described. Price 3s. 6d.; post free 3s. 9d.
- Locomotives of the L.B. & S.C.R.** A complete history of all the locomotives of the L.B. & S.C.R. from 1839 to the present day; 144 illustrations from drawings and photographs, every engine illustrated and described. Price 3s. 6d.; post free 3s. 9d.
- Railway Appliances.** By Sir J. Wolfe Barry, K.C.B., F.R.S., etc. A description of railway construction subsequent to the completion of the earthworks and structures; with 218 illustrations; f'cap. 8vo. Price 4s. 6d.; post free 4s. 9d.
- The Locomotive Portfolio.** By F. Moore. Containing 12 beautifully executed coloured plates of modern British express locomotives. Price 3s. 6d.; post free 3s. 10d.

- Locomotive Management from Cleaning to Driving.** By Hodgson and Williams. Well illustrated and interesting to all locomotive enthusiasts. Price 3s.; post free 3s. 4d.
- The Locomotive of To-day.** A thoroughly practical treatise on the British locomotive; every detail carefully illustrated and described. Price 2s. 6d.; post free 2s. 9d.
- Railway Working and Appliances.** By Edward S. Hadley. Describes the methods and mechanisms by which railways in Great Britain are conducted; illustrated. Price 1s. 6d.; post free 1s. 9d.
- The Model Railway Handbook.** By W. J. Bassett Lowke. A guide to the choice of model locomotives and equipment; illustrated. Price 1s.; post free 1s. 3d.
- The Locomotive Simply Explained.** By C. S. Lake. A first introduction to the study of the locomotive engine. Price 6d.; post free 7d.

## Machine Design and Drawing.

- The Elements of Machine Design.** By W. Cawthorne Unwin, F.R.S. PART I. General Principles, Fastenings, and Transmissive Machinery; with 345 diagrams, etc. Price 7s. 6d.; post free 7s. 10d.
- PART II. Chiefly on Engine Details; with 259 illustrations. Price 6s.; post free 6s. 4d.
- Mathematical Drawing Instruments and Materials.** By A. G. Thornton. Describes all instruments and materials used in drawing, tracing, etc. Price 1s. 6d.; post free 1s. 10d.
- Machine Drawing.** By T. Jones, M.I.M.E., and T. G. Jones, M.Sc., Wh.Sc.
- BOOK 1. Enlarged; General Details of Engines and Machines; 69 plates (four coloured). Price 3s. 6d.; post free 3s. 10d.
  - BOOK 2. Machine Tools: Drilling, Planing, Slotting, and Shaping; 48 plates (four coloured). Price 3s.; post free 3s. 4d.
  - BOOK 3. Engine and Pump Details; 44 plates (four coloured). Price 3s.; post free 3s. 4d.
- The above three books, handsomely bound in one volume, price 12s. 6d. net; post free 13s.
- BOOK 4. Electrical Machines and Details; 16 plates. Price 1s.; post free 1s. 2d.
- Sketches of Engine and Machine Details.** By Wallace Bentley, M.I.M.E. This book contains over 200 detail drawings, fully dimensioned, from the latest practice, and includes drawings from stationary, locomotive, and marine engines, boilers, gas and oil engines, machine tools, electric motors, etc. Price 2s. 6d.; post free 2s. 9d.
- Machine Drawing and Sketching for Beginners.** By J. H. Robson, A.M.I.M.E. A useful book for all beginners in machine construction and drawing; contains 191 pages and over 300 illustrations. Price 2s. 6d.; post free 2s. 10d.
- An Introduction to Machine Drawing and Design.** By David Allen Low. With 153 illustrations and diagrams; crown 8vo. Price 2s. 6d.; post free 2s. 9d.
- Machine Shop Arithmetic.** By Colvin. A pocket book containing solutions to problems met with by every mechanic. Price 2s. 6d.; post free 2s. 8d.
- Engineering Mathematics: Simply Explained.** By H. H. Harrison. A text-book for apprentices, students, and engineers. Price 1s. 6d.; post free 1s. 9d.
- Engineer Draughtsmen's Work.** By a Practical Draughtsman. Hints to beginners in drawing offices; with 80 illustrations. Price 1s. 6d.; post free 1s. 8d.
- Mechanical Drawing: Simply Explained.** An elementary handbook on Engineering draughtsmanship for students, apprentices, and amateurs; fully illustrated. Price 6d.; post free 7d.
- How to Read a Workshop Drawing.** A useful book for beginners, describing how to understand drawings. Price 6d.; post free 7d.

## Marine Engineering.

**Marine Engineer's Guide for Board of Trade Examinations for Certificates of Competency.** By A. C. Wannan, C.E., and D. Lindsay. In two volumes:

**Arithmetic.** Price 6s.; post free 6s. 4d., abroad 6s. 8d.

**Elementarys, Verbals and Drawings.** Price 6s.; post free 6s. 4d.. abroad 6s. 8d.

**Verbal Notes and Sketches for Marine Engineers.** Contains notes and sketches given at the Board of Trade Examination. By J. W. Sothern. Price 7s. 6d.; post free 7s. 10d.

**Drawing and Designing for Marine Engineers.** By Chas. W. Roberts, M.I.Mar.E. With 27 illustrations and 21 large plates; deign 8vo, cloth gilt. Price 6s.; post free 6s. 4d.

**Engine Room Practice.** By John G. Liversidge, A.M.I.C.E., etc. A handbook for engineers and officers in the Royal Navy and Mercantile Marine, including the management of the main and auxiliary engines on board ship; third impression, with numerous illustrations; large crown 8vo. Price 6s.; post free 6s. 4d.

**Elementary Lessons in Steam Machinery, and the Marine Steam Engine.** By J. Langmaid, R.N., and H. Gaisford, R.N. With a short description of the construction of a battleship; compiled for the use of junior students of marine engineering; 8vo. Price 6s.; post free 6s. 4d.

**The Resistance and Power of Steamships.** By W. H. Atherton, M.Sc., and A. L. Mellanby, M.Sc. Cloth. Price 5s.; post free 5s. 3d.

**Marine Engineers: Their Qualifications and Duties.** By E. G. Constantine, A.M.I.C.E., etc. With notes on the care and management of marine engines, boilers, and machinery; crown 8vo, cloth. Price 5s.; post free 5s. 4d.

**Practical Mechanics.** By Thos. Mackenzie, F.R.A.S. Applied to the requirements of the sailor; with numerous illustrations. Price 3s. 6d.; post free 3s. 9d.

**Practical Advice for Marine Engineers.** By Chas. W. Roberts, M.I.Mar.E. With 64 illustrations; crown 8vo, cloth. Price 3s.; post free 3s. 3d.

## Model Making and Amateur Mechanics.

**Practical Boat Sailing for Amateurs.** By G. Christopher Davis. Containing particulars of the most suitable sailing boats and yachts for amateurs and instructions for their proper handling, with several new plans of yachts; etc.; illustrated with numerous diagrams. Price 5s.; post free 5s. 4d.

**Practical Boat Building for Amateurs.** By Dixon Kemp. Containing full instructions for designing and building punts, skiffs, canoes and sailing boats, etc.; fully illustrated with working diagrams. Price 2s. 6d.; post free 2s. 9d.

**Model Yachts and Boats.** By J. du V. Grosvenor. Giving their designing, making, and sailing; illustrated with 118 designs and working diagrams; in leatherette. Price 2s. 6d.; post free 2s. 9d.

**Model Stationary Engines: Their design and construction.** By H. Muncaster. Contains over 100 working drawings and sketches; most useful for study of small model engines. Price 1s. 6d.; post free 1s. 9d.

**Amateur's Companion to the Workshop.** Being a collection of practical articles and suggestions for the use of amateur workers, with some details as to construction of electrical and other models and apparatus; illustrated. Price 1s. 6d.; post free 1s. 9d.

**Model Steam Engine Design.** By R. M. de Vignier. Illustrated. Price 1s. 6d.; post free 1s. 8d.

**A.B.C. of the Steam Engine.** By J. P. Lisk. With 6 plans. Price 1s. 6d.; post free 1s. 8d.

**Building Model Boats.** By P. N. Hasluck. Illustrated. Price 1s.; post free 1s. 2d.

**Model Engineer's Handybook.** By Paul N. Hasluck. A practical handbook on the construction of model steam engines; with upwards of 100 illustrations; 144 pages; 8vo, cloth. Price 1s.; post free 1s. 3d.

**Model Sailing Yachts:** How to Build, Rig, and Sail Them. Edited by Percival Marshall, A.I.Mech.E. A practical handbook for model yachtmen; illustrated. Price 1s.; post free 1s. 3d.

**Model Gliders:** How to Make and Fly Them. By E. W. Twining. Beautifully coloured birds and butterflies to make into gliders. Price 1s.; post free 1s. 2d.

**Simple Mechanical Working Models:** How to Make and Use Them. Edited by Percival Marshall, A.I.Mech.E. Gives instruction for making model water motors, model hot-air engine, cardboard working model locomotives model gravitation railway, etc.; fully illustrated. Price 6d.; post free 7d.

**Machinery for Model Steamers.** Edited by Percival Marshall, A.I.Mech.E. A practical handbook on the design and construction of engines and boilers for model steamers, the use of liquid fuel, and the proportions of machinery for model boats; fully illustrated. Price 6d.; post free 7d.

**Model Steamer Building.** Edited by Percival Marshall, A.I.Mech.E. A practical handbook on the design and construction of model steamer hulls and fittings; fully illustrated. Price 6d.; post free 7d.

**Model Steam Turbines:** How to Design and Build Them. Fully illustrated Price 6d.; post free 7d.

**Model Steam Engines:** How to Understand Them and How to Use Them Price 6d.; post free 7d.

## Models for Engineering Students.

**Working Models, ("X" Series).** Prepared by T. & T. G. Jones.

MODEL No. 1. Complete in box, with book of notes and short essay on the steam engine. Price 2s. 6d.; post free 2s. 9d.

MODEL No. 2. Complete in box, with book of notes and short essay on the steam engine. Price 3s.; post free 3s. 3d.

Nos. 1 and 2. Complete in box, with notes. Price 5s.; post free 5s. 3d.

**Working Models.** By T. & T. G. Jones. Series 1 and 2 show at a glance the working of the various types of slide valves used in modern steam engines; eight cardboard models, in box with full explanations. Price 2s. 6d.; post free 2s. 8d.

SERIES 3. Comprising 6 cardboard models of modern high speed engines specially constructed for driving dynamos; complete in box with full explanatory notes. Price 5s.; post free 5s. 3d.

**Descriptive Geometry Models.** By Thomas Jones, gold medallist.

SERIES No. 1. Six models with descriptive letterpress and 40 problems for solution. Price 1s. 3d.; post free 1s. 4d.

SERIES No. 2. Six models with descriptive letterpress and 40 problems for solution. Price 1s. 3d.; post free 1s. 4d.

Series 1 and 2, in one volume. Price 2s.; post free 2s. 1½d.

## Reference and Pocket Books.

**Engineer's Sketch Book of Mechanical Movements.** By T. W. Barber. With 2,603 illustrations; 348 pages; 8vo. Price 10s. 6d.; post free 10s. 10d.

**A Pocket Book for Mechanical Engineers.** By David Allen Low, M.I.M.E. With over 1,000 specially prepared illustrations; f'cap. 8vo.; gilt edges, round corners. Price 7s. 6d.; post free 7s. 9d.

**Lockwood's Dictionary of Mechanical Engineering Terms.** By J. G. Horner, A.M.I.M.E. Comprising upwards of 6,000 definitions; embracing those current in the drawing office, pattern shop, foundry, fitting, turning, smiths' and boiler shops, etc.; crown 8vo, cloth. Price 7s. 6d.; post free 7s. 10d.

**Wannan's Marine Engineer's Pocket Book.** By A. C. Wannan, C.E. Containing latest Board of Trade rules and data for marine engineers; square 18mo, with thumb index, leather. Price 5s.; post free 5s. 3d.

**The Mechanical Engineer's Pocket Book.** By D. Kinnear Clark, M.Inst.C.E. Thoroughly revised and enlarged, by H. H. Powles, A.M.I.C.E., M.I.M.E. Comprising tables, formulæ, rules and data; a handy book of reference for daily use in engineering practice; 700 pages; bound in flexible leather cover, rounded corners, small 8vo. Price 6s.; post free 6s. 4d.

**The Engineers' Pocket Dictionary, French—English.** By M. Lvoff. Pocket size; words used in mechanical and electrical engineering, motor car and cycle building. Price 1s. 6d.; post free 1s. 7d.

**Roofing by the Iron Square.** By Frank Nicholls. Price 1s.; post free 1s. 1d.

## Miscellaneous.

**Radium and other Radio-Active Elements.** By L. A. Levy and H. O. Willis.

A popular account of radium treated experimentally; crown 8vo; illustrated with drawings and 20 full-page plates. Price 2s. 6d.; post free 2s. 9d.

**Practical Kites and Aeroplanes:** How to Make and Work Them. By Frederick Walker, C.E. A practical work on the construction and use of kites and aeroplanes; illustrated. Price 1s. 6d.; post free 1s. 8d.

**Talking Machines and Records.** A handbook for all who use them. By S. R. Bottone. Illustrated with examples of different types of instruments with full instructions for making a simple phonograph. Price 1s. 6d.; post free 1s. 8d.

**The Gyroscope.** By V. E. Johnson. Contains part of articles from THE MODEL ENGINEER. Price 1s. 6d.; post free 1s. 8d.

**How to Understand Aeroplanes.** By S. L. Walkden. Illustrated throughout, and provided with appendices on the theory of gusts, soaring, flight, etc. Price 1s.; post free 1s. 2d.

**Mining and Mining Machinery.** By Sydney T. Walker. Explains the methods of obtaining minerals, precious stones, etc., in all parts of the world; well illustrated. Price 1s.; post free 1s. 3d.

**The Aeroplane Portfolio.** Contains nine sheets of scale drawings of Aeroplanes with book describing the machines and giving details of best flights made. Price 1s.; post free 1s. 2d.

**Practical Bookbinding.** By W. B. Pearce. Intended for those who wish to do their own bookbinding; illustrated. Price 1s.; post free 1s. 3d.

**Flying Machines, Past, Present and Future.** By A. W. Marshall. 23 plates and other illustrations. Price 1s.; post free 1s. 2d.

**Beginner's Guide to the Microscope.** By Charles E. Heath, F.R.M.S. A practical and well illustrated guide to the use of the microscope. Price 1s.; post free 1s. 3d.

**Flying: The Why and Wherefore.** Illustrated. Price 1s.; post free 1s. 1½d.

**Model Flying Machines:** Their Design and Construction. By W. G. Aston. Well illustrated and practical. Price 1s.; post free 1s. 3d.

**What a Business Man ought to Know.** Being the daily business life in a merchant's office. Price 1s.; post free 1s. 2d.

**Letters that bring Business.** By the author of What a Business Man ought to Know. Price 1s.; post free 1s. 2d.

**Systematic Memory:** Or How to Make a Bad Memory Good and a Good Memory Better. By Thos. Maclaren. Price 1s.; post free 1s. 2d.

**Gramophones and Phonographs:** Their Construction, Management and Repair. By B. Clements-Henry. Fully illustrated. Price 1s.; post free 1s. 3d.

**Aircraft, Airships, Aeroplanes, etc.** By T. W. Corbin. Well illustrated. Price 1s.; post free 1s. 3d.

## Steam Engineering.

**The Steam Turbine.** By Robert M. Neilson, Wh.Ex., A.M.I.M.E. With 145 illustrations; 8vo. Price 18s.; post free 18s. 6d.

**A Text Book on Steam and Steam Engines.** By Prof. Jamieson. For the use of students preparing for competitive examinations; with over 800 pages and many illustrations, six folding plates, and numerous examination papers. Price 10s. 6d.; post free 11s.

- Steam Engine Theory and Practice.** By W. Ripper. With 438 illustrations; 8vo. Price 9s.; post free 9s. 4d.
- The Marine Steam Turbine.** A practical description of the Parson's Marine Turbine: 60 illustrations. Price 12s. 6d.; post free 12s. 10d.
- Steam Boilers.** By R. D. Munro. Showing their defects, management, and construction; fully illustrated. Price 4s. 6d.; post free 4s. 9d.
- The Portable Steam Engine:** Its Construction and Management. By Wm. Dyson Wansbrough. A practical manual for owners and users of steam engines generally; 180 pages; 118 illustrations. Price 4s. 6d.; post free 4s. 10d.
- Steam Engineering.** By W. W. F. Pullen, Wh.Sc., M.I.M.E., A.M.I.C.E. A treatise on boilers, steam, gas, and oil engines, and supplementary machinery, with instructions for carrying out numerous experiments; 350 pages; 300 illustrations. Price 4s.; post free 4s. 5d.
- Elementary Manual of Steam and the Steam Engine.** By Prof. Jamie-  
son. For first year students; with illustrations and examination papers  
Price 3s. 6d.; post free 3s. 10d.
- Injectors:** Theory, Construction, and Working. By W. F. Pullen. Wh.Sc.,  
A.M.I.C.E. Crown 8vo. Price 3s. 6d.; post free 3s. 9d.
- A Handbook for Steam Users.** By M. Powis Bale, M.I.M.E., A.M.I.C.E. Giving rules for engine drivers and boiler attendants, with notes on steam engine and boiler management, and steam boiler explosions: f'cap. 8vo  
Price 3s. 6d.; post free 3s. 9d.
- Heat Engines.** By W. Ripper. Price 3s.; post free 3s. 3d.
- Modern Engines.** By Thomas W. Corbin. Describes different kinds of en-  
gines; illustrated. Price 1s.; post free 1s. 3d.
- The Working of Steam Boilers.** By Edward G. Hiller. Price 1s. 6d.; post  
free 1s. 9d.
- The Care and Management of Stationary Engines.** By C. Hurst. A practical handbook for men-in-charge; crown 8vo, cloth. Price 1s.; post  
free 1s. 3d.
- Model Steam Engines:** How to Understand Them and How to Run Them.  
By Henry Greenly. Fully illustrated. Price 6d.; post free 7d.
- Model Boiler Making.** By E. L. Pearce. A practical handbook on the de-  
signing, making, and testing of small steam boilers; fully illustrated with  
original working drawings. Price 6d.; post free 7*½*d.
- The Slide Valve:** Simply Explained. By W. J. Tennant, A.M.I.Mech.E.  
Gives a clear and simple explanation of the working of the steam engine slide  
valve; with 36 illustrations. Price 6d.; post free 7d.

## Workshop Tools and Processes.

- Pattern Making.** By Joseph Horner, A.M.I.M.E. A practical treatise  
embracing the main types of engineering construction, including gearing,  
sheave, and pulleys, screws, machine parts, pumps, estimating the weight of  
castings, etc.; with 486 illustrations; crown 8vo. Price 7s. 6d.; post free  
7s. 10d.
- Plating and Boiler Making.** By Joseph G. Horner, A.M.I.M.E. A practical  
handbook for workshop operations; 380 pages, with 338 illustrations; crown  
8vo, cloth. Price 9s.; post free 9s. 4d.
- Practical Sheet and Plate Metal Work.** By Evan A. Atkins. A most use-  
ful book for all working up metal; 450 illustrations, over 500 pages; crown  
8vo. Price 6s.; post free 6s. 4d.
- Spons' Mechanics' Own Book.** A manual for handicraftsmen and amateurs;  
1,430 illustrations, 720 pages; demy 8vo. Price 6s.; post free 6s. 5d.
- Engineers' and General Smiths' Work.** By Thomas Moore. 248 pages,  
401 illustrations. Price 5s.; post free 5s. 4d.
- Practical Ironfounding.** By J. G. Horner, A.M.I.M.E. Illustrated with over  
100 engravings. Price 5s.; post free 5s. 4d.
- Spons' Workshop Receipts.** For the use of manufacturers, mechanics, and  
scientific amateurs; 4 vols., crown 8vo. Price 3s. per volume: post free  
3s. 4d.

- The Principles of Fitting.** By J. G. Horner, A.M.I.M.E. For engineer students; illustrated with 350 illustrations, and containing an appendix of useful shop notes and memoranda. Price 5s.; post free 5s. 4d.
- Workshop Appliances.** By C. P. B. Shelley, M.I.C.E. Giving descriptions of some of the gauging and measuring instruments, hand cutting tools, lathes, drilling, planing, etc., with an additional chapter on milling by R. R. Lister; with 323 illustrations; f'cap 8vo. Price 5s.; post free 5s. 4d.
- Watch Repairing, Cleaning, and Adjusting.** By F. J. Garrard. A practical handbook dealing with the materials and tools used, and the methods of repairing, cleaning, altering, and adjusting of English and foreign watches, etc.; with over 200 illustrations; crown 8vo, cloth. Price 4s. 6d.; post free 4s. 10d.
- Workshop Makeshifts.** By H. J. S. Cassall. Being a collection of practical hints and suggestions for the use of amateur workers in wood and metal; fully illustrated; cloth, gilt. Price 2s. 6d.; post free 2s. 9d.
- Practical Lessons in Metal Turning.** By Percival Marshall, A.I.Mech.E. A handbook for young engineers and amateur mechanics; with 292 original illustrations; 182 pages. Price 2s.; post free 2s. 3d.
- The New Turner's and Fitter's Handbook.** By T. Greenwood. A complete guide to screw-cutting with many tables. Price 2s.; post free 2s. 2d.
- Practical Plumbers' Work.** By Paul N. Hasluck. 289 illustrations. Price 2s.; post free 2s. 3d.
- Simple Decorative Lathe Work.** By James Lukin, B.A. A practical handbook of the construction and use of the ordinary turning lathe for the purpose of the art; fully illustrated. Price 2s.; post free 2s. 2d.
- Screw Threads, and Methods of Producing Them.** By Paul N. Hasluck. With numerous tables and complete directions for using screw cutting lathes; waistcoat pocket size. Price 1s. 6d.; post free 1s. 7d.
- Workshop Mathematics.** Parts I. and II. By F. Castle, M.I.M.E. 8vo. Price 1s. 6d. each; post free 1s. 8d.
- Turning for Beginners.** By J. Lukin. Being elementary instruction in the art of turning in wood and metal. Price 1s. 6d.; post free 1s. 9d.
- The Possibilities of Small Lathes.** By James Lukin, B.A. Including particulars and details for making an inexpensive overhead, and other useful accessories for, and notes on, the choice of a lathe; fully illustrated; cloth. Price 1s. 6d.; post free 1s. 9d.
- Workshop Wrinkles and Recipes.** Edited by Percival Marshall. A collection of useful hints in mechanics and electricity. Price 1s.; post free 1s. 3d.
- Pattern Maker's Handybook.** By Paul N. Hasluck. A practical manual on the construction of patterns for founders; with upwards of 100 illustrations, 144 pages; crown 8vo, cloth. Price 1s.; post free 1s. 3d.
- Engraving Metals.** Prepared under the direction of Paul N. Hasluck. Practical manual; 177 engravings and diagrams; cloth. Price 1s.; post free 1s. 2d.
- Mechanic's Workshop Handybook.** By Paul N. Hasluck. A practical manual on mechanical manipulation; with useful notes and miscellaneous memoranda; comprising 200 subjects; 144 pages; crown 8vo, cloth. Price 1s.; post free 1s. 3d.
- Machine Shop Companion.** By Wallace Bentley, M.I.M.E. It includes an illustrated chapter on "Screw Cutting," with list of change wheels, rules and tables for everyday workshop use. With over 50 illustrations. Price 1s.; post free 1s. 1d.
- Metal Working Tools and their Uses.** By Percival Marshall, A.I.Mech.E. A practical handbook for young engineers and amateur mechanics; showing how to use simple tools required in metal working and model making; fully illustrated. Price 6d.; post free 7d.
- The Beginner's Guide to the Lathe.** By Percival Marshall, A.I.Mech.E. An elementary instruction book on turning in wood and metal. Price 6d.; post free 7d.
- A Guide to Standard Screw Threads and Twist Drills (Small Sizes).** By George Gentry. Price 6d.; post free 7½d.
- How to Read a Workshop Drawing.** By W. Longland. Price 6d.; post free 7d.
- Soldering, Brazing, and Joining of Metals.** By Thomas Bolas. Illustrated. Price 6d.; post free 7d.

**Pattern Making.** By Joseph E. Dangerfield. Describes how to make various patterns, and tools required, core boxes, lathe bed, standard for same, headstock, hand tool restholder, driving wheel for lathe, etc.; well illustrated. (See "Brass and Iron Founding," illustrated). Price 6d.; post free 7d.

**Brass and Iron Founding.** By Joseph E. Dangerfield. A companion book to "Pattern Making" (see above). The method of moulding; the various articles mentioned in "Pattern Making" are described, some of the castings being those to be used in making the lathe described in "Building a Lathe"; illustrated. Price 6d.; post free 7d.

**Building a Lathe.** By A. W. Burford, A.M.I.C.E. Describes the building of a lathe for plain turning of wood or metals. See the companion books "Pattern Making" and "Brass and Iron Founding"; illustrated. Price 6d.; post free 7d.

## Motor Cars and Cycles.

**Petrol Motors and Motor Cars.** By T. Hyler White, A.M.I.M.E. A handbook for engineers' designers and draughtsmen; cloth; illustrated. Price 4s. 6d.; post free 4s. 9d.

**Complete Hints and Tips for Autobomobilists.** From "THE AUTOCAR." 475 suggestions for repairs, etc. Price 2s. 6d.; post free 2s. 10d.

**The Modern Motor Car:** Its Management, Mechanism and Maintenance. By W. Galloway Duncan, M.I.M.E. Illustrated. Price 2s. 6d.; post free 2s. 9d.

**The Motor Cyclists' Handbook.** By Phoenix (C. S. Lake). The book for motor cyclists; over 200 illustrations, 264 pages and 10 pages index. Price 2s.; post free 2s. 3d.

**Magnetics for Automobilists:** How Made and How Used. By S. R. Bottone. Price 2s.; post free 2s. 3d.

**Magneto and Electric Ignition.** By W. Hibbert, A.M.I.E.E. Describes the various ignition appliances used, with a chapter on gearing; 90 illustrations. Price 2s.; post free 2s. 2d.

**Ignition Devices.** For gas and petrol motors. By S. R. Bottone. A chapter treats specially of structural details, choice and management of automobiles; illustrated. Price 1s. 6d.; post free 1s. 9d.

**The Autocar Handbook.** A guide to the motor car; how to select, maintain and drive an automobile; illustrated. Price 1s. 6d.; post free 1s. 10d.

**Systems of Electric Ignition for Motor Cars.** By Douglas Leechman. 111 illustrations; describes many different types. Price 1s. 6d.; post free 1s. 9d.

**The Motor Cycle Route Book for the British Isles.** With maps. Price 1s. 6d.; post 1s. 9d.

**Motor Boats Simply Explained.** By John Douglas. Well illustrated. Price 1s.; post free 1s. 3d.

**Cycle Repairing and Adjusting.** A practical manual, with 79 illustrations. Price 1s.; post free 1s. 2d.

**Petrol Motors Simply Explained.** By T. H. Hawley. Describes the principles on which petrol motors work, with hints on driving; illustrated. Price 1s.; post free 1s. 3d.

**Practical Motor Car Repairing.** A handbook for motor car owners and drivers; illustrated. Price 1s.; post free 1s. 3d.

**The Art of Driving a Motor Car.** By Lord Montague. Price 1s.; post free 1s. 2d.

**Motor Car Mechanics for Beginners.** By W. Hayter. Price 1s.; post free 1s. 2d.

**The Care of the Car and How to Drive It.** By Lord Montagu and R. J. Mecredy. Price 1s.; post free 1s. 2d.

**Motor Cycles and How to Manage Them.** Price 1s.; post free 1s. 3d.

**Hints and Tips for Motor Cyclists.** From "THE MOTOR CYCLE." 262 well indexed hints and tips. Price 1s.; post free 1s. 2d.

**How to Build a Bicycle.** By H. R. S. Williams. Illustrated. Price 6d.; post free 7d.

**How to Drive a Motor Cycle.** By Phoenix. 88 pages; well illustrated; the book for all taking up motor cycling.. Price 6d.; post free 7d.

**Tracing Troubles.** By "Road Rider." Deals with motors cycle faults, their identification and their remedies simply and fully explained. Price 1s.; post free 1s. 2d.

## Pumps and Hydraulic Engineering.

**Practical Handbook on Pump Construction.** By P. R. Björling. 9 plates; crown 8vo. Price 5s.; post free 5s. 4d.

**Centrifugal Pumps, Turbines, and Water Motors.** By Chas. H. Innes, M.A. Including the theory and practice of hydraulics (specially adapted for engineers); crown 8vo. Price 4s. 6d.; post free 4s. 10d.

**Notes on the Construction and Working of Pumps.** By Edward C. R. Marks, A.M.I.C.E., M.I.M.E. Crown 8vo. Price 4s. 6d.; post free 4s. 9d.

**Pumps and Pumping.** By M. Powis Bale, M.I.M.E. A handbook for pump users; being notes on selection, construction, and management; crown 8vo; cloth. Price 3s. 6d.; post free 3s. 9d.

## ELECTRICAL ENGINEERING.

### DYNAMOS AND MOTORS.

**Design of Dynamos (Continuous Current Generators).** By Silvanus P. Thompson. 92 illustrations and 8 folding plates. Price 12s.; post free 12s. 6d.

**Practical Testing of Dynamos and Motors.** By Chas. F. Smith, Wh.Sc., A.M.I.C.E., A.M.I.E.E. Price 5s.; post free 5s. 4d.

**Continuous Current Dynamos and Motors and their Control.** By W. R. Kelsey, B.Sc., A.I.E.E., F.Ph.S. Price 7s. 6d.; post free 7s. 10d.

**The Management of Dynamos.** By G. W. Lummis-Paterson. A handybook of theory and practice for the use of mechanics, engineers, students, and others in charge of dynamos; revised; crown 8vo, cloth. Price 4s. 6d.; post free 4s. 9d.

**The A.B.C. of Dynamo Design.** By Alfred H. Avery, A.I.E.E. Enlarged and revised. Price 2s.; post free 2s. 3d.

**The Application of Electric Motors to Machine Driving.** By Andrew Stewart, A.I.E.E. Price 2s.; post free 2s. 3d.

**Dynamo and Motor Attendants, and their Machines.** By F. Broadbent, M.I.E.E. A practical book for practical men. Price 1s. 6d.; post free 1s. 9d.

**Practical Dynamo and Motor Construction.** By A. W. Marshall, A.M.I.E.E. A handbook of constructive details and workshop methods used in building small machines. Price 1s.; post free 1s. 3d.

**How to Manage a Dynamo.** By S. R. Bottone. A handbook for engineers, electric light engineers, and electro platers; illustrated; revised and enlarged; post 8vo, cloth; pocket size. Price 9d.; post free 10d.

**Care and Management of Electrical Machinery.** A handbook for the use of power users and attendants; illustrated. Price 1s.; post free 1s. 3d.

**Small Dynamos and Motors:** How to Make, Test and Repair Them. By F. E. Powell. Contains instructions and drawings for making small dynamos and motors of various sizes, from 10 to 500 watts, including tables of suitable windings; fully illustrated. Price 6d.; post free 7d.

**Small Electric Motors:** How to Make and Use Them. By F. E. Powell. Fully illustrated with original diagrams and drawings. Price 6d.; post free 7d.

**Electrical Apparatus Simply Explained.** An introductory handbook on the principles and working of some of the electrical appliances in general use; fully illustrated. Price 6d.; post free 7d.

**Practical Dynamo and Motor Management.** Deals with running troubles in connection with direct and alternating current machines; fully illustrated. Price 6d.; post free 7d.

### Electric Lighting.

**Electrical Engineering for Electric Light Artisans and Students.** By Slingo and Brooker; well illustrated. Price 12s. 6d.; post free 13s.

**Electric Ship Lighting.** By J. W. Urquhart. A handbook on the practical fitting and running of ships' electrical plant. Price 7s. 6d.; post free 7s. 10d.

**Electric Lighting and Power Distribution.** By W. Perren Maycock, M.I.E.E. An elementary manual for students; revised.  
 VOL. I. With 231 illustrations. Price 6s.; post free 6s. 4d.  
 VOL. II. With 400 illustrations. Price 6s. 6d.; post free 6s. 10d.

**Electric Wiring, Fittings, Switches and Lamps.** By W. Perren Maycock. The book for electric light engineers and contractors; 628 pages; over 600 illustrations. Price 6s.; post free 6s. 5d.; abroad 6s. 10d.

**Practical Electrical Light Fitting.** By F. C. Allsop. A treatise on the wiring and fitting-up of buildings deriving current from central station mains, and the laying-down of private installations. Price 4s. 6d.; post free 4s. 10d.

**Electric Wiremen's Work.** By J. H. Havelock. For installation inspectors, electricians, wiremen, students, and others engaged in the electrical trade; 100 illustrations and plates. Price 5s.; post free 5s. 5d.

**Electric Wiring, Diagrams, and Switchboards.** By Newton Harrison, R.E. Price 5s.; post free 5s. 3d.

**Chats on Electricity.** By Frank Broadbent. A useful book describing various uses of electricity in non-technical language; fully illustrated. Price 3s. 6d.; post free 3s. 10d.

**The Application of Arc Lamps to Practical Purposes.** By Justus Eck. Well illustrated. Price 2s. 6d.; post free 2s. 9d.

**Electric Wiring Diagrams.** By W. Perren Maycock. Contains most of designs from larger book. Price 2s. 6d.; post free 2s. 9½d.

**Electric Wiring.** By W. C. Clinton, B.Sc. (Lond.). A primer for the use of wiremen and students; with 80 illustrations. Price 2s.; post free 2s. 3d.

**The How Does It Work of Electricity.** By Thomas W. Corbin. A well illustrated elementary description of electrical machinery. Price 1s.; post free 1s. 3d.

**Private House Electric Lighting.** By F. H. Taylor, A.M.I.E.E. Describes modern methods in wiring and fitting, including a chapter on small generating plants. Price 1s.; post free 1s. 3d.

**A Guide to Electric Lighting.** By S. R. Bottone. For householders and amateurs. Price 1s.; post free 1s. 3d.

**Practical Illumination.** By Justus Eck. A pocket book for engineers, contractors, and all interested in efficient illumination by electricity; well illustrated. Price 1s.; post free 1s. 2d.

**Electric Lighting for Amateurs.** Contains instructions for fitting up small electric installations; fully illustrated. Price 6d.; post free 7d.

**How to Use the Electric Light with Economy.** By Frederic H. Taylor. A simple instruction book for householders, shopkeepers, and factory owners; illustrated. Price 6d.; post free 7d.

**Lektrik Lighting Connections.** Pocket size; 99 illustrations. Price 6d.; post free 7d.

## Electrical Apparatus.

**The Electric Magnet.** By Charles R. Underhill. Illustrated. Price 6s. 6d.; post free 6s. 10d.

**The Construction of Large Induction Coils.** By A. T. Harc. A workshop handbook; with 35 illustrations; 152 pages. Price 6s.; post free 6s. 4d.

**Electrical Influence Machines:** Their Development and Modern Forms, with Instructions for Making Them. By J. Gray, B.Sc.; revised, with 105 illustrations. Price 5s.; post free 5s. 3d.

**The Induction Coil in Practical Work, including Rontgen X-Rays.** By Lewis Wright. With illustrations; crown 8vo. Price 4s. 6d.; post free 4s. 9d.

**Secondary Batteries.** A practical handbook for owners and attendants. By an Engineer. Price 4s.; post free 4s. 4d.

**Electric Instrument Making for Amateurs.** By S. R. Bottone. A practical handbook, with 96 illustrations; revised and enlarged. Price 3s. 6d.; post free 3s. 9d.

**Induction Coils.** By G. E. Bonney. 104 illustrations. Price 3s.; post free 3s. 4d

**Electro Chemistry.** By G. Gore. Price 2s.; post free 2s. 3d.

**Dry Batteries:** How to Make and Use Them. By a Dry Battery Expert. Illustrated. Price 1s. 6d.; post free 1s. 8d.

**Experimenting with Induction Coils.** By H. S. Norrie. Contains practical directions for using Induction Coils and Tesla Coils. Price 1s. 6d.; post free 1s. 8d.

**Practical Induction Coil Construction.** By John Pike. A handbook of constructive details and workshop methods used in building and repairing modern spark coils; illustrated. Price 1s.; post free 1s. 3d.

**Induction Coils for Amateurs:** How to Make and Use Them. Edited by Percival Marshall, A.I.Mech.E. Fully illustrated. Price 6d.; post free 7d.

**Simple Electrical Working Models:** How to Make and Use Them. Edited by Percival Marshall, A.I.Mech.E. 43 illustrations. Price 6d.; post free 7d.

**Small Accumulators:** How Made and Used. Edited by Percival Marshall, A.I.Mech.E. With 41 illustrations. Price 6d.; post free 7d.

**Electric Batteries:** How to Make and Use Them. Edited by Percival Marshall, A.I.Mech.E. Fully illustrated. Price 6d.; post free 7d.

**Small Electrical Measuring Instruments.** Describes the making and using of galvanometers, voltmeters, etc.; fully illustrated. Price 6d.; post free 7d.

**The Wimshurst Machines and other Static Electrical Apparatus Simply Explained.** By A. W. Marshall. Price 6d.; post free 7d.

**Magnets and Magnetism Simply Explained.** By A. W. Marshall. Price 6d.; post free 7d.

## Elementary Text Books on Electricity and Magnetism.

**The Elements of Electrical Engineering.** By Tyson Sewell, A.I.E.E. A first year's course for students. Price 5s.; post free 5s. 4d.

**Elementary Lessons in Electricity and Magnetism.** By Silvanus P. Thompson, D.Sc., F.R.S. Illustrated; f'cap. 8vo. Price 4s. 6d.; post free 4s. 9d.

**Elementary Manual of Magnetism and Electricity.** By Prof. Jamieson. For first year students; with illustrations and examination papers; crown 8vo. Price 3s. 6d.; post free 3s. 9d.

**First Book of Electricity and Magnetism.** By Perren Maycock, M.I.E.E. Revised and enlarged; with 162 illustrations. Price 2s. 6d.; post free 2s. 9d.

**Magnetism and Electricity for Beginners.** By H. E. Hadley, B.Sc. (Lond.) Adapted to the elementary stage of the S. Kensington syllabus; globe 8vo. Price 2s. 6d.; post free 2s. 9d.

**Practical Exercises in Magnetism and Electricity.** By H. E. Hadley. A well-illustrated book giving a large number of exercises. Price 2s. 6d.; post free 2s. 9d.

**Problems and Solutions in Elementary Electricity and Magnetism.** By W. Slingo and A. Brooker; with 98 illustrations; crown 8vo. Price 2s.; post free 2s. 3d.

**Electrical Engineering.** By S. R. Bottone. Gives constructional details of appliances described; illustrated. Price 1s. 6d.; post free 1s. 9d.

**The Study of Electricity for Beginners.** By Norman H. Schneider. Comprising elements of electricity and magnetism. Price 1s. 6d.; post free 1s. 8d.

**Electrical Circuits and Diagrams.** By Norman H. Schneider. Gives 217 diagrams of connections. Price 1s. 6d.; post free 1s. 8d.

**Electrical Circuits and Diagrams.** PART II. Alternating current generators and motors, single phase and polyphase transformers, etc.; 69 diagrams. Price 1s. 6d.; post free 1s. 8d.

## Miscellaneous Electrical Subjects.

**Medical Electricity.** A practical handbook for students and practitioners; 12 plates and illustrations. Price 12s. 6d.; post free 13s.

**Electric Traction.** By J. H. Rider, M.I.E.E., M.I.C.E. With numerous illustrations; a practical handbook on the application of electricity as a locomotive power; crown 8vo., cloth. Price 10s. 6d.; post free 11s.

- The Alternating-Current Circuit and Motor.** By W. Perren Maycock, M.I.E.E. An introductory and non-mathematical book for engineers and students; revised; with 140 illustrations. Price 4s. 6d.; post free 4s. 9d.
- The Electro-Plater's Handbook.** By G. E. Bonney. A practical manual for amateurs and students in electro metallurgy; revised and enlarged, with an appendix on nickel plating for cycles. Price 2s. 6d.; post free 2s. 9d.
- Practical Electro-Plating.** By Geo. Gentry. Deals fully with the electro-deposition of metals; illustrated. Price 1s.; post free 1s. 3d.
- Simple Experiments in Static Electricity.** A series of instructive and entertaining experiments for students and amateurs; fully illustrated. Price 6d.; post free 7d.
- X-Rays Simply Explained.** A handbook on the theory and practice of radiography; fully illustrated. Price 6d.; post free 7d.
- Alternating Currents Simply Explained.** By A. W. Marshall. Deals with production and measurement of alternating currents, alternating current motors, transformers and choking coils, rotary converters and rectifiers. Price 6d.; post free 7d.

## Reference and Pocket Books.

- A Pocket Book of Electrical Rules and Tables.** By J. Munro, C.E., and Prof. Jamieson. With numerous diagrams; thoroughly revised and enlarged; for the use of electricians and engineers; leather, pocket size. Price 8s. 6d.; post free 8s. 9d.
- Molesworth's Pocket Book of Engineering Formulae.** A useful book for civil, mechanical, and electrical engineers; contains many tables of interest; pocket size, 899 pages. Price 5s.; post free 5s. 2d.
- A Guide to the Electrical Examinations.** By F. H. Taylor. A handbook of reference for students and teachers, with an appendix of specimen questions and answers; cloth. Price 1s. 6d.; post free 1s. 9d.  
Ditto. Paper. Price 1s.; post free 1s. 2d.
- Whittaker's Electrical Engineer's Pocket Book.** Edited by Kenelm Edgcumbe, A.M.I.E.E. With 143 illustrations; leather. Price 5s.; post free 5s. 4d.
- The Handy Electrical Dictionary.** By W. L. Weber, M.E. Gives several thousand definitions; 224 pages, pocket size; cloth. Price 1s.; post free 1s. 1d. Leather, 1s. 9d.; post free 1s. 10d.

## Telephones, Telegraphy, and Bells.

- Telegraphy.** By Sir W. H. Preece, K.C.B., F.R.S., V.P.In., and Sir J. Sivewright, K.C.M.G. With 267 illustrations; f'cap. 8vo. Price 7s. 6d.; post free 7s. 11d.
- Telegraphy.** A detailed exposition of the telegraph system of the British Post Office. By T. E. Herbert, A.M.I.E.E. 50 illustrations, 900 pages. Price 6s. 6d.; post free 6s. 11d.
- The Practical Telephone Handbook.** By Joseph Poole, A.I.E.E., Wh.Sc. With 530 illustrations; revised and enlarged. Price 6s.; post free 6s. 5d.
- Practical Electric Bell Fitting.** By F. C. Allsop. 186 illustrations; crown 8vo. Price 2s. 6d.; post free 2s. 9d.
- Telephones: Their Construction and Fitting.** By F. C. Allsop. 184 illustrations; crown 8vo. Price 3s. 6d.; post free 3s. 10d.
- Practical Telephony.** By Jas. Bell, A.I.E.E., and S. Wilson. A simple and practical handbook for the use of students and employees; copiously illustrated; revised. Price 3s. 6d.; post free 3s. 10d.
- Practical and Experimental Wireless Telegraphy.** By W. J. Shaw. 41 illustrations. Price 3s. 6d.; post free 3s. 9d.
- Electric Bells, and All About Them.** By S. R. Bottone. A practical book for practical men; with more than 100 illustrations; revised and enlarged. Price 2s.; post free 2s. 3d.
- Wireless Telegraphy and Hertzian Waves.** By S. R. Bottone. Revised; with 37 illustration. Price 2s. 6d.; post free 2s. 9d.

**Elementary Telegraphy.** By H. W. Pendry. A manual for students; well illustrated. Price 2s. 6d.; post free 2s. 9d.

**Telegraphists' Guide.** By Jas. Bell, A.I.E.E., and S. Wilson, A.M.I.E.E. 208 cuts. Price 2s.; post free 2s. 3d.

**Wireless Telegraphy for Amateurs.** By R. P. Howgrave Graham. New and thoroughly revised edition. Price 2s.; post free 2s. 3d.

**Telephone Erection and Maintenance.** By Herbert G. White. Explains the principles underlying domestic telephones of the type electrical contractors and wiremen have to handle; well illustrated. Price 1s. 6d.; post free 1s. 9d.

**How to Instal Electric Bells, Annunciators and Alarms.** By Norman H. Schneider. Gives some 59 diagrams. Price 1s. 6d.; post free 1s. 8d.

**Wireless Telephones.** By J. Erskine Murray. Gives a description of apparatus used; illustrated. Price 1s. 6d.; post free 1s. 9d.

**Wireless Telephone Construction.** By Newton Harrison. Well illustrated description of apparatus, and instructions how to make. Price 1s. 6d.; post free 1s. 8d.

**Making Wireless Outfits.** By Newton Harrison. Illustrated. Price 1s. 6d.; post free 1s. 8d.

**The Elementary Principles of Wireless Telegraphy.** By R. D. Bangay. Explains theory and practice of wireless telegraphy in the simplest possible manner. Price 1s.; post free 1s. 2d.

**Wires and Wireless.** By T. W. Corbin. Including Wireless and Submarine. Illustrated. Price 1s.; post free 1s. 3d.

**Telephone Troubles and How to Find Them.** By W. H. Hyde. A complete handbook for the telephone inspector. Price 6d.; postage 7d.

**Electric Bells and Alarms.** By F. E. Powell. Gives instructions for fitting same to any part of any ordinary building; 51 illustrations. Price 6d.; post free 7d.

**Telephones and Microphones:** How to Make and Use Them. Edited by Percival Marshall, A.I.Mech.E. A practical handbook on the making and using of simple forms of telephones and microphones; with 29 illustrations. Price 6d.; post free 7d.

**Wireless Telegraphy Simply Explained.** By H. T. Davidge. Deals with the apparatus required and explains the working; well illustrated. Price 6d.; post free 7d.

## WOODWORKING, ETC.

**The Art and Craft of Cabinet Making.** By D. Denning. A practical handbook to the construction of cabinet furniture, the use of tools, formation of joints, hints on designing and setting out work, veneering, etc.; with 219 illustrations. Price 5s.; post free 5s. 4d.

**Ornamental Lathe Work for Amateurs.** By C.H.C. A practical handbook on the execution of simple ornamental turning and decorative inlaying on an ordinary lathe; 20 plates. Price 3s. 6d.; post free 3s. 9d.

**Cabinet Making for Amateurs.** Being clear directions how to construct many useful articles, such as brackets, sideboards, tables, cupboards, etc.; illustrated; cloth gilt. Price 2s. 6d.; post free 2s. 9d.

**The Cabinet-Maker's Guide to the Entire Construction of Cabinet Work.** By Richard Bitmead. Illustrated with plans, sections and working drawings, including veneering, marquetry, buhlwork, mosaic, inlaying, etc.; crown 8vo, cloth. Price 2s. 6d.; post free 2s. 9d.

**Carpentry and Joinery Workshop Practice.** By C. F. and A. G. Mitchell. A manual for the use of students; cloth gilt. Price 1s. 6d.; post free 1s. 9d.

**Circular Work in Carpentry and Joinery.** By George Collings. A practical treatise on circular work of single and double curvature; with diagrams; 12mo, cloth. Price 2s. 6d.; post free 2s. 9d.

**Practical Graining and Marbling.** By Paul N. Hasluck. With numerous illustrations; 160 pages, crown 8vo, cloth. Price 2s.; post free 2s. 3d.

**Practical Staircase Joinery.** By Paul N. Hasluck. With numerous illustrations in the text; 160 pages, crown 8vo, cloth. Price 2s. post free 2s. 3d.

**French Polishing and Enamelling.** By R. Bitmead. A practical work of instruction, including numerous recipes for making polishes, varnishes, glaze-lacquers, etc. Price 1s. 6d.; post free 1s. 8d.

- Wood-Carving for Amateurs.** By D. Denning. Full instructions for producing all the different varieties of carvings; in paper. Price 1s.; post free 1s. 2d.
- Chip Carving and other Surface Carving.** By Eleanor Rowe. With 71 illustrations; the book has been written for the homemaker. Price 1s.; post free 1s. 2d.
- Marquetry Woodstaining for Amateurs.** By Eliza Turck. A practical handbook to marquetry woodstaining and kindred arts; profusely illustrated; in paper. Price 1s.; post free 1s. 2d.
- Mounting and Framing Pictures.** Prepared under the direction of Paul N. Hasluck. A practical manual with 240 illustrations; cloth. Price 1s.; post free 1s. 2d.
- Woodworker's Handybook.** By Paul N. Hasluck. Embracing information on the tools, materials, appliances and processes employed in woodworking; with 104 illustrations; 144 pages, 8vo, cloth. Price 1s.; post free 1s. 3d.
- Wood-Turner's Handybook.** By Paul N. Hasluck. A practical manual for workers at the lathe, with over 100 illustrations; 144 pages, crown 8vo, cloth. Price 1s.; post free 1s. 3d.
- The Beginner's Guide to Carpentry.** By H. Jarvis. A practical handbook for all beginners in carpentry; illustrated with drawings and photos showing how tools should be used; crown 8vo. Price 1s.; post free 1s. 3d.
- Polishes and Stains for Woods.** By David Denning. A complete guide to polishing woodwork, with directions for staining, and full information for making the stains, polishes, etc.; in paper. Price 1s.; post free 1s. 2d.
- House Decoration:** Comprising Whitewashing, Paperhanging, Painting, etc. By Paul N. Hasluck. A practical manual with 79 illustrations; cloth. Price 1s.; post free 1s. 2d.
- Domestic Jobbing.** Gives details of useful repairs; soldering, chair caning, umbrella repairing, lock repairing, and key fitting, etc.; illustrated. Price 1s.; post free 1s. 2d.
- Cabinet Worker's Handybook.** By Paul N. Hasluck. A practical manual on the tools, materials, appliances, and processes employed in cabinet work; with upwards of 100 illustrations; 144 pages, 8vo, cloth. Price 1s.; post free 1s. 3d.
- Staining and Polishing.** With chapters on stencilling and ornamental lettering; many recipes. Price 1s.; post free 1s. 3d.
- Hardwoods, English and Foreign.** Describes hard and fancy woods used by carpenters and cabinet makers; illustrated. Price 6d.; post free 7d.
- Woodwork Joints:** How to Make and Where to Use Them. By a Practical Joiner. Price 6d.; post free 7d.
- Veneering, Marquetry and Inlay.** A practical guide to these interesting methods of decorating woodwork; fully illustrated. Price 6d.; post free 7d.
- How to Use the Stanley Universal Plane for Moulding, Matching, Ploughing, etc.** By a Practical Woodworker. Illustrated. Price 6d.; post free 7d.
- Doormaking for Carpenters and Joiners.** Fully illustrated. Price 6d.; post free 7½d.
- Practical Polishing, Staining, etc., for Woodwork.** Gives methods of staining, etc. Price 6d.; post free 7d.
- Window Making for Carpenters and Joiners.** 121 illustrations. A most useful book. Price 6d.; post free 7d.
- Simple Lessons in Wood Turning.** 97 illustrations, diagrams and working drawings. Price 6d.; post free 7d.
- Practical Upholstery.** Fully illustrated. Price 6d.; post free 7d.
- Violin Making and Adjusting.** The construction and adjustment of violins and cellos fully described; illustrated. Price 6d.; post free 7d.
- Jewellery Enamelling.** Dealing with the various processes in vogue; well illustrated. Price 6d.; post free 7d.
- Elementary Staircasing.** The principles and methods of construction clearly described; 119 illustrations. Price 6d.; post free 7d.
- Design for Wood Carvers.** Giving particulars or principles of designs. Price 6d.; post free 7d.
- Marquetry Made Easy.** A well illustrated book; useful to all interested in marquetry. Price 6d.; post free 7½d.

## PERIODICALS.

**THE MODEL ENGINEER.** Contains practical articles, original working drawings and high-class illustrations on model engine making, lathe work, pattern making, sheet metal working, brass and iron founding, small dynamos, etc. Every Thursday, 2d. net.; annual subscription, post free 13s.

Vols. I, II, III, are entirely out of print.

Vol. IV, Jan. to June, 1901; Vol. V, July to Dec., 1901; Vol. VI, Jan. to June, 1902; Vol. VII, July to Dec., 1902. Price 3s. 6d. each; post free 3s. 10d.; foreign and colonial 4s.

Each Vol. contains 12 parts.

Vol. VIII, Jan. to June, 1903; Vol. IX, July to Dec., 1903; Vol. X, Jan. to June, 1904; Vol. XI, July to Dec., 1904; Vol. XII, Jan. to June, 1905; Vol. XIII, July to Dec., 1905; Vol. XIV, Jan. to June, 1906; Vol. XV, July to Dec., 1906; Vol. XVI, Jan. to June, 1907; Vol. XVII, July to Dec., 1907; Vol. XVIII, Jan. to June, 1908; Vol. XIX, July to Dec., 1908; Vol. XX, Jan. to June, 1909; Vol. XXI, July to Dec., 1909; Vol. XXII, Jan. to June, 1910; Vol. XXIII, July to Dec., 1910; Vol. XXIV, Jan. to June, 1911; Vol. XXV, July to Dec., 1911; Vol. XXVI, Jan. to June, 1912; Vol. XXVII, July to Dec., 1912; Vol. XXVIII, Jan. to June, 1913; Vol. XXIX, July to Dec., 1913; Vol. XXX, Jan. to June, 1914. Price 6s. 6d. each; post free 7s.; foreign and colonial 7s. 6d.

Each Vol. contains 26 parts.

Binding Cases for Vol. Price 1s.; post free 1s. 3d.

Reading Cases, with Strings, for the temporary binding of twelve parts. Price 1s.; post free 1s. 3d.

**THE ENGINEER-IN-CHARGE AND WORKS MANAGER.** A practical journal of engineering, plant management, and maintenance.

Vol. I, April, 1906 to March, 1907; Vol. II, April, 1907 to March, 1908; Vol. III, April, 1908 to March, 1909; Vol. IV, April 1909 to March, 1910; Vol. V, April, 1910 to March, 1911; Vol. VI, April, 1911 to March, 1912. Price 4s. 6d. each; post free 4s. 11d.; foreign and colonial 5s. 6d.

Binding Cases for Vol. Price 1s. 6d.; post free 1s. 9d.

Reading Cases, with strings, to hold twelve parts. Price 1s. 6d.; post free 1s. 9d.

**THE POWER USER, ENGINEER-IN-CHARGE, AND WORKS MANAGER.** A practical journal of engineering, plant installation, management, and maintenance. Published on the 1st of the month. Price 4d.; post free 6d.; annual subscription 6s.

Vol. VII, April, 1912 to March, 1913; Vol. VIII, April, 1913 to March, 1914. Price 6s. net; post free 6s. 6d.; foreign and colonial 7s. 6d.

**JUNIOR MECHANICS AND ELECTRICITY.** A new journal for beginners of all ages; deals with tools and tool making, lathes, etc., aeroplanes, model boats, electric motors, dynamos, etc.; will interest all mechanically inclined. Fortnightly 2d. net; annual subscription, post free 6s.

Vol. I, Jan. to Dec., 1913; Vol. II, Jan. to June, 1914. Price 3s. 6d. net; post free 3s. 10d.; foreign and colonial 4s. 3d.

- June 1914 -

# **THE ENGINEER IN CHARGE AND WORKS MANAGER.**

**A Practical Journal for Engineers  
and Works Managers.**

PUBLISHED ON THE 1ST OF EACH MONTH.

---

Edited by **PERCIVAL MARSHALL, A.I.Mech.E.**

---

The Journal is devoted exclusively to the Installation, Management, and Repair of Engineering and Manufacturing Plant, and in this respect differs from all other engineering journals. Its contents, while thoroughly practical, are in the nature of plain, straightforward information, which every reader can understand without the aid of advanced scientific or mathematical knowledge. It is a record of the latest and best methods of power production and transmission, and contains a fund of practical notes and wrinkles of everyday service.

---

**Thoroughly Practical and well Illustrated.**

---

Price **2d.** from all Newsagents,  
or post free **3½d.** from

**PERCIVAL MARSHALL & CO.**

**26-29, POPPIN'S COURT, FLEET STREET,**

**LONDON, E.C.**

# THE MODEL ENGINEER AND ELECTRICIAN

EDITED BY

PERCIVAL MARSHALL, A.I.Mech.E.

Published every Thursday. Price 2d. Post Free, 3d.

A Splendid Paper for Young Engineers, Apprentices, Students, and Amateurs interested in Mechanics and Electricity.

## Special Features:

**Practical Articles** by experienced writers on the construction and working of model steam, gas, and oil engines; model locomotives and railways; model boilers; model steam and electric launches, and sailing yachts; lathes and metal and woodworking tools; pattern-making; brass and iron founding; forging; model dynamos and motors; electric bells, telephones, and batteries; accumulators; electric lighting; influence machines; electrical experiments, etc., etc.

**Model Engineers and their Work.** Illustrated Interviews with prominent model engineers, describing their workshops, their methods of working, and some of the models they have made. These are most interesting and instructive articles, and are fully illustrated from photographs.

**Our Beginners' Column.** A section devoted to elementary instruction on the use of tools, the making of simple apparatus and models, and the carrying out of easy electrical and other scientific experiments.

**Practical Letters from our Readers.** A correspondence column, wherein readers can describe workshop appliances or methods of their own invention, and discuss practical matters of mutual interest.

**News of the Trade.** Under this heading short descriptions of new tools, apparatus, and materials are inserted, thus keeping the reader posted up in the latest improvements connected with his hobby.

**A System of Queries and Replies,** by which all readers of the Journal requiring information and advice on mechanical or electrical subjects can obtain replies by post within a few days. All replies of general interest are published in the following issue of the paper, so that while the individual enquirer can obtain the required assistance promptly, the remainder of the readers are not deprived of the interesting miscellany which a "Queries and Reply Column" always affords.

**Original Working Drawings** and high-class illustrations are a regular feature of the Journal.

**Prize Competitions,** open to all readers, are announced from time to time, the subjects of which are sufficiently diverse in character to suit the tastes of both mechanical and electrical workers.

Send 3d. for Specimen Copy.

MC

**PERCIVAL MARSHALL & CO.**

26-29 Poppin's Court, Fleet Street, LONDON E.C.







TL  
600

Marshall - Flying machines: past,  
present, and future.

REF.IRRADVAN.

REF.IRRADVAN.

University of California  
**SOUTHERN REGIONAL LIBRARY FACILITY**  
Return this material to the library  
from which it was borrowed.

SRLF  
QL

OCT 01 1990

JUN 19 1990

FEB 16 1992

DATE

RECEIVED NOV 03 1990  
EMS LIBRARY

FEB 03 1992 SRLF

2 WEEK LOAN  
EMS LIBRARY

REC'D LD-UR.

DATE DUE

JAN 23 1995 MAY 12 1999  
NOV 27 1994

SRLF

2 WEEK LOAN

DATE DUE

JUN 26 1998

SRLF  
2 WEEK LOAN



A 000 238 842 9

A 000 238 842 9

Univ  
Sc  
L

Uni  
S